

# YOUNG JAZZ ENSEMBLE

# Foot Pattin' Time

*LOU DONALDSON*  
Arranged by *TERRY WHITE*

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

"Foot Pattin' Time" is a blues head composed by jazz alto saxophonist Lou Donaldson. Donaldson recorded "Foot Pattin' Time" on the album *The Scorpion* in 1970.

Although Donaldson played it at a "break-neck" tempo, the tune can be played effectively at  $mm = 138-166$  or even faster. The figures in the chart are written to accommodate a variety of tempos. The chart opens with the alto and tenor saxophones on the first chorus of the melody (head) followed by the full saxophone section on the second chorus.

At measure 25 the ensemble section uses Donaldson's melodic line from his recorded first chorus solo:



This is followed by an 8 bar interlude leading into the first of several solos sections that can be opened up for additional soloists.

There are a few challenging measures for the saxes, 62 and 64. I suggest rehearsing those measures and any other troublesome spots at a slower tempo, then speeding up as the players become more comfortable and confident. Note: at measures 45, there are optional notes for trumpets 1 and 2—either both play them or neither.

For the rhythm section parts, piano and bass parts are written out; the drum part is typical in that it shows ensemble accents and hits along with straight swing time. The guitar part has some written-out notes, but primarily will have slash marks to indicate comping. I suggest using three- or four-note chords in a quarter-note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

Donaldson's quintet utilized rhythm section breaks on the first four bars of each of the solo choruses. The chart incorporates a couple of rhythm section breaks for the full ensemble section at measure 57 and measure 81. In addition, elements of the head have been used to create the ensemble lead lines.



Lou Donaldson is one of many jazz musicians who are considered "talent deserving of wider recognition." I hope you will be able to use this chart on "Foot Pattin' Time" as an opportunity to introduce your students to this outstanding jazz great.

Enjoy!

—Terry White



**Terry  
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR  
38676S

# FOOT PATTIN' TIME

By LOU DONALDSON  
Arranged by TERRY WHITE

MEDIUM UP SWING ♩ = 158-166

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This is a conductor's score for a piece titled "Foot PATTIN' TIME". The score is arranged for a large ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 9 through 16. A large, diagonal red watermark with the text "Legal Use Requires Purchase" is overlaid across the entire score. The watermark is oriented from the bottom-left towards the top-right. The score includes various musical notations such as notes, rests, stems, and dynamic markings. There are also some performance instructions like "me" and "FILL 5" visible. The page number "- 2 -" is centered at the top, and the title "FOOT PATTIN' TIME" is in the top right corner. The word "CONDUCTOR" is in the top left corner.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes measures 25 through 32. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

25

26

27

28

29

30

31

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

PREVIEW ONLY

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OPT. REPEAT FOR ADDITIONAL SOLOS

45

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "SOLO 1ST TIME" and "PLAY 1ST TIME ONLY".

Chord progressions for GTR. and PNO. are indicated below the staffs:

- 41: B7(#9), A7(#9)
- 42: A7(#9)
- 43: G7(#9)
- 44: G7(#9), F7(#9)
- 45: Bb15
- 46: Eb15
- 47: Bb15

Drum notation includes a "FILL" section at measure 44.





Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS







Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only Legal Use Requires Purchase" overlaid across the page.





This musical score is for the piece "Foot Patten' Time" and is intended for a conductor. The score is written for a large ensemble of instruments, including Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 95 through 101. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The instruments listed on the left side of the score are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names like E9, Eb9, Eb7(#9), Bb9, Bb15, D7(#9), G7(#9), C7(#9), and C7(b9). The piano part includes complex chord voicings and arpeggiated figures. The bass part features a walking bass line with triplets. The drum part includes a snare drum pattern with triplets. The conductor's part is a simple line of rests.

105

This is a conductor's score for the piece "Foot PATTIN' TIME". The score is written for a full orchestra and includes the following parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "105" is present at the top of the page. The page number "- 14 -" is centered at the top, and the title "FOOT PATTIN' TIME" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The score is divided into measures, with measure numbers 102, 104, 105, 106, 107, and 108 visible at the bottom.

102

103

104

105

106

107

108



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

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