

KENDOR PRESENTS

Rachael

by Sammy Nestico

difficulty level:
MEDIUM
duration 4:45
FULL SCORE

RUBATO (♩ = 76)

D7(b9) CADENZA

ON CUE

Bb13 (#11)

RALL.

turn

A TEMPO (♩ = 76)

SXS

TPTS

TBNS *

Musical score for Rachael, featuring Solo Trumpet, 1st & 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (RUBATO, A TEMPO, RALL., ON CUE, turn). Chord symbols like D7(b9) CADENZA, Bb13 (#11), Eb13, and Eb/G are present. The score is marked with 'AS IS' in several places. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

2266

* OPT. 5TH TENOR TRB. PART INCLUDED

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RACHAEL - 2

PLAY "LOOSELY"

9

Solo Trumpet

1st & 2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

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RACHAEL - 3

17

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Cm⁷ A⁷(#9) D⁷(b9) Gm¹ Gm¹/F E⁷(b5) A⁷(b5) Fm/D G⁷ Gb⁹ Cm⁷/F D⁷

Piano

Bass

Drums

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RACHAEL - 4

25

SXS

Solo Trumpet
1st & 2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Musical score for Rachael - 4, measures 25-31. The score includes staves for Solo Trumpet, Saxophones (SXS), Trombones (TBNS), Trumpets (TPTS), Guitar, Piano, Bass, and Drums. The Solo Trumpet part features a melodic line with slurs and accents, including triplets and sixteenth-note runs. The Saxophones (SXS) part includes a melodic line with slurs and accents, and a dynamic marking of *mp*. The Trombones (TBNS) part includes a melodic line with slurs and accents, and a dynamic marking of *mf*. The Trumpets (TPTS) part includes a melodic line with slurs and accents, and a dynamic marking of *p*. The Guitar part includes a melodic line with slurs and accents, and a dynamic marking of *mf*. The Piano part includes a melodic line with slurs and accents, and a dynamic marking of *mf*. The Bass part includes a melodic line with slurs and accents, and a dynamic marking of *mf*. The Drums part includes a rhythmic pattern with slurs and accents. The score also includes performance instructions such as "COL TENOR 1", "OPEN", "AS IS", and "Cm1".

RACHAEL - 5

2266

Solo Trumpet

1st & 2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

32 33 34 35 36 37 38 39 40

RACHAEL - 6

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Ami 3 3 Fmi C+7(#9) G7(#9) 45

f a2

COL TPT. 1

f

mf 3-CRESC. 3-3

Gmi Ebmi CRES. C+7(#9) F13(b9) F+7(b9) F7 Bbm. Gb/Bb Bbm. Gb/Bb Bbm. Gbma7/Bb Bbm. E7

Ped. * Ped. *

2266 41 42 43 44 45 46 47 48

RACHAEL - 7

53 TWICE AS FAST (♩ = 152)
D7(#9)

SXS Solo Trumpet
1st & 2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

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49 50 51 52 53 54

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REPRODUCTION

COL TENOR 1

COL TRP 1

OPT. GLISS

CHORDS CUED

Ebm1 B1Eb Ebm1 Eb Ebm1 Ebm1 Ebm1 B1Eb Ebm1 C+7(#9)

RACHAEL - 8

SXS Solo Trumpet, 1st & 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar, Piano, Bass, Drums

Handwritten annotations: $G^{13}(b9)$, $G+7(b9)$ Cm, Eb^{13} , Cm/A, $F^{13}(b9)$, $F+7(b9)$ Bbm, Bbm/Ab , $G+7(\#9)$, Db^{13} , Bbm/G , *TOUGH SOUND*, *STRAIGHT TIME*

2266 55 56 57 58 59 60 61 62

RACHAEL - 9

Solo Trumpet
D7(b9)
Ab9
Tempo Primo ($\text{♩} = 76$)
(END TRILL)

SXS
1st & 2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
C7(b9)
G69
Cm7/F
D7
AS IS

Piano
AS IS
mf

Bass
AS IS
mf

Drums
mf

2266 63 64 65 66 67 68 69

RACHAEL - 11

AS IS (w/ ORCH.) - - - FREELY

SXS Solo Trumpet
1st & 2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

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79 80 81 82 83 84 85 86 87

RACHAEL - 12

88

B+7(#9) Dmi6 Ami

B+7(#9) Dmi6 (Ami)

Fb/9 E7(#9)

OPTIONAL

Solo Trumpet

1st & 2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

1st

TPTS

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

88

89

90

91

92

93

94

95

96

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LARGE C.M. -