

difficulty level:
MEDIUM EASY
duration 4:15

Tampico

by Doug Beach

FULL SCORE

HORACE SILVER LATIN-ROCK (♩ = 120-126)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st E♭ Alto Sax:** Melodic line with accents and slurs.
- 2nd E♭ Alto Sax:** Similar melodic line to the 1st.
- 1st B♭ Tenor Sax:** Melodic line with accents.
- 2nd B♭ Tenor Sax:** Melodic line with accents.
- E♭ Baritone Sax:** Melodic line with accents.
- 1st B♭ Trumpet:** Melodic line with accents.
- 2nd B♭ Trumpet:** Melodic line with accents.
- 3rd B♭ Trumpet:** Melodic line with accents.
- 4th B♭ Trumpet:** Melodic line with accents.
- 1st Trombone:** Harmonic line with accents.
- 2nd Trombone:** Harmonic line with accents.
- 3rd Trombone:** Harmonic line with accents.
- 4th Trombone:** Harmonic line with accents.
- Guitar:** Rhythmic accompaniment with "AS IS" markings.
- Piano:** Harmonic accompaniment with "AS IS" markings.
- Bass:** Rhythmic accompaniment with "AS IS" markings.
- Drums:** Rhythmic accompaniment with "FILL" markings and a 1-2-3-4-5-6-7-8 count.

The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including accents, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is marked with a tempo of 120-126 beats per minute.

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Tampico - 2

9

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42873

9 10 11 12 13 14 15 16

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Tampico - 3

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42873 17 18 19 20 21 22 23 24

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Tampico - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED

TIME

ENS.

Tampico - 5

This musical score is for the piece "Tampico - 5". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Eb Baritone Sax) plays a melodic line with various articulations and dynamics. The brass section (1st, 2nd, 3rd, and 4th Bb Trumpet, and 1st, 2nd, 3rd, and 4th Trombone) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar playing chords and the piano providing a steady harmonic background. The bass and drums provide the rhythmic foundation. A large purple watermark "FOR PROHIBITED REPRODUCTION ONLY" is overlaid across the center of the score. The page number "42873" is located at the bottom left, and the page number "40" is at the bottom right. The score is divided into measures 33 through 40.

41 OPEN FOR SOLOS - BKGD'S. ON CUE
PLAY FIGURES ALL X'S
CHORDS CUED ON PART

Tampico - 6

Musical score for **Tampico - 6**, measures 41-48. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st-4th Bb Trumpet, 1st-4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large watermark: **FOR PROHIBITED REPRODUCTION ONLY**. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chords are indicated by letters above the staff lines. The score is divided into measures 41 through 48.

Tampico - 7

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical score for the piece "Tampico - 7". The score is arranged for a full band and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "FOR PREVIEW ONLY" is overlaid across the score. The guitar part includes chord diagrams for Eb13, D13, Eb13, D13, Eb9, D9, Gmi7, D+7, and D+7. The drums part includes a "TIME" marking. The score is divided into two sections: "1. REPEAT FOR MORE SOLOS" and "2. LAST X - TO GO ON".

Tampico - 8

58

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Tampico - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: Eb13, D+7, Eb13, D9, Eb9, D9, AS IS

Dynamic markings: mf, f

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

FILL

Tampico - 10

74

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Tampico - 11

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42873

82 83 84 85 86 87 88 89

Tampico - 12

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42873 90 91 92 93 94 95

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Tampico

1ST Eb ALTO SAX

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

I. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Chord progression: B13, C9, B9, Emi7, B+7

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 58-61. Measure 58 is circled. Dynamics: mp. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 62-65. Measure 62 is circled. Dynamics: mf. Accents and slurs are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 66-69. Measure 66 is circled. Dynamics: mf. Accents and slurs are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 70-73. Measure 70 is circled. Dynamics: f. Accents and slurs are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 74-78. Measure 74 is circled. Accents and slurs are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 79-82. Accents and slurs are present.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 83-86. Accents and slurs are present.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 87-90. Measure 87 is circled. Dynamics: mp. Accents and slurs are present.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 91-95. Dynamics: mf. Accents and slurs are present.

