

SCORE

# THREE GUYS

TRADITIONAL  
ARR: BOB TURNER

JAZZ/ROCK  $\text{♩} = 104$

(BASED ON WE THREE KINGS)

The score is arranged for a jazz ensemble. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Jazz/Rock with a quarter note equal to 104 beats per minute. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like *AD LIB OR AS IS...* and *TIME...*. Chord symbols are provided for the guitar and piano parts, including *G#7*, *COMP...*, *G#9*, *E#M#9*, *D#11*, and *G#7*.









# THREE GUYS

6 



Musical score for "THREE GUYS" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature change from G major to D minor in the fourth measure. The saxophone parts (ASX 1, ASX 2, TSX 1, TSX 2) and trumpet parts (TPT 1, TPT 2) play a melodic line with eighth notes and slurs. The trombone parts (TBN 1, TBN 2, TBN 3, TBN 4) play a similar melodic line. The guitar (GTR) and piano (PIANO) parts provide harmonic support with chords and arpeggios. The bass (BASS) and drums (DRUMS) parts provide the rhythm. The score includes a key signature change from G major to D minor in the fourth measure. The guitar part includes the following chord changes: G M7 Comp... (measures 1-2), G M7 (measures 3-4), D 7(b9) (measures 5-6), G M7 (measures 7-8).



OPEN FOR SOLOS...

THREE GUYS

B7(9)

E7

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPR 1

TPR 2

TPR 3

TPR 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

Chord progression: E7, B7(9), A7, E7(9), G7, D7(9), E7, A7, G7, D7(9), G7, D7(9), G7, D7(9), G7, D7(9).



# THREE GUYS

**AX 1**  
A $\Delta$ 7 B7(9) E $\Delta$ 7 E $\Delta$ 7 E $\Delta$ 7 B7(9)

**AX 2**  
A $\Delta$ 7 B7(9) E $\Delta$ 7 E $\Delta$ 7 E $\Delta$ 7 B7(9)

**TSX 1**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 SOLO AS IS OR AD LIB... A $\Delta$ 7 E7(9)

**TSX 2**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 A $\Delta$ 7 E7(9)

**BSX**  
A $\Delta$ 7 B7(9) E $\Delta$ 7 E $\Delta$ 7 E $\Delta$ 7 B7(9)

**TRP 1**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 A $\Delta$ 7 E7(9)

**TRP 2**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 A $\Delta$ 7 E7(9)

**TRP 3**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 A $\Delta$ 7 E7(9)

**TRP 4**  
D $\Delta$ 7 E7(9) A $\Delta$ 7 A $\Delta$ 7 A $\Delta$ 7 E7(9)

**TBN 1**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 G $\Delta$ 7 G $\Delta$ 7 D7(9)

**TBN 2**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 G $\Delta$ 7 G $\Delta$ 7 D7(9)

**TBN 3**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 G $\Delta$ 7 G $\Delta$ 7 D7(9)

**TBN 4**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 G $\Delta$ 7 G $\Delta$ 7 D7(9)

**GTR**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 E $\Delta$ 7 SOLO... G $\Delta$ 7 COMP... G $\Delta$ 7 D7(9)

