

Jailhouse Rock

Words & Music by Jerry Leiber & Mike Stoller
Arranged by Myles Collins

♩=160 ROCK OR SHUFFLE

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is B-flat major (two flats). The tempo is marked as 160 beats per minute, in a rock or shuffle style. A section marker 'A' is placed above the first measure of the saxophone parts. The vocal line begins at measure 5 with the lyrics: 'The war - den threw a par - ty in the coun - ty jail, the Spi - der Murph - y played the ten - or sax - o - phone,'. The score is numbered 1 through 6 at the bottom.

The war - den threw a par - ty in the coun - ty jail, the
Spi - der Murph - y played the ten - or sax - o - phone,

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score shows the instrumental accompaniment for the first 12 measures of the piece. The vocal line is written in a single staff at the bottom, with lyrics aligned with the notes. The guitar and piano parts include chord diagrams and fingering (e.g., 3, 3, 3, 3). The drum part features a simple rhythmic pattern with accents on measures 7 and 9.

7 pri-son band was there and they be - gan to wail. 8 The band was jump - in' and the joint be - gan to swing, 9 you should have heard those knocked out 10 jail birds sing, a-let's
 Lit - tle Joe was blow - in' on the slide trom - bone. The drum - mer boy from Ill - in - ois went crash, boo, bang, the whole rhy - thm section was the Pur - ple gang, let's

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8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

13 rock, 14 ev - 'ry bo - dy, let's 15 rock, 16 17 ev - 'ry bo - dy in the whole cell 18 block 19 was dan - cin' to the jail - house 20 rock. 21 rock.

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Musical score for "Jailhouse Rock" (page 4). The score includes parts for Alto 1, Alto 2, Tenor 1 (with a "SOLO" box), Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A circled "C" indicates a common time signature change at the beginning of the page. The Tenor 1 part features a prominent solo with eighth-note patterns and triplets. The Drums part includes a double bar line with a "2" above it at measure 25, indicating a change in drumming. The Piano part has a final measure with a complex chordal structure. The Guitar part shows chord changes: Eb, D, Eb, D, Eb, D, Eb.