Tampico

2ND Eb ALTO SAX

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

14

25

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS

2. LAST X - TO GO ON

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 52-57. Measure 54-55 is marked with a '2' above it. Measure 57 ends with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 58-61. Measure 58 is circled. Dynamics include *mp*. Measure 61 ends with a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 62-65. Measure 62 is circled. Dynamics include *mf*. Measure 65 ends with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 66-69. Measure 66 is circled. Dynamics include *f*. Measure 69 ends with a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 70-73. Measure 70 is circled. Dynamics include *f*. Measure 73 ends with a repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 74-77. Measure 74 is circled. Measure 77 ends with a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 78 is circled. Measure 82 ends with a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 83-86. Measure 83 is circled. Measure 86 ends with a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 87-90. Measure 87 is circled. Dynamics include *mp*. Measure 90 ends with a repeat sign.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 91-95. Measure 91 is circled. Dynamics include *mf*. Measure 95 ends with a double bar line.

Tampico

1ST Bb TENOR SAX

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

Musical staff 1 (measures 46-51):
 Measure 46: $\hat{\Delta}$
 Measure 47: $\hat{\Delta}$ Ami^7
 Measure 48: D^7
 Measure 49: F^{13}
 Measure 50: $\hat{\Delta}$ E^{13}
 Measure 51: $\hat{\Delta}$ F^{13}

Musical staff 2 (measures 52-57):
 Measure 52: E^{13}
 Measure 53: F^9
 Measure 54: E^9
 Measure 55: Ami^7
 Measure 56: E^+
 Measure 57: E^+

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 3 (measures 58-61):
 Measure 58: mp
 Measure 59: $\hat{\Delta}$
 Measure 60: $\hat{\Delta}$
 Measure 61: $\hat{\Delta}$

Musical staff 4 (measures 62-65):
 Measure 62: $\hat{\Delta}$
 Measure 63: $\hat{\Delta}$
 Measure 64: $\hat{\Delta}$
 Measure 65: $\hat{\Delta}$ mf

Musical staff 5 (measures 66-69):
 Measure 66: $\hat{\Delta}$
 Measure 67: $\hat{\Delta}$
 Measure 68: $\hat{\Delta}$
 Measure 69: $\hat{\Delta}$

Musical staff 6 (measures 70-73):
 Measure 70: $\hat{\Delta}$
 Measure 71: $\hat{\Delta}$
 Measure 72: $\hat{\Delta}$
 Measure 73: $\hat{\Delta}$ f

Musical staff 7 (measures 74-79):
 Measure 74: $\hat{\Delta}$
 Measure 75: $\hat{\Delta}$
 Measure 76: $\hat{\Delta}$
 Measure 77: $\hat{\Delta}$
 Measure 78: $\hat{\Delta}$
 Measure 79: $\hat{\Delta}$

Musical staff 8 (measures 80-84):
 Measure 80: $\hat{\Delta}$
 Measure 81: $\hat{\Delta}$
 Measure 82: $\hat{\Delta}$
 Measure 83: $\hat{\Delta}$
 Measure 84: $\hat{\Delta}$

Musical staff 9 (measures 85-89):
 Measure 85: $\hat{\Delta}$
 Measure 86: $\hat{\Delta}$
 Measure 87: $\hat{\Delta}$
 Measure 88: $\hat{\Delta}$
 Measure 89: $\hat{\Delta}$

Musical staff 10 (measures 90-95):
 Measure 90: $\hat{\Delta}$ mp
 Measure 91: $\hat{\Delta}$
 Measure 92: $\hat{\Delta}$
 Measure 93: $\hat{\Delta}$
 Measure 94: $\hat{\Delta}$ mf
 Measure 95: $\hat{\Delta}$

Tampico

2ND B♭ TENOR SAX

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

41 OPEN FOR SOLOS
PLAY FIGURES ALL X'S

Musical staff 1: Measures 46-51. Includes accents and dynamic markings.

I. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2: Measures 52-57. Includes a double bar line with a '2' above it and a repeat sign.

Musical staff 3: Measures 58-61. Includes a circled measure number '58' and a dynamic marking 'mp'.

Musical staff 4: Measures 62-65. Includes a circled measure number '66' and a dynamic marking 'mf'.

Musical staff 5: Measures 67-69. Includes a circled measure number '66'.

Musical staff 6: Measures 70-73. Includes a circled measure number '74' and a dynamic marking 'f'.

Musical staff 7: Measures 75-79. Includes a circled measure number '74'.

