

Palmieri's Tumbao

Latin Jazz Mambo

John Calloway

Commissioned by 3-2 Music Publishing

Palmieri's Tumbao

Composer and Arranger
John Calloway

Latin Jazz Mambo (2-3 Clave)

$\text{♩} = 87$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano (Grand staff)
- Bass
- Percussion
- Timbales (Cascara) (6)
- Congas (2-3 Clave) (8)

The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts (Percussion, Timbales, and Congas) feature a consistent rhythmic pattern throughout the piece. The melodic parts (Saxes, Trumpets, Trombones, and Piano) are mostly silent in the first 8 measures, with some activity starting in measure 9.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

A Melody

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Bs

Perc.

Timb.

Cgas.

Dmin7(add4) F13 G13 A7sus4 Dmin

(6)

(7)

(7)

10 11 12 13 14 15 16 17

B 

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4



Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



Pno.

Dmin7(add4) F13 G13 A7sus4 Dmin Ebmin7



Bs.

Ebmin7



Perc.

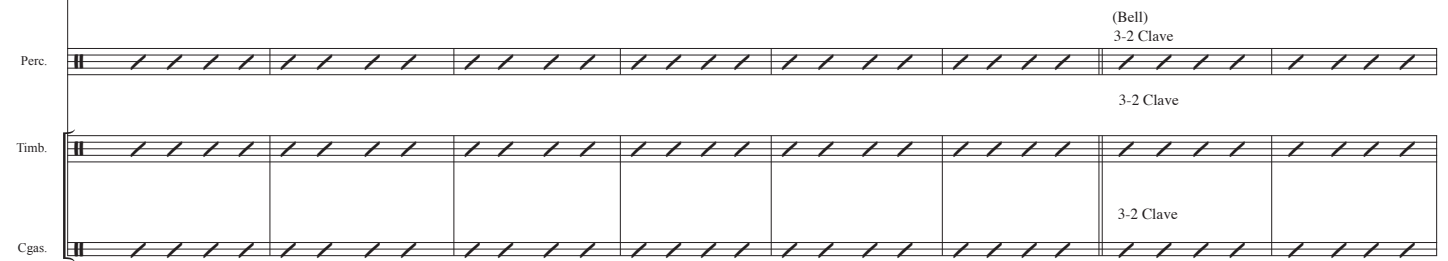
(Bell)
3-2 Clave

3-2 Clave

Timb.

3-2 Clave

Cgas.



18 19 20 21 22 23 24 25



26

27

28

29

30

31

32