

JAZZ BAND SERIES

Just Friends

Music by JOHN KLENNER

Lyrics by SAM M. LEWIS

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba (Double Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This great standard is arranged with a different twist as a bright samba featuring the trombone section. A recurring mambo section, several shout choruses and a short sax soli brings excitement and challenge for the whole band. The suggested tempo will make this chart cook, but it will also sound great at a slightly slower or faster depending on your band's ability. I suggest the band and the director make it a point to listen to a variety of samba grooves as an aural model plus the demo recording of this chart on alfred.com.

THE RHYTHM SECTION

The rhythm section needs to play as one by (really) listening to each other and finding the collective groove. Play the opening unison lines strong as marked, but then play lightly behind the melody at measure 17 and whenever it occurs throughout the whole chart. Play softer also behind the soloists so they can be heard. Observe and exaggerate dynamics!

Guitar: Strive for an acoustic sound on your instrument and play the straight-eighth note samba pattern as written. Play with strict time always blending with the band and the other rhythm players and be aware of and observe the dynamics. The rhythmic pulse provided by the guitar should be more felt than heard which will propel the groove.

Piano: The written piano part may be used as a guide to the piano comping style of a samba. Play strictly as is or try some different voicings on the chord changes. The mambo sections and the ensemble "shout" sections need to be played strictly as-written.

Bass and drums: The samba is played in a basic two-feel, and it's the job of the bass and drums to lay down that feel. The bass and bass drum accent the half note throughout even though the bass breaks it up with plenty of dotted quarter-eighth notes for a lighter, more buoyant feel. The drummer should play a simple, relaxed samba pattern and focus on locking down the time. The written drum part is a guide to where the accents of the pattern should be but the drummer should listen to a variety of professional band recordings to hear what is possible to do with a samba. Keep it light and moving. Keep in mind the drumset will dictate the ensemble volume.

THE HORNS

Strive for a solid and balanced sound whether it's the full ensemble sound or a lighter section. Please observe all dynamics and be careful not to overpower the soloists when playing background passages. To help maintain the samba energy, play lighter than usual and avoid laying back—but never rush. Observe the rooftop articulation (▲) which is played detached and fat—think "daht."

Trombones are unison at measure 17; trumpets take over the same unison at 33. Saxes are unison at 33 also. Strive for good intonation always and especially on unison passages. Pay close attention to all articulations.

THE SOLOISTS

Both 1st and 2nd trombones have written-out solos with chord changes. They may play what's written or play ad lib. Knowing the melody of the tune is very helpful in constructing an ad lib or improvised solo. Keep in mind it's always acceptable to use bits and pieces of the melody in a solo. The written solos are a suggestion but encourage the soloists to improvise. Note the optional higher solo notes in the 1st trombone part. There are several short solo spots for the drummer as well.

Enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Dmi9

Dmi7

G7(#9)

Cmaj7(#11)

Gb7(b9)

TOMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

33 34 35 36 37 38 39 40

F#m7 F6 F#m7(b9) Bb7 Cm7 C6 Eb7 Eb7

F#m7 F6 F#m7(b9) Bb7 Cm7 C6 Eb7 Eb7

F#m7 F6 F#m7(b9) Bb7 Cm7 C6 Eb7 Eb7

SIM.

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

SOLO DUET

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

Chords: Am7, D9, Eb9(b9), Dmi7, Gmi7, Gb7, Fmaj7, Fmi(maj7), Bb7



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPT. 1-4), trombone parts (TBN. 1-3), BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

83

84

85

86

87

88

89

90

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes vocal lines with lyrics, instrumental parts, and a piano accompaniment with chord diagrams.

Chord diagrams for GTR., PNO., and BASS:

- 91: Cmaj7, F7, E7
- 92: Cmaj7, F7, E7
- 93: Cmaj7, F7, E7
- 94: All, E7(b9), D7(b9)
- 95: D7(b9), G7, E7
- 96: G7, E7, A7
- 97: E7, A7
- 98: A7

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CONDUCTOR

JUST FRIENDS

- 13 - 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PREVIEW ONLY
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

107

108

109

110

111

112

113

114

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation and a large red watermark reading "Preview Only Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

131 132 133 134 135 136 137 138

F#m7 F#m7 F#m7 F#m7 F#m7 F#m7 F#m7 F#m7

F6 F6 F6 F6 F6 F6 F6 F6

F#m7(F#m7) F#m7(F#m7) F#m7(F#m7) F#m7(F#m7) F#m7(F#m7) F#m7(F#m7) F#m7(F#m7) F#m7(F#m7)

8b7 8b7 8b7 8b7 8b7 8b7 8b7 8b7

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CONDUCTOR

JUST FRIENDS

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The vocal parts feature lyrics and are marked with 'SOLI' and accents. The instrumental parts include chord charts and rhythmic notation. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

139

140

141

142

143

144

145

146

(SAX SOLI)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147 148 149 150 151 152 153 154

Chord progression: D7(b9), D9, Dmi7, G7(#9), Gb9, Fmi7, F6, Fmi(maj7), Ab9, Gb7(b9), G7(#9)

Drum notation: FILL, (ENG.)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Set-Up

Musical score for 'Just Friends' featuring vocalists and instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans measures 164 to 171. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

164

165

166

167

168

169

170

171

CONDUCTOR

Musical score for various instruments and voices. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

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181 182 183 184 185 186 187 188

musical notation including staves for vocalists, brass, woodwinds, strings, and percussion, with various annotations like 'rit.' and 'conducted'.