

Me Then, Why?

by Mike Tomaro

FULL SCORE STRAIGHT 8THS (♩=142)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (FLUGELHORN)

TRUMPET 2 (FLUGELHORN)

TRUMPET 3 (FLUGELHORN)

TRUMPET 4 (FLUGELHORN)

TRUMPET 5 (FLUGELHORN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PEER.

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2.H.
L.H.
DEPRESS SUSTAIN PEDAL TILL M. 29

CLOSED H.H. & CROSS-STICK

1 2 3 4 5 6 7 8

Me Then, Why? - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

HARMON

FLUGELHOEN LEAD W/TESS.

CONTINUE H.H. & CROSS-STICK SIMILE

ASSORTED EFFECTS - WINDCHIMES, SHAKERS, VIBRAGLAP, ETC.

9 10 11 12 13 14 15 16

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17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

NIENTE

NIENTE

NIENTE

NIENTE

OPEN

OPEN

OPEN

OPEN

TO TRUMPET

NIENTE

PEDAL OFF

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

REPRODUCTION PROHIBITED

CONTINUE GROOVE SIMILE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

REPRODUCTION PROHIBITED

PLAY END X ONLY

GMIN⁹ (SOLO)

w/Trps.

FMIN¹¹ EbMA¹³(#11) D^{MA}13 C7(9#9) FMIN⁹

FMIN¹¹ EbMA¹³(#11) D^{MA}13 C7(9#9) FMIN⁹

FMIN⁹

Close H.H. & Cross-Stick

(6) TO SHAKER

124

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 *GWIN⁹*

TRUMPET 3

TRUMPET 4

TRUMPET 5 *LEAD w/ TRBS.*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *FMIN⁹*

PIANO *FMIN⁹*

BASS *FMIN⁹*

DRUMS *FALL*

AUX. PERC. *(7)* *(To Effects)* *(6)*

Chords: G⁹, F⁹, Eb⁹, D⁹

122

123

124

125

126

127

128

129

142

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

me

(TO TRUMPET)

me

(TO TRUMPET)

me

(TO TRUMPET)

me

(TO TRUMPET)

me

(TO TRUMPET)

FMIN⁹

C7(#9)

FMIN⁹

DMA⁹

Bb13(#11)

FMIN⁹

C7(#9)

FMIN⁹

DMA⁹

Bb13(#11)

FMIN⁹

C7(#9)

FMIN⁹

DMA⁹

Bb13(#11)

(7)

FILL

FILL

RIDE CYM. & CROSS-STICK

(6)

(6)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord symbols for Guitar, Piano, and Bass:

- 146: G7(b9)
- 147: F#min11
- 148: B13(#11)
- 149: C7(b9)
- 150: G7(b9)(#11)
- 151: E7(b9)(#11)

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

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154 155 156 157 158 159 160 161

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RIDE CYM. & SNARE - HEAVY BACKBEAT ON 2 & 4

(8)

C⁹SUS D⁹SUS E⁹SUS C7(F#)

F#MIN1

D#MA7(9)

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

REPRODUCTION PROHIBITED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(TO HARMON)

(TO HARMON)

(TO HARMON)

(TO HARMON)

(TO HARMON)

(END SOLO)

(FILL)

(TO GLOCKENSPIEL)

CONTINUE R.C. & S.D. - LIGHTER BACKBEAT

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

OPEN

OPEN

OPEN

OPEN

OPEN

B \flat MIN⁷ C \flat MIN⁷ B \flat 15(#11) B \flat MIN⁷ C \flat MIN⁷ C \flat MIN⁷ B \flat MIN⁷

B \flat MIN⁷ C \flat MIN⁷ B \flat 15(#11) B \flat MIN⁷ C \flat MIN⁷ C \flat MIN⁷ B \flat MIN⁷

(5) (4)

178 179 180 181 182 183 184 185

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

EMAC⁹ AMIN⁹ D7(#9)

GMIN¹¹ EbMA7(#11)

(FILL) (HEAVY BACKBEAT)

To CONGAS

REPRODUCTION PROHIBITED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SOLO FILL

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194 195 196 197 198 199 200 201 202

223

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

REPRODUCTION PROHIBITED

Ride Cym. & Cross-Stick

CONTINUE GROOVE SIMILE

