

Through the Looking Glass

MIKE LEWIS

YOUNG JAZZ ENSEMBLE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This ballad features the lead alto saxophone. The solo is smooth, lyrical and played as pretty as possible with plenty of air support for a solid tone. The ensemble backgrounds should stay dynamically under the solo. Moving inner parts should be brought out just a little to be heard.

One of the most important aspects of a ballad chart is releases within a section or the entire ensemble. Clean releases will make your band sound more rehearsed, tight and ultimately, more mature-sounding—I promise!

The sixteenth notes in measure 16 should be even and controlled, the tendency for young players is to rush—think relaxed. The quarter note triplet in measure 57 is often played uneven. Discuss the rhythmic concept of 3 notes equally played in 2 beats and spend a few moments perfecting this smooth-sounding rhythm.

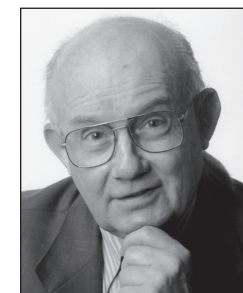
The rhythm section and the ensemble should approach this ballad with a straight-eighth or even-eighth feel. Again, the tendency is to rush this type of tempo, make sure the rhythm players practice with a metronome, it's vital to understanding the concept and feel.

The alto soloist should approach this solo by playing relaxed with a full sound, not necessarily loud, but full. The solo is written-out throughout with a suggested written improvised solo with chord changes. The soloist may experiment with some embellishments to touch on improvisation, but always in the style of the chart.

Measure 75 can be expanded to accommodate the alto solo with a brief cadenza if desired. Bring the band in on the “and” of beat 1 in measures 76 with a mf attack—exaggerate the dynamic for a full effect.

Please enjoy!

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

③

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

9 10 11 12 13 14 15 16

Chords: Dmi (Light strum), Dmi/C, G/B, Bb, F/A, Bm7(b5), E7(b9), Em7(b5)/A, A7

Rehearsal marks: ③, ④, ⑤

Musical notation includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *(Mute)*.

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FLUTE ⁽¹⁷⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (OPEN)

TRP. 2 (OPEN)

TRP. 3 (OPEN)

TRP. 4 (OPEN)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

OPEN UNIS.

CHORDS: Dmi7, Cmi7, F7, Bbm7, E7(b9), E7(#9), Am7, F#m7, Bmi7, E7, A7sus, A7

(4) (8)

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FLUTE ⁽²⁵⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

RIDE CVM. CUM

25 26 27 28 29 30 31 32

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Detailed description: This is a page of a musical score for a conductor, page 4 of 4. The score is for the piece 'Through the Looking Glass'. It features a large ensemble of instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top, with a rehearsal mark (25) at the beginning. The piano part includes a 'RIDE CVM. CUM' pattern in the first measure of each system. The guitar part includes various chords such as Dmaj7, Bm7, Gm7, B7/C, Dm7, Bm7, Bbm7, G/A, F#m7(b9), B7(b9), B7(b9), Em7(b9), A7(b9), and A7(b9). The drum part includes a 'RIDE CVM. CUM' pattern in the first measure of each system. The page number '4' is centered at the top, and the title 'THROUGH THE LOOKING GLASS' is at the top right. The rehearsal marks 25, 26, 27, 28, 29, 30, 31, and 32 are at the bottom of the page.

FLUTE (41)

ALTO 1 (SOLO) *Bm1* *Bm/A* *E/G#* *G0* *D/F#* *G#m7(b9)* *C#7(b9)* *C#m7(b9)* *F#7*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dm1* *Dm/C* *G/b* *Bb0* *F/A* *Bm7(b9)* *E7(b9)* *Ebm7(b9)* *A7*

PNO. *Dm1* *Dm/C* *G/b* *Bb0* *F/A* *Bm7(b9)* *E7(b9)* *Ebm7(b9)* *A7*

BASS

DRUMS *RIDE CYM. RIM* (41) (42) (43) (44) (45) (46) (47) (48)

The image shows a conductor's score for the piece "Through the Looking Glass". The score is for measures 41 through 48. It includes parts for Flute, Alto 1 (with a solo), Alto 2, Tenors 1-2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Alto 1 part has a solo line with various chords and notes. The guitar and piano parts have chord diagrams and notes. The drums part has a pattern for the ride cymbal and rim. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" below it.

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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UNIS.

UNIS.

UNIS.

UNIS.

END SOLO

Tom

49

50

51

52

53

54

55

56

Chord symbols: Bm7, Am7, D9, Gm7, C7(b9), C7(#9), F#m7, D#m7, G#m7, C#7, F#7sus, F#7, Dm7, Cm7, E9, Bbm7, E7(b9), E7(#9), Am7, F#m7, Bm7, E7, A7sus, A7, Dm7, Cm7, E9, Bbm7, E7(b9), E7(#9), Am7, F#m7, Bm7, E7, A7sus, A7.

FLUTE ⁵⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord progression: Dmaj7, Bm7, Gm7, Bb/C, Dmaj7, Bm7, Bbmaj7, G/A, F#m7(b9), B7(b9), B7(b9), Em7(b9), A7(b9), A7(b9)

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71

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

RALL.

RIDE CYM.

71 72 73 74 75 76 77

The image shows a page of a musical score for a conductor, page 10 of the score for 'Through the Looking Glass'. The score is written for a large ensemble including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 2/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'PLAY' and 'RALL.'. The page number '71' is in the top left corner, and the page number '10' is at the top center. The title 'THROUGH THE LOOKING GLASS' is at the top right. The bottom of the page shows measure numbers 71 through 77.