

CONDUCTOR  
36032S

# 'ROUND MIDNIGHT

Music by COOTIE WILLIAMS  
and THELONIOUS MONK  
Arranged by MIKE SMUKAL

BALLAD ♩ = 68-80 STRAIGHT EIGHTHS

The musical score is arranged for a full band. The instruments listed on the left are: C FLUTE, 1st Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1st Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE (OPTIONAL), 1st Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET (OPTIONAL), 1st TROMBONE, 2ND TROMBONE, 3RD TROMBONE (OPTIONAL), 4TH TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is in 3/4 time with a tempo of 68-80 straight eighths. It features a key signature of two flats (Bb and Eb). The piece is marked as a ballad. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'SOLO' section is indicated for the 1st Bb Tenor Saxophone starting at measure 7. The score concludes with a final cadence in measure 8.

© 1944 (Renewed) WB MUSIC CORP. and THELONIOUS MUSIC CORP.  
This Arrangement © 2011 WB MUSIC CORP. and THELONIOUS MUSIC CORP.  
All Rights Reserved including Public Performance

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Dm7(b9) Gm7(b9) Cm7 Fm7 Eb7 Dm7 Eb7 Cm7 F7 Bbm7 Abm7 Dbm7 Gm7(b9) Cm7(b9) Fm7 Eb7 Fm7 Eb7

PNO. mf

BASS

DRUMS

16

9 10 11 12 13 14 15 16