

SCORE

CATCHIN' THE 'TRANE

NICHOLAS FERNANDEZ

MED-UP SWING ♩ = 140

The score is arranged for a jazz ensemble. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts. The bottom section includes four trombone parts, guitar, piano, bass, and drums. The saxophones and guitar play a melodic line with a 'mf' dynamic. The piano provides harmonic support with chords and arpeggios. The bass and drums provide a steady swing accompaniment. The guitar part includes chord diagrams for F7, Bb7, and Bdim7. The drum part is marked 'PLAY TIME' and 'mp'.

CATCHIN' THE 'TRANE

This musical score is for the piece "CATCHIN' THE 'TRANE". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a jazz band consisting of four trumpets (TPT 1-4), four trombones (BONE 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melodic line with various ornaments and phrasing. The instrumental parts include a guitar solo with a melodic line and a bass line, piano accompaniment with chords and arpeggios, and a drum part with a steady rhythm and some syncopation. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord diagrams and chord names: F7, E7, Eb7, D7, GMIN7, C7, F7, E7(9), Eb7(9), D7(9), D7(9), C7(9). The piano part includes chord diagrams and chord names: F7, E7, Eb7, D7, GMIN7, C7, F7, E7(9), Eb7(9), D7(9), D7(9), C7(9). The bass part includes chord diagrams and chord names: F7, E7, Eb7, D7, GMIN7, C7, E7(9), Eb7(9), D7(9), D7(9), C7(9). The drum part includes a steady rhythm and some syncopation.

CATCHIN' THE 'TRANE

A

This musical score is for the piece "CATCHIN' THE 'TRANE". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TPT 1-4), four Bones (BONE 1-4), a Guitar, a Piano, a Bass, and a Drums section. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with a forte (*f*) dynamic and include various musical notations such as slurs, accents, and breath marks. The instrumental parts include specific chord voicings for the guitar and bass, such as F7, Bb7, F7(b9), and Bdim7. The piano part provides harmonic support with chords and melodic lines. The drums part features a consistent rhythmic pattern. The score is divided into measures, with a first ending bracketed at the beginning of the first measure.

CATCHIN' THE 'TRANE

The musical score for "CATCHIN' THE 'TRANE" is arranged for a full band and vocal ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have lyrics that are not visible in this image. The instrumental parts include four trumpets (TPT 1-4), four trombones (BONE 1-4), guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: F7, E7, Eb7, D7, GMIN7, C7, and F7. The piano part includes a complex texture with many beamed notes and rests. The bass part has a steady eighth-note pattern. The drum part features a complex pattern with triplets and rests.

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CATCHIN' THE 'TRANE

OPEN SOLOS (BACKGROUNDS ON CUE)

B

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

25

Chord changes: D⁷, G⁷, D⁷, G¹³, G^{dim7}, C⁷, C¹³, C^{dim7}, F⁷, B⁷, F⁷, B¹³, B^{dim7}.

Dynamics: *mp*, *sfz*, *dim*.

CATCHIN' THE 'TRANE

31

ALTO 1: D⁷, B⁷, E^{MIN}⁷, A⁷, B⁷, E^{MIN}⁷, A⁷₅⁹

ALTO 2: D⁷, B⁷ *sfz*, E^{MIN}⁷, A⁷ *sfz*, *mp* B⁷, E^{MIN}⁷ *sfz*, A⁷₅⁹

TENOR 1: G⁷, E⁷ *sfz*, A^{MIN}⁷, D⁷ *sfz*, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

TENOR 2: G⁷, E⁷ *sfz*, A^{MIN}⁷, D⁷ *sfz*, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

BARI: D⁷, B⁷ *sfz*, E^{MIN}⁷, A⁷ *sfz*, *mp* B⁷, E^{MIN}⁷ *sfz*, A⁷₅⁹

TPT 1: G⁷, E⁷ *sfz*, A^{MIN}⁷, D⁷ *sfz*, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

TPT 2: G⁷ *mp*, E⁷, A^{MIN}⁷, D⁷, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

TPT 3: G⁷ *mp*, E⁷, A^{MIN}⁷, D⁷, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

