

Let It Snow! Let It Snow! Let It Snow!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

This arrangement of "Let It Snow" was directly inspired by a Jimmy Guiffre arrangement of "Four Brothers," which was made famous by the Woody Herman Orchestra.

The sax section is featured throughout and there are written-out solos for each player but improvisation is encouraged. The saxophone section is highly encouraged to listen closely to the demo version of this chart (alfred.com/downloads), as well as the many versions of "Four Brothers" recorded by Woody's band. The goal is to emulate that distinctive sound as much as possible.

For the proper swing feel, the saxophone lines should be played very smoothly. However, the accented notes should really jump out of the texture. Ghosting the lower notes of the phrases is also recommended. The brass "pops" should be short and tight—think "daht." To add to the effect, I recommend the drummer playing a snare hit on each of these pops.

The peak of the chart occurs during the shout chorus at measures 90 and 108. These passages should be played strong. At measure 100, exaggerate the dynamics to achieve the maximum dramatic effect. Also, feel free to add a slight pause before the last chord.

Thanks for your interest in this arrangement! I sincerely hope that you, the band and the audience enjoy it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

CONDUCTOR
38669S

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by ALAN BAYLOCK

SWING $\text{♩} = 160 - 200$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

1. 2. 3. 4. 5. 6. 7. 8.

The image displays a full orchestral score for the song "Let It Snow! Let It Snow!". The score is arranged for a swing tempo of 160-200 beats per minute. It includes parts for five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), four trumpets (1st through 4th Bb), four trombones (1st through 4th Bb), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire score. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes chord symbols such as Gmi7, C7, F6, Ami7, Abo7, C7/G, C7, Gmi7, D7(b9), Gmi7, Abo7, Gmi7, C7(b9), and F6.

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mp3
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12. 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

GM7 C7 F# C7 GM7 D7(b9) GM7 A#7 GM7 C7(b9) F#m7

GM7 C7 F# C7 GM7 D7(b9) GM7 A#7 GM7 C7(b9) F#m7

GM7 C7 F# C7 GM7 D7(b9) GM7 A#7 GM7 C7(b9) F#m7



CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

SOLO 2ND TIME ONLY

SOLO 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

Chord progression: E7mi7, A7, D7mi7, F#7mi7, F7, E7mi7, A7, E7mi7, B7(b9), E7mi7, F7, E7mi7, A7(b9), D7mi7, B7(b9), A7mi7, D7, G7mi7, E7(b9), A7mi7, B7(b9), A7mi7, D7(b9), G7mi7, E7(b9).



CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

Chord progression: EMI7 A7 DMaj7 F#MI7 F#7 EMI7 A7 EMI7 B7(b9) EMI7 F#7 EMI7 A7(b9) DMaj7 E7

Chord progression: AMI7 D7 GMaj7 Bb7 AMI7 D7 AMI7 E7(b9) AMI7 Bb7 AMI7 D(b9) GMaj7 A7

Chord progression: GMI7 C7 F#Maj7 AMI7 Ab7 GMI7 C7 GMI7 D7(b9) GMI7 Ab7 GMI7 C7(b9) F#Maj7 G7

Chord progression: GMI7 C7 F#Maj7 AMI7 Ab7 GMI7 C7 GMI7 D7(b9) GMI7 Ab7 GMI7 C7(b9) F#Maj7 G7

Chord progression: GMI7 C7 F#Maj7 AMI7 Ab7 GMI7 C7 GMI7 D7(b9) GMI7 Ab7 GMI7 C7(b9) F#Maj7 G7



Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as "SOLO 2ND TIME ONLY" and "SOLO 1ST TIME ONLY" for the vocal parts. Chord charts are provided for guitar and bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

42

43

44

45

46

47

48

49

50

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes chord diagrams and musical notation for each instrument.

Chord diagrams for Gtr., Pno., and Bass:

- 50: Gmi7, C7, Fmaj7
- 51: Ami7, Ab7
- 52: Gmi7, C7
- 53: Gmi7, D7(b9)
- 54: Gmi7, Ab7
- 55: Gmi7, C7(b9), Fmaj7

50 51 52 53 54 55 56 57

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58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Handwritten notes on BARI. staff: E^{mi}7, A7, D^{mi}7, F^{mi}7, F^o7, E^{mi}7, A7, E^{mi}7, B7(b9), E^{mi}7, F^o7, E^{mi}7, A7(b9), D^{mi}7, B7(b9)

Handwritten notes on GTR. staff: G^{mi}7, C7, F^{mi}7, A^{mi}7, A^b7, G^{mi}7, C7, G^{mi}7, D7(b9), G^{mi}7, A^b7, G^{mi}7, C7(b9), F^{mi}7, D7(b9)

Handwritten notes on PNO. staff: G^{mi}7, C7, F^{mi}7, A^{mi}7, A^b7, G^{mi}7, C7, G^{mi}7, D7(b9), G^{mi}7, A^b7, G^{mi}7, C7(b9), F^{mi}7, D7(b9)

Handwritten notes on BASS staff: G^{mi}7, C7, F^{mi}7, A^{mi}7, A^b7, G^{mi}7, C7, G^{mi}7, D7(b9), G^{mi}7, A^b7, G^{mi}7, C7(b9), F^{mi}7, D7(b9)



66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

EM7 A7 DM7 F#M7 F#7 EM7 A7 EM7 B7(b9) EM7 F#7 EM7 A7(b9) DM7 E7

Gm7 C7 F#m7 Am7 A#o7 Gm7 C7 Gm7 D7(b9) Gm7 A#o7 Gm7 C7(b9) F#m7 G7

Gm7 C7 F#m7 Am7 A#o7 Gm7 C7 Gm7 D7(b9) Gm7 A#o7 Gm7 C7(b9) F#m7 G7

Gm7 C7 F#m7 Am7 A#o7 Gm7 C7 Gm7 D7(b9) Gm7 A#o7 Gm7 C7(b9) F#m7 G7

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74

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

- 74: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 75: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 76: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 77: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 78: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 79: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 80: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7
- 81: Cmaj7, Dmi7, Emi7, Eb7, Dmi7, G7, Cmaj7

CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

82 EMI7 A7 DMaj7 F#MI7 F#7 EMI7 A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. GMI7 C7 F#Maj7 AMI7 A#7 GMI7 C7 GMI7 D7(b9) GMI7 A#7 GMI7 C7(b9) F#Maj7

PNO.

BASS GMI7 C7 F#Maj7 AMI7 A#7 GMI7 C7 GMI7 D7(b9) GMI7 A#7 GMI7 C7(b9) F#Maj7

DRUMS

82 83 84 85 86 87 88 89



90

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



90

91

92

93

94

95

96

97

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: D7, G7, G#7, C7, G#9, C7(b9), F#6, G#9, C7(b9), F#6, G#9, D7(b9), G#7, A#67

DRUMS: SHOUT!, FILL

106 107 108 109 110 111 112 113



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

116 E^{mi}7

117 C^{mi}7

119 F^{mi}7

120

121

(KEEP HIM GOING)

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