

Blues In The Night

(As played by the Glenn Miller Orch.)

Words by Johnny Mercer. Music by Harold Arlen
Original arrangement by Billy May
Transcribed by Alan Glasscock

$\text{♩} = 95$ SWING

The musical score is arranged in a standard orchestral format. At the top, it specifies a tempo of 95 beats per minute in a swing feel. The vocal parts include a male and female vocal line, and a vocal group consisting of two sopranos and two basses, all with the instruction "(SUNG BY)". The instrumental section includes:

- Alto 1 and Alto 2: "ON CLARINET" with a "TO CLARINET" instruction later in the piece.
- Trumpet 1, 2, 3, and 4: Each part includes a "1/2 VALVE" instruction.
- Trombone 1, 2, 3, and 4: Each part includes a "PLUNGER" instruction.
- Guitar and Piano: A "SOLO FILL" instruction is placed above the piano part.
- Bass and Drums: The bass part includes a "B.S." instruction, and the drums part includes a "FL. TOM & B.D." instruction.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one flat (B-flat major/D minor).

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A

Girl voc.

Boy voc.

Vocal Group

T
T

B
B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

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8

The musical score is arranged in a standard orchestral layout. At the top, there are vocal parts for 'Girl voc.' and 'Boy voc.', followed by a 'Vocal Group' section with parts for 'T' (Tenor) and 'B' (Baritone). The instrumental ensemble includes two Alto saxophones (Alto 1 and Alto 2), four Trumpets (Trumpet 1-4), four Trombones (Trombone 1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'SOLO' for the Alto saxophones and 'CLOSED PLAGE' for the Trombone section. The guitar and piano parts include chord diagrams and chord names: C9, Gw/C, Db7, C7b9, F6, C7b5, F6#9, C7b5, F6, Bb9, F6, F7, and B9. The piano part includes a 'me' marking. The drum part includes a 'me' marking and various rhythmic patterns. The score is numbered at the bottom with measures 17, 18, 19, 20, 22, 23, and 24.