

SCORE

JUST CHILLIN'

COMP/ARR BOB TURNER

EASY SWING ♩=100

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar and piano play chords and rhythmic patterns, with the piano part including a walking bass line. The bass and drums provide the rhythmic foundation, with specific instructions like 'RIDE...', 'TIME (HI-HAT)...', and 'FILLS & KICKS'.

JUST CHILLIN'

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

GRF

PIANO

BASS

DRUMS

TIME... FILLS & KICKS TIME... KICKS... TIME... FILLS & KICKS

(LEAD)... TURN...

Chord progression: F#7, Bb7(9), G#7, Gb6, F#7, Bb7(9), Eb7, Bb7, Eb6, Eb7, G#7, C7(9), F#7, Bb7(9), Eb7, C7(9)

JUST CHILLIN'



Musical score for 'JUST CHILLIN'' featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, BONE 1, BONE 2, BONE 3, BONE 4.

Instrumental Parts: GTR, PIANO, BASS, DRUMS.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and bass parts.

Chord Symbols: F#7, Bb7(9), G#7, D#7, C#7, F#7, Bb13, Eb6, Eb7, Ab7 (IN 4)... F#7, G#7, C7(9), F#7, Bb7(9).

Drum Part: TIME... FILLS & KICKS TIME...

JUST CHILLIN'



Musical score for 'JUST CHILLIN'' featuring multiple vocal parts and instrumental accompaniment.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, BONE 1, BONE 2, BONE 3, BONE 4.

Instrumental Parts: GTR (Guitar), PIANO, BASS, DRUMS.

Chord Progression (Guitar/Bass):
 Eb07 Eb7 Ab07 F#7 G#7 Cm7 D7 (COMP IN RHYTHM)... G#7 F#7 F#7 Bb7 Eb6 Eb07 G#7 Cm7
 Eb07 Eb7 Ab07 F#7 G#7 Cm7 D7 G#7 F#7 F#7 Bb7 Eb6 Eb07 G#7 Cm7
 Eb07 Eb7 Ab07 F#7 G#7 Cm7 D7 G#7 F#7 F#7 Bb7 (IN 2)... Eb6 Eb07 G#7 Cm7

Drum Part: FILLS & KICKS, RIDE..., TIME...

JUST CHILLIN'

Musical score for 'JUST CHILLIN'' featuring vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4.

Instrumentalists: BONE 1, BONE 2, BONE 3, BONE 4, GTR (Guitar), PIANO, BASS, DRUMS.

Chord Progression (Guitar/Bass):
F#7, Bb7, G#7, G#7(b9), Ab7, F#7, C#7, F7, F#7, Bb13, G#7, C7(b9), F#7, Bb13, Eb6.

Drums: FILLS & KICKS, SOLO FILL...



JUST CHILLIN'

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

TIME...

FILLS & KICKS

TIME...

FILLS & KICKS

TIME...

FILLS & KICKS

Chord progression: Eb Eb7 G7 C7(9) F#7 Bb7(9) Eb6 C7(9) F#7 Bb7(9) G#7 Gb6 F#7 Bb7(9) Eb7 Bb7(9)

JUST CHILLIN'

F

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR
PIANO
BASS
DRUMS

TIME...
FILLS & KICKS
TIME...
FILLS & KICKS

JUST CHILLIN'



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

TIME...

FILLS & KICKS

TIME & KICKS...

Chord progression: F#7, Bb13, Eb6, Eb7, Ab7, F#7, G#7, C7(b9), F#7, Bb7(b9), Eb7, Eb7

(IN 4)... Ab7

JUST CHILLIN'

[H]

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, SONE 1, SONE 2, SONE 3, SONE 4.
- Instrumentalists:** GTR (Guitar), PIANO, BASS, DRUMS.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a rehearsal mark [H] appearing at the beginning of the fifth measure. The piano part includes a series of chords: Ab6, Bb7, Gm7, Cm7, D7, Gm7, F#7, Fm7, Bb7, Eb6, Eb7, Gm7, Cm7, Fm7, Bb7. The bass part includes the notes: Ab6, Bb7, Gm7, Cm7, D7, Gm7, F#7, Fm7, Bb7, Eb6 (IN D)... Eb7, Gm7, Cm7, Fm7, Bb7. The drums part includes the instruction "FILLS & KICKS".



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

SOLO FILL...

Detailed description: This is a full orchestral score for a jazz ensemble. It features 12 staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Soprano 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The guitar part includes a series of chords: Gm7, Gm7(b9), Ab7, Fm7, Cm7, F7, Fm7, Bb13, Gm7, Cm7, Fm7, Bb13, Eb6. The piano part provides harmonic support with chords and textures. The bass line is a walking bass line. The drum part features a steady groove with a 'SOLO FILL...' section at the end.

JUST CHILLIN'

1

OPT. REPEAT...

Musical score for 'JUST CHILLIN'' featuring various instruments and a piano solo section. The score is arranged in a standard orchestral layout with staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes a piano solo section for the piano and guitar, with a 'FILL...' instruction for the drums at the end.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, SONE 1, SONE 2, SONE 3, SONE 4, GTR, PIANO, BASS, DRUMS.

Chord Progression (Tenor 1):
F SOLO F^{o7} | A^{M7} D7^(b9) | G^{M7} C7^(b9) | F⁶ D7^(b9) | G^{M7} C7^(b9) | A^{M7} A^{b6} | G^{M7} C7^(b9) | F^{o7} C7

Chord Progression (Guitar/Piano):
E^b E^b^{o7} | G^{M7} C7^(b9) | F^{M7} B^b7^(b9) | E^b⁶ C7^(b9) | F^{M7} B^b7^(b9) | G^{M7} G^b⁶ | F^{M7} B^b7^(b9) | E^b^{o7} B^b7^(b9)

Drums: TIME... FILL...

JUST CHILLIN'

D.S. AL CODA

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

F6 F67 AM7 D7(b9) GM7 C7(b9) F6 D7(b9) GM7 C7(b9) AM7 D7(#9) GM9 C13 F6 GM9 C13 F6

Eb6 Eb7 GM7 C7(b9) FM7 Bb7(b9) Eb6 C7(b9) FM7 Bb7(b9) GM7 C7(#9) FM9 Bb13 Eb6 Eb7 FM9 Bb13 Eb6 Eb7

Eb6 Eb7 GM7 C7(b9) FM7 Bb7(b9) Eb6 C7(b9) FM7 Bb7(b9) GM7 C7(#9) FM9 Bb13 Eb6 Eb7 FM9 Bb13 Eb6 Eb7

Eb6 Eb7 GM7 C7(b9) FM7 Bb7(b9) Eb6 C7(b9) FM7 Bb7(b9) GM7 C7(#9) FM9 Bb13 Eb6 Eb7 FM9 Bb13 Eb6 Eb7

FILLS & KICKS

FILLS & KICKS

JUST CHILLIN'

Musical score for the piece "Just Chillin'". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT 1, TPT 2, TPT 3, TPT 4.
- Trombones:** TRONE 1, TRONE 2, TRONE 3, TRONE 4.
- Instrumentalists:** GTR (Guitar), PIANO, BASS, DRUMS.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex harmonic textures with many accidentals and dynamic markings. The guitar part includes specific chord voicings: F#7, Bb7, Eb6, F#7, C#7, F#7, Bb7, and Eb9. The drum part is labeled "FILLS & KICKS".