

SMACKDOWN

SWING SHUFFLE ♩ = 132

JEFF TARVIS

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

9

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX

Musical notation for five saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The notation includes notes, rests, and dynamic markings such as *f* and *mf*. Trills and slurs are present in the later measures.

1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

Musical notation for four trumpet parts. The staves are mostly empty, indicating rests for all parts during this section.

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Musical notation for four trombone parts. The staves are mostly empty, indicating rests for all parts during this section.

CHORDS: F7, Bb7, F7, Cm7, F7, Bb7, F7, Am7, D7

Chord chart for guitar, showing the sequence of chords: F7, Bb7, F7, Cm7, F7, Bb7, F7, Am7, D7.

PIANO

Musical notation for piano accompaniment, showing chords and rhythmic patterns corresponding to the chord chart above.

BASS

Musical notation for bass line, showing a walking bass pattern with notes corresponding to the chords.

DRUMS

Musical notation for drums, including a 'SHUFFLE' marking and rhythmic patterns.

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21

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord progression: AbM7, Db7, GbM7, C7, A+7, D7, G13(b9), C7(b9), F7, Bb7(b9), Bb7, F7, F7(b9), F7, B7

(truss)

17 18 19 20 21 22 23 24

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1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(SAXES)

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42

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(GMS)

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54 OPEN FOR SOLOS. BACKGROUNDS ON CUE
PLAY 1ST X AND ON CUE

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

66 SAX SOLI W/ TPT

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

66 GUITAR

66 PIANO

66 BASS

66 DRUMS

62 63 64 65 66 67 68 69

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1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

The image shows a page of a musical score for a band. It features ten staves for saxophones and four staves for trumpets. The saxophone parts (Alto, Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The trumpet parts are also in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading "FOR REPRODUCTION ONLY" is overlaid across the center of the page. At the bottom of the page, there are small numbers 70, 71, 72, 73, 74, 75, and 76, which likely correspond to page numbers in the full score.

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78

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

77 78 79 80 81 82 83 84

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90 OPEN FOR SOLOS: BACKGROUNDS ON CUE
OPT. SOLO
D7

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

PLAY 1ST X AND ON CUE

OPT. SOLO

SHUFFLE

SIMILE

D7 G7 D7 A^M7 D7 G7

G7 C7 G7 D^M7 G7 C7

D7 G7 A^M7 D7 G7

F7 B^b7 F7 C^M7 F7 B^b7

B^b7 F7 C^M7 F7 B^b7

F7 B^b7 F7 C^M7 F7 B^b7

90 91 92 93 94 95

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14

1ST ALTO SAX *D7* *F#M7* *B7* *F#M7* *Bb7* *E#M7* *A7* *F#7* *B7* *E13b9* *A7sus*

2ND ALTO SAX

1ST TENOR SAX *G7* *B#M7* *E7* *Bb#M7* *Eb7* *A#M7* *D7* *B+7* *E7* *A13b9* *D7sus*

2ND TENOR SAX

BARITONE SAX *D7* *F#M7* *B7* *F#M7* *Bb7* *E#M7* *A7* *F#7* *B7* *E13b9* *A7sus*

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR *F7* *A#M7* *D7* *A#M7* *D#7* *G#M7* *C7* *A+7* *D7* *G13b9* *C7sus*

PIANO *F7* *A#M7* *D7* *A#M7* *D#7* *G#M7* *C7* *A+7* *D7* *G13b9* *C7sus*

BASS *F7* *A#M7* *D7* *A#M7* *D#7* *G#M7* *C7* *A+7* *D7* *G13b9* *C7sus*

DRUMS

102

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

AS IS

GUITAR

AS IS

PIANO

AS IS

BASS

DRUMS

f

102 103 104 105 106 107 108 109

FILL

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110

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX

Five staves for saxophones (Alto, Tenor, Baritone) showing melodic lines with dynamics like *f* and articulation marks.

1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET

Four staves for trumpets showing rhythmic accompaniment with dynamics like *f*.

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Four staves for trombones showing rhythmic accompaniment with dynamics like *f*.

GUITAR

Guitar staff with chord diagrams and chord names: G7, C7sus, G7, G7sus, G7, C#7, C7, C7sus, C7, G7, E7sus, E7, Bbm7.

PIANO

Piano staff with chord diagrams and chord names: G7, C7sus, G7, G7sus, G7, C#7, C7, C7sus, C7, G7, E7sus, E7, Bbm7.

BASS

Bass staff with chord diagrams and chord names: G7, C7sus, G7, G7sus, G7, C#7, C7, C7sus, C7, G7, E7sus, E7, Bbm7.

DRUMS

Drums staff with notation for SHUFFLE and SIMILE.

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122

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

AM7 Eb7 D7 Eb7 D7sus D7 C7sus C9 G7

AM7 Eb7 D7 Eb7 D7sus D7 C7sus C9 G7

AM7 Eb7 D7sus D7 C7sus C9 G7

REPRODUCTION

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132

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

132 133 134 135 136 137

140

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

RIG CYMBAL CRASHES ON BEATS 2 + 4

158 159 140 141 142 143

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (SOLO CONTINUES)

144 145 146 147 148 149 150