

♩=110 EVEN 8'S

Anything Goes

Ella Fitzgerald style

Words and Music by Cole Porter
Arranged by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1:** ON FLUTE
- ALTO 2:** ON CLARINET *mp* CUES FOR ALTO
- TENOR 1:** ON CLARINET *mp* CUES FOR ALTO
- TENOR 2:** ON CLARINET *mp* CUES FOR TENOR
- BARITONE:** BASS CLARI. *mp* CUES FOR BARI
- TRUMPET 1-4:** (Empty staves)
- TROMBONE 1-4:** (Empty staves)
- GIUITAR:** (Empty staff)
- PIANO:** *mp* ARCO
- BASS:** *mp*
- DRUMS:** (Empty staff)
- VOCAL:** (Vocal line with lyrics)

The score consists of 8 measures. The vocal line begins in measure 6 with the lyrics: "Times have cha-nge-d, and we've of-ten re-wound the clock,".

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Alto 1 TO ALTO

Alto 2 TO ALTO

Tenor 1 TO TENOR

Tenor 2 TO TENOR

Baritone TO BARI

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 since the Pur - i - tans got a shock 10 when they lan - ded on Ply - mouth Rock. 11 if, 12 to da - y 13 a - ny shock they should try to stem, 14 15 16

Anything Goes

♩=120 SWING

POCO CALL . .

A

UNIS SUBTONE - NO VIB

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a swing feel at 120 bpm. The key signature has one flat (B-flat). The vocal line starts at measure 17. The instrumental parts include various articulations such as accents, slurs, and dynamic markings like 'poco call' and 'cup mute'. The guitar and piano parts feature chord diagrams for G, G6, GΔ7, and G7. The bass line includes a 'PIZZ' (pizzicato) marking. The drum part includes 'BRUSHES' markings. The vocal line includes lyrics starting from measure 17.

'stead of lan-ding on Ply-mouth Rock, Ply-mouth Rock would land on the-m. In old-en days a glimpse of stock - ing was looked on as some-thing shock - ing, now heav-en knows,