Musical staff 8: Measures 80-84. Includes a circled measure number '74'.

Musical staff 9: Measures 85-89. Includes a circled measure number '74'.

Musical staff 10: Measures 90-95. Includes a circled measure number '74' and dynamic markings 'mp' and 'mf'.

Tampico

E♭ BARITONE SAX

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

25

41

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-51. Includes accents and dynamic markings.

I. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2: Treble clef, key signature of one sharp. Measures 52-57. Includes a double bar line with a '2' above it, indicating a repeat.

Musical staff 3: Treble clef, key signature of one sharp. Measures 58-61. Includes a circled measure number '58' and a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 62-65. Includes a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 66-69. Includes a circled measure number '66'.

Musical staff 6: Treble clef, key signature of one sharp. Measures 70-73. Includes a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 74-79. Includes a circled measure number '74'.

Musical staff 8: Treble clef, key signature of one sharp. Measures 80-84.

Musical staff 9: Treble clef, key signature of one sharp. Measures 85-89. Includes a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one sharp. Measures 90-95. Includes dynamic markings of *mp*, *f*, and *mf*.

Tampico

1ST B♭ TRUMPET

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 contain various rhythmic patterns with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 starts with a circled number 9. Measures 6, 7, and 8 continue the melodic line with accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9 is circled and labeled 14. Measure 10 contains a rest for 9-22 measures. Measure 23 starts with a dynamic marking of *mf*. Measure 24 continues the line.

Musical staff 4: Treble clef, 4/4 time signature. Measure 25 is circled and labeled 25. Measures 26, 27, and 28 continue the melodic line with accents and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29, 30, 31, and 32 continue the melodic line with accents and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measures 33, 34, 35, and 36 continue the melodic line with accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37, 38, 39, and 40 continue the melodic line with accents and slurs. Measure 40 ends with a dynamic marking of *f*.

OPEN FOR SOLOS
41 PLAY FIGURES ALL X'S

Musical staff 8: Treble clef, 4/4 time signature. Measure 41 is circled and labeled 41. Measures 42, 43, and 44 continue the melodic line with accents and slurs.

Musical staff 9: Treble clef, 4/4 time signature. Measures 45, 46, 47, and 48 continue the melodic line with accents and slurs.

4
49-52

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

53 *f* 54-55 56 57

58 58-64 65 *mf*

66 67 68 69

70 71 72-73

74 *f* 75 76 77

78 79 80 81

82 83 84 85 86

6 87-92 93 *f* 94 95 *mf*

Tampico

2ND B♭ TRUMPET

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

25

14

9-22

23

mf

24

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

f

41

Ami7

Ami7

A7(b9)

42

43

44

45

Dmi7

Ami7

D7

46

47

48

F13 E13 F13 E13

49 50 51 52

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS

2. LAST X - TO GO ON

F9 E9 Am17 E+7

53 54 55 56 57

58-64

65

66

67 68 69

70 71 72-73

74

75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95

Tampico

3RD B♭ TRUMPET

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

25

41 OPEN FOR SOLOS
PLAY FIGURES ALL X'S

4
49-52

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS	2. LAST X - TO GO ON
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53 *f* 54-55 56 57

58 58-64 65 *mf*

66 67 68 69

70 71 72-73

74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 *mf* 89 90 *mp* 91

92 93 *f* 94 95 *mf*

Tampico

4TH B♭ TRUMPET

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 starts with a forte (f) dynamic. Accents are present on measures 1, 2, 3, and 4. A slur covers measures 3 and 4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 starts with a circled '9'. Measure 6 has a circled '(b)'. Measure 7 has a circled '(4)'. Measure 8 has a circled '8'. A slur covers measures 6 and 7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-14. Measure 9 has a circled '9'. Measure 14 has a circled '14'. A bracket above measures 9-14 is labeled '9-22'. Measure 23 has a circled '23'. Measure 24 has a circled '24' and a mezzo-forte (mf) dynamic.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-28. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-32. Measure 29 has a circled '29'. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'.

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 has a circled '33'. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36'.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 has a circled '37'. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40' and a forte (f) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. Measures 41-44. Measure 41 has a circled '41'. Text above measure 41: "OPEN FOR SOLOS PLAY FIGURES ALL X'S". Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 44 has a circled '44'.

