

# Sweeter Than the Sweetest

As recorded by Glenn Miller & His Orchestra

Words & Music by C.C.Lawrence & W.H.Smith  
Original arrangement by Billy May  
Transcribed by Alan Glasscock

♩=125 RELAXED SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE (with instruction "ON ALTO" and "TO BARI")
- TRUMPET 1 (with instruction "ST. MUTE")
- TRUMPET 2 (with instruction "ST. MUTE")
- TRUMPET 3 (with instruction "ST. MUTE")
- TRUMPET 4 (with instruction "ST. MUTE")
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with chord symbols: C6, F6, G7, C6, C9, F6, F#7, C6/G)
- PIANO (with chord symbols: C6, F6, G7, C6, C9, F6, F#7, C6/G)
- BASS
- DRUMS
- GIEL
- 1
- 2
- GROUP
- 3
- 4

The score spans 8 measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as "RELAXED SWING" at 125 beats per minute.

# Sweeter Than the Sweetest

**A**

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

Girl

Group

OPEN

SOLO

Su - gar cane to me.

Sweet - er Than The Sweet-est Doo doo doo doo You're sweet-er than the

9 10 11 12 13 14 15 16

# Sweeter Than the Sweetest

(A9)

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Girl. The vocal line includes lyrics: "in a Chop-in mel-o - dy. Sweet - er Than the Sweet-est jel - ly roll they bake. You're sweet-er than the blue note You stole my heart. You're sweet-er than the".

Chord progression for Guitar and Piano:

- Measures 17-18: D<sub>b</sub>7, G7, G<sub>13</sub>
- Measures 19-20: C<sub>6</sub>, CMA9, G<sub>13</sub>
- Measures 21-22: CMA9, C<sub>6</sub>, G+7
- Measures 23-24: C<sub>6</sub>, G<sub>13</sub><sup>b9</sup>, C<sub>6</sub>