

Dedicated to and Commissioned by Caleb Chapman's Little Big Band
for the 2011 JEN Conference in New Orleans, LA

Little Big Gumbo

VICTOR LÓPEZ

INSTRUMENTATION

| | |
|--|-------------------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 1st E \flat Alto Saxophone/ B \flat Clarinet (Alternate Part) | 3rd Trombone |
| 2nd E \flat Alto Saxophone | Bass Trombone |
| 1st B \flat Tenor Saxophone | Bass Trombone/Tuba (Alternate Part) |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone | Guitar |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet | |

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Little Big Gumbo is an original chart dedicated to and commissioned by Little Big Band (Orem, UT) as directed by Caleb Chapman for the 2011 Jazz Educators Network (JEN) Conference in New Orleans. Written in the spirit of Mardi Gras, this chart highlights the traditional rhythms and sounds that have made New Orleans the unofficial jazz capital of the world.

At the beginning of this chart, the drum part is to be played as a drum cadence in a New Orleans drum beat style. The written part is only a suggestion and the drumset player is highly encouraged to enhance the part keeping in the specific style. Although this arrangement has been scored for a traditional big band, the intent is to feature a "Dixieland" combo (clarinet, trumpet, trombone and tuba). Consequently, an alternate 1st alto saxophone part doubling on clarinet and a 4th trombone part doubling on tuba is included with this arrangement. If doubling is not possible, an additional clarinet and tuba player may be added to the ensemble. If possible for a performance, all four players should memorize their parts and be staged in front of the ensemble facing the audience.

At measure 21, the trumpets and saxophones play the initial melody while the trombones and rhythm section play a rhythmic ostinato pattern based on the I7-IV7-V7-I7 chord pattern. For the pickups to measure 37, the trombones introduce a counter melody that intensifies until measure 53 as the chart moves into a straight-ahead-swing feel. Focus on the band playing as a unit at measures 79–81, especially the triplets, to set up the next section. At measure 81, the chart features the saxophones, trumpets and trombones in a written-out collective improvisation.

At rehearsal number 97, this section is marked to repeat five times. The "open for solos" indication provides many possibilities as it moves from the previous ensemble improvisation to a solo improvisation where the soloists occupy the foreground supported by background parts. The Dixieland combo can be featured on a collective improvisation simultaneously playing mutual embellishments without the rhythm section. Playing the written-out solos will do the trick; however, once learned, encourage each soloist to come up with their own solo and improvise!

For the rhythm section, hopefully the piano, bass, drum and guitar parts are clearly notated. The guitar part includes a lot of written-out notes, but also included chords as an alternative to reading every note.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38681S

Dedicated to and Commissioned by Caleb Chapman's Little Big Band
for the 2011 JEN Conference in New Orleans, LA.

LITTLE BIG GUMBO

By VICTOR LÓPEZ (ASCAP)

MODERATE 2-BEAT $\text{♩} = 108$ (SLIGHTLY SWUNG EIGHTHS)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PART)

AD. LIB.

NEW ORLEANS DRUM BEAT

BULL COLL ON SNARE

SOLO

SOLO

SOLO

BASS TEN.

1 2 3 4 5 6 7

CONDUCTOR

LITTLE BIG GUMBO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

8

9

10

11

12

13

14

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score spans measures 15 to 21. A large red watermark 'Preview Only' is overlaid diagonally across the page. The watermark also contains the text 'Legal Use Requires Purchase'.

Measures 15-21 contain musical notation for various instruments. Measure 15 includes lyrics 'me' under the Bass and Drums parts. Measure 16 includes lyrics 'sz' under the Drums part. Measure 17 includes lyrics 'me' under the Bass and Drums parts. Measure 18 includes lyrics 'sz' under the Drums part. Measure 19 includes lyrics 'me' under the Bass and Drums parts. Measure 20 includes lyrics 'sz' under the Drums part. Measure 21 includes lyrics 'me' under the Bass and Drums parts.

Musical score for the piece "Little Big Gumbo". The score is arranged for a conductor and includes parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 22 through 28. The instruments and voices included are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

The score features a large red watermark that reads "Preview Only Requires Purchase". The lyrics for the drums are: "séz", "mé", "séz", "mé", "séz", "mé", "séz".

CONDUCTOR

- 5 -

LITTLE BIG GUMBO

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

me sez me sez me sez me sez me

29 30 31 32 33 34 35

Legal Use Requires Purchase Only

This musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1 (UNISON SOLI)
- TBN. 2 (UNISON SOLI)
- TBN. 3 (UNISON SOLI)
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

Rehearsal marks 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

CONDUCTOR

LITTLE BIG GUMBO

45

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

43 44 45 46 47 48 49

CONDUCTOR

LITTLE BIG GUMBO

53 MODERATE SWING

To CODA

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in G major and 4/4 time, marked MODERATE SWING. It features vocal lines with lyrics and instrumental accompaniment. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes vocal lines with lyrics, instrumental parts, and a piano accompaniment with chord symbols. A large red watermark is overlaid diagonally across the page.

Chord symbols for Piano and Guitar:

- 57: Bb9, Bb9, Bb9
- 58: Eb9, Eb9, Eb9, Eb9, Eb9
- 59: Eb9, Eb9, Eb9, Eb9, Eb9
- 60: Eb9, Eb9, Eb9, Eb9, Eb9
- 61: Eb9, Eb9, Eb9, Eb9, Eb9
- 62: Eb9, Eb9, Eb9, Eb9, Eb9
- 63: Eb9, Eb9, Eb9, Eb9, Eb9

Chord symbols for other instruments:

- 58: Eb9, Eb9, Eb9, Eb9, Eb9
- 59: Eb9, Eb9, Eb9, Eb9, Eb9
- 60: Eb9, Eb9, Eb9, Eb9, Eb9
- 61: Eb9, Eb9, Eb9, Eb9, Eb9
- 62: Eb9, Eb9, Eb9, Eb9, Eb9
- 63: Eb9, Eb9, Eb9, Eb9, Eb9

Preview Only
Requires Purchase

Musical score for Little Big Gumbo, page 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

LITTLE BIG GUMBO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

71

72

73

74

75

76

CONDUCTOR

81 DIXIELAND STYLE (2-FEEL)

LITTLE BIG GUMBO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

BUZZ ROLL ON SNARE TOM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Musical score for the piece "Little Big Gumbo". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumental parts include Grand Piano (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 91, 92, 93, 94, 95, and 96 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

91

92

93

94

95

96

97 REPEAT AS DESIRED OR
PLAY 5 TIMES (4TH TIME - SOLOISTS ONLY - NO RHYTHM OR HORNS)
(PLAY 800, 4TH & 5TH TIME ONLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

97 98 99 100 101 102

Chord symbols: G7, D7, E9, A13, Bb7, F7, G9, C13

Performance instructions: (TACET 4TH TIME), PLAY ALWAYS, BULL ROLL ON SNARE, TOM



Musical score for Little Big Gumbo, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

Musical score for Little Big Gumbo, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Legal Use Requires Purchase".

Chord symbols: E9, A13, D7, A9, D13, G7, G9, F7, C13, F7.

Tempo/Style: 1. 2. 3. 4.

Measure numbers: 108, 109, 110, 111, 112.

5. 115 1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F7

PNO. F7

BASS

DRUMS

SOLO AD. LIS.

113 114 115 *sfz* *mf* 116 117 *sfz* *mf* 118

CONDUCTOR

2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

119 120

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL TOMS

121 122 123 124