Musical staff 9: Treble clef, 4/4 time signature. Measures 45-48. Measure 45 has a circled '45'. Measure 46 has a circled '46'. Measure 47 has a circled '47'. Measure 48 has a circled '48'.

4
49-52

PLAY FIGURES ON CUE

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

53 *f* 54-55 56 57

58 58-64 65 *mf*

67 68 69

70 71 72-73

74 75 76 77 *f*

78 79 80 81

82 83 84 85 86

87 88 *mf* 89 90 *mp* 91

92 93 94 *f* 95 *mf*

Tampico

1ST TROMBONE

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

41

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

42 43 44 45 46

Gmi7 *Gmi7* *G7(b9)* *Cmi7*

1ST TROMBONE

TAMPICO

PLAY FIGURES ON CUE

Musical staff 1: Measures 47-51. Chords: Gmi7, Eb13, D13, Eb13. Dynamics: *mf*.

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2: Measures 52-57. Chords: D13, Eb9, D9, Gmi7, D+7. Dynamics: *mf*.

Musical staff 3: Measures 58-61. Dynamics: *mp*.

Musical staff 4: Measures 62-65. Dynamics: *mf*.

Musical staff 5: Measures 66-69. Dynamics: *mf*.

Musical staff 6: Measures 70-75. Dynamics: *f*. Includes measure 74.

Musical staff 7: Measures 76-79. Dynamics: *f*.

Musical staff 8: Measures 80-84. Dynamics: *f*.

Musical staff 9: Measures 85-90. Dynamics: *mf*.

Musical staff 10: Measures 91-95. Dynamics: *f*, *mf*.

Tampico

2ND TROMBONE

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

mf

25

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

41

PLAY FIGURES ON CUE

Musical staff 1 (measures 47-51). Includes dynamic markings *mp* and *f*. Measure numbers 47, 48, 49, 50, 51.

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2 (measures 52-57). Includes dynamic markings *f* and *mf*. Measure numbers 52, 53, 54-55, 56, 57.

Musical staff 3 (measures 58-61). Includes dynamic markings *mp* and *f*. Measure numbers 58, 59, 60, 61.

Musical staff 4 (measures 62-65). Includes dynamic markings *mf* and *f*. Measure numbers 62, 63, 64, 65.

Musical staff 5 (measures 66-69). Includes dynamic markings *f* and *mf*. Measure numbers 66, 67, 68, 69.

Musical staff 6 (measures 70-73). Includes dynamic markings *f* and *mf*. Measure numbers 70, 71, 72-73, 75.

Musical staff 7 (measures 76-79). Includes dynamic markings *f* and *mf*. Measure numbers 76, 77, 78, 79.

Musical staff 8 (measures 80-84). Includes dynamic markings *f* and *mf*. Measure numbers 80, 81, 82, 83, 84.

Musical staff 9 (measures 85-90). Includes dynamic markings *mf* and *f*. Measure numbers 85, 86, 87, 88, 89, 90.

Musical staff 10 (measures 91-95). Includes dynamic markings *f* and *mf*. Measure numbers 91, 92, 93, 94, 95.

Tampico

3RD TROMBONE

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

25

41

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

Musical staff 1: Measures 47-51. Includes accents and dynamic markings.

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2: Measures 52-57. Includes a double bar line and a '2' marking.

Musical staff 3: Measures 58-61. Includes a circled measure number '58' and dynamic marking 'mp'.

Musical staff 4: Measures 62-65. Includes dynamic markings 'mf' and 'mf'.

Musical staff 5: Measures 66-69. Includes a circled measure number '66'.

Musical staff 6: Measures 70-75. Includes a circled measure number '74' and dynamic marking 'f'.

Musical staff 7: Measures 76-79. Includes a dynamic marking '(b)'.

Musical staff 8: Measures 80-84. Includes dynamic markings 'mf' and 'mf'.

Musical staff 9: Measures 85-90. Includes dynamic markings 'mf' and 'mp'.

Musical staff 10: Measures 91-95. Includes dynamic markings 'f' and 'mf'.

Tampico

4TH TROMBONE

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

9

25

41

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

PLAY FIGURES ON CUE

Musical staff 1: Measures 47-51. Includes accents and dynamic markings.

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Musical staff 2: Measures 52-57. Includes a double bar line and a '2' marking.

