

All of Me

As recorded by Michael Bublé on Crazy Love

Words and Music by Seymour Simons and Gerald Marks
Original Base arrangement by Quincy Jones & Bill Byers
Transcribed and adapted by Myles Collins

♩=130 RELAXED SWING

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Team 4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The key signature is two sharps (F# and C#), and the tempo is marked as 130 BPM in a relaxed swing style. The piano part features a solo by Tamir Hendelman, starting at measure 1 and continuing through measure 8. The solo is marked with a 'SOLO' box and includes a triplet of eighth notes in measure 2. The piano accompaniment consists of a steady bass line and chords in the right hand. The guitar part is mostly silent, with a few notes in measure 1. The vocal part is currently blank.

All of Me

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

m2 (TOP NOTE)

SPARSE "BASIC" FILLS BEHIND VOCAL

SOLO

VOCAL CUE

FILL

BASS CUE

M. HAT PED.

9 All of me, 10 why not take 11 all of me? 12 a - can't you see 13 I'm no good 14 with - out 15 you? 16

All of Me

The musical score is arranged for a large ensemble. The vocal line is in the bass clef, with lyrics: "Take my lips, I wan-na lose them, a - take my ar - ms, I'll nev-er use them." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major (two sharps) and 4/4 time. The guitar and piano parts feature a consistent harmonic progression: E7, A_w7, D7, G7, D_w9, and G13^{b9}. The piano part includes "FILL" markings with dashed lines. The vocal line has triplet markings (3) over the notes in measures 17, 23, and 24.