

CONDUCTOR
29798S

LULU'S BACK IN TOWN

Words by AL DUBIN
Music by HARRY WARREN
Arranged by JACK COOPER

CHA CHA SALSA $\text{♩} = 150$

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass, 4 staves for strings (Guitar, Piano, Bass, Drums), and 1 staff for Auxiliary Percussion. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 8. The woodwinds and brass parts are complex, with many notes and rests. The strings provide a steady accompaniment. The auxiliary percussion part includes congas and cowbell. There are some performance markings like 'w/TEN.' and 'w/TENOR & TEN.' in the saxophone and trombone parts respectively. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

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LULU'S BACK IN TOWN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
TO HARMON MUTE, NO STEM

TPT. 2
TO HARMON MUTE, NO STEM

TPT. 3
TO HARMON MUTE, NO STEM

TPT. 4
TO HARMON MUTE, NO STEM

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
F#m7(b5) Fm7(b5) Em7(b5) Eb15(#11) F7(#9) E7(#9) Eb9 D9 Bb9/6 Bb7 Fmaj7/C# Am7/D G9 C15 F#9

PNO.

BASS

DRUMS
RIDE Cym. SIM.

AUX. PERC.

9 10 11 12 13 14 15 16 17

Detailed description: This is a conductor's score for the song 'Lulu's Back in Town'. It features 13 staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpets (TPT. 1-4), all with the instruction 'TO HARMON MUTE, NO STEM'. There are four trombone staves (TBN. 1-4), a guitar (GTR.) with specific chord voicings, a piano (PNO.), a bass, a drum set (DRUMS) with a ride cymbal and snare, and auxiliary percussion (AUX. PERC.). The score is numbered 9 through 17 at the bottom.