Musical staff 3: Measures 58-61. Includes a circled measure number '58' and dynamic marking 'mp'.

Musical staff 4: Measures 62-65. Includes dynamic marking 'mf'.

Musical staff 5: Measures 66-69. Includes a circled measure number '66'.

Musical staff 6: Measures 70-75. Includes a circled measure number '74' and dynamic marking 'f'.

Musical staff 7: Measures 76-79. Includes a dynamic marking '(b)'.

Musical staff 8: Measures 80-84.

Musical staff 9: Measures 85-90. Includes dynamic markings 'mf' and 'mp'.

Musical staff 10: Measures 91-95. Includes dynamic markings 'f' and 'mf'.

Tampico

GUITAR

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

AS IS

f

2 3 4

5 6 7 8

mf

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25

Gmi7 C9sus Gmi7 G7(#9) Cmi7

26 27 28 29 30

Gmi7 C7 Eb9 D+7 Eb9

31 32 33 34 35

D+7 D9 Eb9 Eb9 D9 Gmi7 D+7

36 37 38 39 40

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

41

Gmi7 Gmi7 G7(b9) Cmi7

42 43 44 45 46

PLAY FIGURES ON CUE

51
 Gmi7 C7 Eb13 D13 Eb13

52 53 54 55 56 57
 D13 Eb9 D9 Gmi7 D+7 D+7

I. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

58 AS IS mp 59 60 61

62 63 64 65 C7

66 Eb13 D+7 Eb13 D9 mf 67 68 69

70 71 72-73 74 75 76 AS IS f Gmi6

77 78 79 80 81 G+9 Cmi7 Gmi6 Eb9

82 83 84 85 86 Eb13 D+7 Eb9 D+7 D9 Eb9 Eb9 D9

87 88 89 90 91 Gmi7 C7 Gmi7 C7 mf mp

92 93 94 95 Gmi7 C13 Gmi6 Gmi9 mf

Tampico

PIANO

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

AS IS

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: AS IS, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 2: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 3: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 4: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Dynamics: f.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 5: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 6: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 7: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 8: quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4.

9 COMP Gm17 C9 Gm17 G7(#9)

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 9: COMP, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 10: C9, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 11: Gm17, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 12: G7(#9), quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Dynamics: mf.

Cm17 Gm17 C7

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 13: Cm17, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 14: Gm17, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 15: C7, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 16: C7, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4.

Eb9 D+7 Eb9 D+7 D9 Eb9

Musical notation for measures 17-20. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 17: Eb9, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 18: D+7, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 19: Eb9, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4. Measure 20: D9 Eb9, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4, quarter notes G4, Bb4.

Musical notation for measures 21-24. Measure 21: Eb9, D9. Measure 22: Eb9, D9. Measure 23: Gm17. Measure 24: D+7.

Musical notation for measures 25-28. Measure 25: Gm17. Measure 26: C9sus. Measure 27: Gm17. Measure 28: G7(#9).

Musical notation for measures 29-32. Measure 29: Cm17. Measure 30: Cm17. Measure 31: Gm17. Measure 32: C7.

Musical notation for measures 33-36. Measure 33: Eb9. Measure 34: D+7. Measure 35: Eb9. Measure 36: D+7, D9, Eb9.

Musical notation for measures 37-40. Measure 37: Eb9, D9. Measure 38: Eb9, D9. Measure 39: Gm17. Measure 40: D+7.

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

41

Musical notation for measures 41-46. Chords: Gmi7, Gmi7, G7(b9), Cmi7.

PLAY FIGURES ON CUE

Musical notation for measures 47-52. Chords: Gmi7, C7, Eb13, D13, Eb13, D13.

Musical notation for measures 53-57. Chords: Eb9, D9, Gmi7, D+7. Includes instructions: 1. REPEAT FOR MORE SOLOS, 2. LAST X - TO GO ON.

58

Musical notation for measures 58-63. Chords: Gmi7, C9, Gmi7, G7(#9), Cmi7. Includes dynamic marking: mp.

66

Musical notation for measures 64-69. Chords: Gmi7, C7, Eb13, D+7, Eb13, D9. Includes dynamic marking: mf.

Musical notation for measures 70-73. Measure 70 has a chord of Eb9. Measure 71 has a chord of D9. Measures 72-73 are marked with a '2' and a fermata. The piece is in Bb major.

