

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

The Drum Lord

DAVID BANDMAN

INSTRUMENTATION


- | | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| F \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Drums |
| 3rd B \flat Trumpet (Optional) | |

Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

A drumset feature with a different musical twist and unique tonality, *The Drum Lord* provides an opportunity for the jazz ensemble to showcase the drumset player to utilize the entire set.

For the band, articulation is always important. For tenuto markings, play the note full length, for rooftop accents (^), play the note detached and fat—think “Daht.” Staccatos are of course short, but avoid clipping the notes too short. The quarter notes for the brass in measures 5–8 should be played with a strong attack and full value—think “Dah.” For the various eighth note runs, direct the students to listen carefully to the pulse to avoid rushing the notes. Measures 16, 32, and 78 have a  indication, so make sure all winds play as one to maximize the dynamic effect.

For the tenor sax and trumpet solos at 49 and 57, a suggested solo is written but encourage the soloist to experiment with some improvisation. Begin with simple rhythmic embellishment of the written solo and expand to melodic embellishment.

At measures 67, the hand claps during the drum solo are optional, but I think they would be helpful in two ways. First, it would be a nice effect in the chart and could add excitement. Second, and most important, it will force everybody to keep time themselves by using their internal clock. This two-measure solo can be expanded as desired and could even become an open and free solo; however, keeping to a set number of measures, for example 8 or 16, will help the drummer to learn what it feels like to play with constraints. Plus, it will encourage the rest of the band to pay attention, listen, and feel when the end of a phrase is approaching instead of waiting for a director's cue at the end of an open solo.

For the drumset player, the idea of this drum feature is to use the drums as a melodic instrument, not just a rhythmic one. I suggest approaching the chart as though the written drum figures are a melodic line using a different drum for each note. Notice the ensemble frequently is playing a similar figure or line creating a call-and-response or question-and-answer effect between the drummer and the rest of the ensemble.

Following the idea of a melodic instrument, measures 9 and 13 should be the same as measures 11 and 15 and again at measure 23. Each note in these sections, and later when the chart re-capitulates, should each be a different pitched drum. To get the full melodic effect make sure the pitch of each drum follows the contour of the written melodic line.

Rock on!

—David Bandman



**David
Bandman**

A native of Waukegan, IL, David Bandman is a graduate of The University of North Texas where he played trombone in the One O'Clock Lab Band. As a euphonium player he was the winner of the first ITEC (then TUBA) International jazz euphonium competition. He is a composer/arranger for the Big Apple Circus in New York City and for the world traveled WWII big band show *In the Mood Live*. He has written dozens of big band charts that are being played in high schools and colleges all over the country. He is currently a member of The United States Air Force Band, Washington D.C. where he is also a freelance musician, composer, arranger and educator.

CONDUCTOR
38667S

THE DRUM LORD

By DAVID BANDMAN

Rock $\text{♩} = 120$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

UNISON

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The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1, 2, and 3, Tenors 1, 2, and 3, Guitar, Piano (Grand and Bass), and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The word 'UNISON' is written above the flute and trumpet parts at the beginning of measures 10, 11, and 12. The guitar part includes chord diagrams and chord names such as C5, D5, G5, Am7(b9), D5, G5, D5, G5, C5, C#m6, D7, G7(b9), C#m6, Am7(b9), D7(b9), G#m6, D7, G7(b9), C#m6, and D7(b9). The piano part shows a variety of chords and textures, including block chords and moving lines in both hands. The bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The drum part features a complex pattern with snare, hi-hat, and tom-tom rhythms.

FLUTE ¹⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

17 18 19 20 21 22 23 24

This musical score is for the piece 'The Drum Lobo' and is page 3 of the conductor's edition. It covers measures 17 through 24. The instrumentation includes Flute, two Altos, two Tenors, Baritone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The piano part includes chord symbols such as G5, C5, G6, C5, G5, C5, G5, G7, C9, G7, C9, G7, C9, and G7(F#).

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32

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33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

This page contains a musical score for 'The Drum Lobo', page 5. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of instruments. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The score includes measure numbers 33 through 40 and chord symbols such as G6, C6, G7, C9, and G7(F#9).

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Toms

S.D.

41 42 43 44 45 46 47 48

FLUTE (49)

ALTO 1

ALTO 2

TENOR 1 SOLO

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

END SOLO

SOLO

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57

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 57 through 64. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "Legal" is written vertically in red on the left side of the watermark. The word "Requires" is written vertically in red on the right side of the watermark. The word "Purchase" is written vertically in red on the far right side of the watermark. The word "Only" is written in large, bold, red letters in the center of the watermark. The word "Legal" is written vertically in red on the left side of the watermark. The word "Requires" is written vertically in red on the right side of the watermark. The word "Purchase" is written vertically in red on the far right side of the watermark. The word "Only" is written in large, bold, red letters in the center of the watermark.

END SOLO

57

58

59

60

61

62

63

64

67 OPTIONAL REPEAT
OPT. HAND CLAPS

69 ON CUE

71

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Rehearsal marks and annotations include:

- 67 OPTIONAL REPEAT OPT. HAND CLAPS
- 69 ON CUE
- 71
- SOLO (above drums)
- Chord symbols: C5, D5, G5, C5, C#6, D7, G7(b9), C#6

Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80

79

Am7(b9) D5 G5 D5 G5 C5 D5 G5 C5

Am7(b9) D7(b9) Gmi6 D7 G7(b9) Cmi6 G7 C9

This musical score is for the piece 'The Drum Lobo' and is page 10 of the conductor's edition. It features a full orchestral and band arrangement. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is oriented diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The page number '79' is circled in the top right corner. At the bottom of the page, measure numbers 74 through 80 are indicated. The guitar part includes chord diagrams for Am7(b9), D5, G5, D7(b9), G7(b9), Cmi6, and C9. The piano part includes chord diagrams for Am7(b9), D7(b9), Gmi6, D7, G7(b9), Cmi6, G7, and C9.

This page contains a musical score for 'The Drum Lord', page 11. The score is arranged for a conductor and includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, measure numbers 81 through 87 are indicated.

81

82

83

84

85

86

87