**PIANO**  
C $\Delta$ 7 D7(9) G $\Delta$ 7 G $\Delta$ 7 G $\Delta$ 7 D7(9)

**BASS**

**DRUMS**

# THREE GUYS

A SX 1 E7 AM7 B7(b9) E7 AM7 B7(b9) E7 END SOLO...  
 A SX 2 E7 AM7 B7(b9) E7 AM7 B7(b9) E7 END SOLO...  
 T SX 1 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 T SX 2 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 B SX E7 AM7 B7(b9) E7 AM7 B7(b9) E7 END SOLO...  
 TPT 1 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 TPT 2 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 TPT 3 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 TPT 4 AM7 DM7 E7(b9) AM7 DM7 E7(b9) AM7 END SOLO...  
 TBN 1 G7 C7 D7(b9) G7 C7 D7(b9) G7 END SOLO...  
 TBN 2 G7 C7 D7(b9) G7 C7 D7(b9) G7 END SOLO...  
 TBN 3 G7 C7 D7(b9) G7 C7 D7(b9) G7 END SOLO...  
 TBN 4 G7 C7 D7(b9) G7 C7 D7(b9) G7 END SOLO...  
 GTR G7 C7 D7(b9) G7 C7 D7(b9) G7 F7(b9)  
 PIANO G7 C7 D7(b9) G7 C7 D7(b9) G7 F7(b9)  
 BASS  
 DRUMS

KICKS & FILLS

# THREE GUYS

**F**

A musical score for the piece "Three Guys", page 11. The score is arranged for a big band and includes the following parts: Alto Saxophones 1 & 2 (ASX 1, ASX 2), Tenor Saxophones 1 & 2 (TSX 1, TSX 2), Baritone Saxophone (BSX), Trumpets 1, 2, 3, & 4 (TP1-4), Trombones 1, 2, 3, & 4 (TBN 1-4), Guitar (GTR), Piano (PIANO), Bass, and Drums (DRUMS). The score begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. A first ending bracket labeled "F" spans the first four measures. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The guitar part includes a complex chord progression with notes and chord symbols such as Bb, Gm7, Cm7, F7, Bb, Bb, Gm7, Cm7, F7, Bb, and "AS IS...". The piano part provides harmonic support with chords and textures. The bass part features a steady eighth-note groove. The drum part includes a "TIME..." section in the first two measures and a "KICKS & FILLS" section in the final two measures.



# THREE GUYS

A detailed musical score for the piece "Three Guys", page 13. The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2 (ASX 1, ASX 2), Tenor Sax 1 & 2 (TSX 1, TSX 2), and Baritone Sax (BSX).
- TRUMPETS:** Four trumpets (TPP 1, TPP 2, TPP 3, TPP 4).
- TROMBONES:** Four trombones (TBN 1, TBN 2, TBN 3, TBN 4).
- KEYBOARDS:** Guitar (GTR) and Piano (PIANO).
- BASS:** Bass (BASS).
- DRUMS:** Drums (DRUMS).

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *mp*. The guitar part includes specific chord voicings: *G#7 COMP...*, *As is...*, *G#7 F7 Eb D7(b9)*, and *G#7 F7 Eb D7(b9)*. The piano part provides a harmonic foundation with chords and bass lines. The bass and drums parts provide the rhythmic backbone, with the drums marked *TIME...* in the first measure.

THREE GUYS

H

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

LONG FALL....

As 16...

G#7

G#7

G#7

F7

Eb

D7(b9)

m<sup>p</sup> G#7

G#7

TIME...

m<sup>p</sup>

KICKS & FILLS R.S.

# THREE GUYS

This musical score is for the piece "THREE GUYS" and is page 15. It features a full band arrangement with the following parts:

- Saxophones:** A Sax 1, A Sax 2, T Sax 1, T Sax 2, and B Sax. Each part begins with a dynamic marking of *mf* and includes a *FADE...* instruction.
- Trumpets:** Tpt 1, Tpt 2, Tpt 3, and Tpt 4. Each part begins with a dynamic marking of *mf* and includes a *FADE...* instruction.
- Trombones:** Tbn 1, Tbn 2, Tbn 3, and Tbn 4. Each part begins with a dynamic marking of *mf* and includes a *FADE...* instruction.
- Guitar:** Gtr. The score includes chord markings: *G#7*, *F7*, *E9*, and *D7(b9)*. It features a *FADE...* instruction and a *TIME...* marking.
- Piano:** The piano part includes a *FADE...* instruction.
- Bass:** The bass part includes a *FADE...* instruction.
- Drums:** The drum part includes a *FADE...* instruction.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The overall structure suggests a gradual fade-out of the ensemble.