

I Was A Fool

(To Let You Go)

Music by Barry Manilow
Words by Marty Panzer
Transcribed & adapted by Myles Collins

♩ = 72 SLOW SWING - 12:8 FEEL

A

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Rest
- SAX 2 ALTO 2**: Rest
- SAX 3 TENOR 1**: Rest
- SAX 4 TENOR 2**: Rest
- SAX 5 BARITONE**: Rest
- TRUMPET 1**: CUP MUTE, Rest
- TRUMPET 2**: CUP MUTE, Rest
- TRUMPET 3**: CUP MUTE, Rest
- TRUMPET 4**: CUP MUTE, Rest
- TROMBONE 1**: Rest
- TROMBONE 2**: Rest
- TROMBONE 3**: Rest
- TROMBONE 4 (BASS)**: Rest
- GUITAR**: Rest, then chords: EΔ7 EbΔ7, D7, DbΔ9, C7b9
- PIANO**: SOLO, melodic line with triplets, then chords: EΔ7 EbΔ7, D7, DbΔ9, C7b9. Includes the instruction "LIGHT FILLS".
- BASS**: Rest, then melodic line with triplets. Includes the instruction "BRUSHES ON S.O.".
- DRUMS**: Rest, then rhythmic pattern with brushes.
- VOCAL**: Melodic line with lyrics: "Af - ter I've had my last ci - gar - ette, when the night is as".

Measure numbers 1 through 6 are indicated at the bottom of the score.

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The musical score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Baritone, and four Trumpets. The middle section includes four Trombones. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes lyrics and musical notations such as triplets and accents.

Chord Progression:
 F_{M7} B_{b13} G₁₃ G₊₇ G_{M7/C} C_{7^{b9}} F₁₃ F₊₇ F₇ F_{M7} F_{M7/Bb} B_{b7} E_{b/G} G_{b°} F_{M7} B_{b13} E_{Δ7} E_{bΔ7}

Lyrics:
 7 black as the night's gon-na get, 8 well, I'm still wide a - wake 9 'cause I still can't for - get 10 I was a fool 11 to let you go. 12 And af-ter I've closed

Performance Notes:
 (4) [Drum notation]
 2106 [Drum notation]
 H.H. Ped. [Vocal notation]

I Was a Fool

8 UNIS - NO VIS

DIV.

The musical score is arranged in a standard orchestral layout. At the top, it is marked with a rehearsal sign '8' and the instruction 'UNIS - NO VIS'. The vocal line is written in a soprano clef and includes lyrics starting from measure 13. The instrumental parts include five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves, guitar, piano, bass, and drums. The guitar and piano parts are marked with chords: D7, Db9, C7b9, Fm7, Bb13, G13, G+7, Gm7/C, C7b9, F13, F+7, F7, Fm7, and Fm7/Bb Bb7. The vocal line features triplet markings over measures 13-18. The drums part shows a consistent rhythmic pattern with occasional rests.

the bar with the boys, thought I can't stand the drinks and I can't stand the noise, when I know I'll be back 'cause there's no oth-er choice, I know I was a fool