

CONDUCTOR  
29811 S

As recorded by Gordon Goodwin's Big Phat Band  
**EL MACHO MUCHACHO**

GORDON GOODWIN (ASCAP)

**SAMBA GROOVE**

8b) SOPRANO SAXOPHONE  
2ND Eb) ALTO SAXOPHONE (OPTIONAL FLUTE)  
1ST Bb) TENOR SAXOPHONE  
2ND Bb) TENOR SAXOPHONE  
Eb) BARITONE SAXOPHONE  
1ST Bb) TRUMPET  
2ND Bb) TRUMPET  
3RD Bb) TRUMPET  
4TH Bb) TRUMPET  
1ST TROMBONE (WITH TENORS)  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
PERCUSSION

1 2 3 4 5

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Musical score for CONDUCTOR, featuring vocal and instrumental parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into measures 6 through 11.

**Vocal Parts:**

- SOPRANO:** Melodic line with lyrics.
- ALTO 2:** Harmonic vocal line.
- TENOR 1 & 2:** Harmonic vocal lines.
- BARITONE:** Harmonic vocal line.

**Instrumental Parts:**

- TRUMPET 1-4:** Melodic and harmonic lines.
- TROMBONE 1-3:** Harmonic and melodic lines.
- BASS TROMBONE:** Harmonic line.
- GUITAR:** Rhythmic accompaniment.
- PIANO:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment.
- PERCUSSION:** Includes SHAKER and CONGAS.

**Measure 6:** Starts with a key signature change to three sharps (F#, C#, G#).

**Measure 7:** Continuation of the vocal and instrumental parts.

**Measure 8:** Continuation of the vocal and instrumental parts.

**Measure 9:** Continuation of the vocal and instrumental parts.

**Measure 10:** Continuation of the vocal and instrumental parts.

**Measure 11:** Continuation of the vocal and instrumental parts.

**Annotations:**

- (S<sup>MA</sup>):** Marked above the guitar part in measures 6 and 7.
- 8<sup>MA</sup>:** Marked above the piano part in measure 9.
- D7:** Chord symbol above the bass line in measure 9.
- (SAMBA FEEL):** Marked above the drums in measure 9.
- SHAKER:** Marked above the percussion in measure 9.
- CONGAS:** Marked above the percussion in measure 9.