Musical notation for measures 74-79. Measure 74 has a chord of Gm16. Measure 77 has a chord of G+9. Measure 78 has a chord of Cm17. The piece is in Bb major.

Musical notation for measures 80-84. Measure 80 has a chord of Gm16. Measure 81 has a chord of Eb9. Measure 82 has a chord of Eb13. Measure 83 has a chord of D+7. Measure 84 has a chord of Eb9. The piece is in Bb major.

Musical notation for measures 85-89. Measure 85 has a chord of D9. Measure 86 has a chord of Eb9. Measure 87 has a chord of Eb9. Measure 88 has a chord of Gm17. Measure 89 has a chord of C7. The piece is in Bb major.

Musical notation for measures 90-95. Measure 90 has a chord of Gm17. Measure 91 has a chord of C7. Measure 92 has a chord of Gm17. Measure 93 has a chord of C13. Measure 94 has a chord of Gm16. Measure 95 has a chord of Gm19. The piece is in Bb major.

Tampico

BASS

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

AS IS

9

mf

10

11

12

13

14

15

16

17

18

19

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23

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25

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46

OPEN FOR SOLOS
PLAY FIGURES ALL X'S

Musical staff 1: Chords Gm17, C7, Eb13, D13, Eb13. Measure numbers 47, 48, 49, 50, 51.

Musical staff 2: Chords D13, Eb9, D9, Gm17. Measure numbers 52, 53, 54, 55, 56. Includes box "1. REPEAT FOR MORE SOLOS".

Musical staff 3: Chords D+7, Gm17, C9, Gm17, G7(#9). Measure numbers 57, 59, 60, 61. Includes box "2. LAST X - TO GO ON (58)".

Musical staff 4: Chords Cm17, Gm17, C7. Measure numbers 62, 63, 64, 65.

Musical staff 5: Chords Eb13, D+7, Eb13, D9, Eb9. Measure numbers 67, 68, 69, 70. Includes box "66".

Musical staff 6: Chords D9, Gm17, Gm16. Measure numbers 71, 72-73, 75, 76. Includes box "74".

Musical staff 7: Chords G+9, Cm17, Gm16, Eb9. Measure numbers 77, 78, 79, 80, 81.

Musical staff 8: Chords Eb13, D+7, Eb9, D+7, D9, Eb9, Eb9, D9. Measure numbers 82, 83, 84, 85, 86.

Musical staff 9: Chords Gm17, C7, Gm17, C7. Measure numbers 87, 88, 89, 90, 91. Includes dynamic markings mf and mp.

Musical staff 10: Chords Gm17, C13, Gm16, Gm19. Measure numbers 92, 93, 94, 95. Includes dynamic markings mf and f.

Tampico

DRUMS

by Doug Beach

HORACE SILVER LATIN-ROCK (♩ = 120-126)

1 2 3 4

5 6 7 8

9 TIME

10 11 12 13 14 15 16

17 18 19 20 21 22 23

25

FILL----- TIME

24 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS
PLAY FIGURES ALL X'S

42 43 44

TIME

45 46 47 48

DRUMS

TAMPICO

PLAY FIGURES ON CUE

Musical notation for measures 49-52. Measure 49 has a rest. Measures 50-52 contain rhythmic figures with accents.

TIME

1. REPEAT FOR MORE SOLLOS 2. LAST X - TO GO ON

Musical notation for measures 53-57. Measure 53 has a rest. Measure 54 has a rhythmic figure with an accent. Measure 57 ends with a double bar line and repeat sign.

58 TIME

Musical notation for measures 59-65. Measure 59 has a rest. Measures 60-65 contain rhythmic patterns with accents. Handwritten annotations (4) and (6) are present above measures 61 and 63 respectively.

Musical notation for measures 66-69. Measures 66-69 contain rhythmic patterns with accents. Dynamic marking *mf* is present at the start.

Musical notation for measures 70-73. Measure 70 has a rest. Measure 71 has a rhythmic figure with an accent. Measure 72 has a rest. Measure 73 has a rest. A 'FILL' label is above measure 72.

Musical notation for measures 74-77. Measures 74-77 contain rhythmic patterns with accents. Dynamic marking *f* is present at the start.

Musical notation for measures 78-81. Measures 78-81 contain rhythmic patterns with accents. Dynamic marking *f* is present at the start.

