

CONDUCTOR
36060S

UPTEMPO SWING $\text{♩} = 120-136$

THE INTREPID FOX

By FREDDIE HUBBARD
Arranged by ERIC RICHARDS

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Big FILL
1 2 3 4 5 6
SOLO FILL
7
mp3

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CONDUCTOR

THE INTREPID FOX

- 2 -

SHORT DRUM SOLO (FREE)

DRUMS SET TIME

11 TIME!

The score is arranged in a standard orchestral layout. At the top are the vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are the trumpet parts (TPT. 1-4) and trombone parts (TBN. 1-3, BASS TBN.). The piano (PNO.) and guitar (GTR.) parts are positioned above the bass line. The bass (BASS) and drums (DRUMS) parts are at the bottom. The conductor's part is indicated by the 'CONDUCTOR' label at the top left. The score begins with a 'SHORT DRUM SOLO (FREE)' section from measure 8 to 9, followed by 'DRUMS SET TIME' at measure 10. A '11 TIME!' marking appears at measure 11. The guitar part features chords such as Cmaj7 and Dmi7. The bass part includes a 'DRIVING WALK' section with a Cmaj7 chord. The drum part includes a 'FILL (SET-UP TIME)' at measure 10 and 'RIDE/SNARE OR TOMS' from measure 11 onwards. A note '(PLAY THROUGH BAND OUT-OFF)' is written above the drum staff at measure 9. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are printed below the drum staff.