Musical notation for measures 82-85. Measure 82 has a rest. Measure 83 has a rhythmic figure with an accent. Measure 84 has a rest. Measure 85 has a rest. 'FILL' labels are above measures 83 and 85.

Musical notation for measures 86-90. Measure 86 has a rest. Measure 87 has a rhythmic figure with an accent. Measure 88 has a rest. Measure 89 has a rhythmic figure with an accent. Measure 90 has a rest. Dynamic markings *mf* and *mp* are present.

Musical notation for measures 91-95. Measure 91 has a rest. Measure 92 has a rhythmic figure with an accent. Measure 93 has a rest. Measure 94 has a rest. Measure 95 has a rhythmic figure with an accent. Dynamic markings *f* and *mf* are present. A 'SET-UP' label is above measure 95.

Tampico

C SOLO SHEET

by Doug Beach

SOLO #1

41 OPEN FOR SOLOS

Gmi7 G7(b9)

Cmi7 Gmi7 C7

Eb13 D13 Eb13 D13

Eb9 D9 Gmi7 D+7 D+7

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS 2. LAST X - TO GO ON

Detailed description: This block contains the musical notation for Solo #1, measures 41 through 57. It is written in a single system with three staves. The first staff contains the melody with a repeat sign at measure 41 and a fermata at measure 43. Chords Gmi7 and G7(b9) are indicated above the staff. The second staff continues the melody with chords Cmi7, Gmi7, and C7. The third staff shows bass lines with chords Eb13 and D13. Measure 54 has a double bar line and a key signature change to one flat. The final staff shows chords Eb9, D9, Gmi7, and D+7. A repeat sign is at measure 56, and a fermata is at measure 57. Two options are provided: '1. REPEAT FOR MORE SOLOS' and '2. LAST X - TO GO ON'.

SOLO #2

41 OPEN FOR SOLOS

Gmi7 G7(b9)

Cmi7 Gmi7 C7

Eb13 D13 Eb13 D13

Eb9 D9 Gmi7 D+7 D+7

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS 2. LAST X - TO GO ON

Detailed description: This block contains the musical notation for Solo #2, measures 41 through 57. It is written in a single system with three staves. The first staff contains the melody with a repeat sign at measure 41 and a fermata at measure 43. Chords Gmi7 and G7(b9) are indicated above the staff. The second staff continues the melody with chords Cmi7, Gmi7, and C7. The third staff shows bass lines with chords Eb13 and D13. Measure 54 has a double bar line and a key signature change to one flat. The final staff shows chords Eb9, D9, Gmi7, and D+7. A repeat sign is at measure 56, and a fermata is at measure 57. Two options are provided: '1. REPEAT FOR MORE SOLOS' and '2. LAST X - TO GO ON'.

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Bb SOLO SHEET

by Doug Beach

SOLO #1

41 OPEN FOR SOLOS
Ami7

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

SOLO #2

41 OPEN FOR SOLOS
Ami7

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Tampico

E♭ SOLO SHEET

by Doug Beach

SOLO #1

41 OPEN FOR SOLOS

Handwritten notes: E_{mi}^7 , A_{mi}^7 , C^{13} , B^{13} , E_{mi}^7 , A^7 , C^9 , B^9 , E_{mi}^7 , B^+ , B^+

Chord symbols: E_{mi}^7 , A_{mi}^7 , C^{13} , B^{13} , E_{mi}^7 , A^7 , C^9 , B^9 , E_{mi}^7 , B^+ , B^+

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

SOLO #2

41 OPEN FOR SOLOS

Handwritten notes: E_{mi}^7 , A_{mi}^7 , C^{13} , B^{13} , E_{mi}^7 , A^7 , C^9 , B^9 , E_{mi}^7 , B^+ , B^+

Chord symbols: E_{mi}^7 , A_{mi}^7 , C^{13} , B^{13} , E_{mi}^7 , A^7 , C^9 , B^9 , E_{mi}^7 , B^+ , B^+

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

Tampico

BASS CLEF SOLO SHEET

by Doug Beach

41 OPEN FOR SOLOS

SOLO #1

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON

41 OPEN FOR SOLOS

SOLO #2

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. REPEAT FOR MORE SOLOS | 2. LAST X - TO GO ON