TPT 4: G⁷ *mp*, E⁷, A^{MIN}⁷, D⁷, *mp* E⁷, A^{MIN}⁷ *sfz*, D⁷₅⁹

BONE 1: F⁷ *mp*, D⁷, G^{MIN}⁷, C⁷, *mp* D⁷, G^{MIN}⁷ *sfz*, C⁷₅⁹

BONE 2: F⁷ *mp*, D⁷, G^{MIN}⁷, C⁷, *mp* D⁷, G^{MIN}⁷ *sfz*, C⁷₅⁹

BONE 3: F⁷ *mp*, D⁷, G^{MIN}⁷, C⁷, *mp* D⁷, G^{MIN}⁷ *sfz*, C⁷₅⁹

BONE 4: F⁷ *mp*, D⁷, G^{MIN}⁷, C⁷, *mp* D⁷, G^{MIN}⁷ *sfz*, C⁷₅⁹

GIUITAR: F⁷, D⁷, G^{MIN}⁷, C⁷, D⁷, G^{MIN}⁷, C⁷₅⁹

PIANO: F⁷, D⁷, G^{MIN}⁷, C⁷, D⁷, G^{MIN}⁷, C⁷₅⁹

BASS: F⁷, D⁷, G^{MIN}⁷, C⁷, D⁷, G^{MIN}⁷, C⁷₅⁹

DRUMS: 31

CATCHIN' THE 'TRANE

This musical score is for the piece "CATCHIN' THE 'TRANE". It is written in 4/4 time and features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 37. The key signature has two sharps (F# and C#).

Instrumentation and Parts:

- ALTO 1 & 2:** Vocal parts with lyrics. Dynamics include *mf*.
- TENOR 1 & 2:** Vocal parts with lyrics. Dynamics include *mf*.
- BARI:** Vocal part with lyrics. Dynamics include *mf*.
- TPT 1, 2, 3, 4:** Trumpet parts. Dynamics include *mf*.
- BONE 1, 2, 3, 4:** Trombone parts. Dynamics include *mf*.
- GUITAR:** Electric guitar part. Dynamics include *mf*.
- PIANO:** Piano accompaniment. Dynamics include *mf*.
- BASS:** Bass line. Dynamics include *mf*.
- DRUMS:** Drum part with a steady groove and triplets. Dynamics include *mf*.

Chord Progression:

The chord progression is as follows:

- Measures 37-38: EMIN⁷ (with a '2' above the staff), A⁷, E_b13(49), D⁷.
- Measures 39-40: A⁷, E_b13(49), D⁷, A⁷.
- Measures 41-42: D⁷, A_b13(49), G⁷, D⁷.
- Measures 43-44: A⁷, E_b13(49), D⁷, A⁷.
- Measures 45-46: D⁷, A_b13(49), G⁷, D⁷.
- Measures 47-48: GMIN⁷, C⁷, G_b13(49), F⁷.
- Measures 49-50: F⁷(49), F⁷, B_b⁷.

Section Markers:

- A circled 'C' is located above the first staff at the beginning of measure 43.

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CATCHIN' THE 'TRANE

This musical score is for the piece "CATCHIN' THE 'TRANE". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TPT 1-4), four Bones (BONE 1-4), a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with dynamics such as *sfz*, *f*, and *p*. The instrumental parts include various chords and melodic lines. The guitar part includes chord diagrams for F7(9), F7, Bb13, Bdim7, F7, F7(9), Amin7, and D7. The piano part includes chord diagrams for F7, Bb13, Bdim7, F7, F7(9), Amin7, and D7. The bass part includes chord diagrams for F7, Bb13, Bdim7, F7, Amin7, and D7. The drums part includes a pattern of eighth and sixteenth notes. The score is numbered 43 at the beginning and end.

CATCHIN' THE 'TRANE

(D)

This musical score is for the piece 'Catchin' the 'Trane' and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT 1
- TPT 2
- TPT 3
- TPT 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 49. The vocal parts (Alto 1-2, Tenor 1-2, Baritone) feature melodic lines with various dynamics such as *sfz* and *f*. The instrumental parts include trumpet (TPT 1-4), trombone (BONE 1-4), guitar, piano, bass, and drums. The guitar part includes chord diagrams and specific chord notations: G^{MIN7} , C^{13} , F^7 , D^7 , G^{MIN11} , C^7_{b9} , F^7 , and B^b7 . The piano part features complex textures with triplets and dynamic markings like *sfz* and *f*. The bass part provides a steady accompaniment with triplets. The drums play a consistent pattern with triplets and dynamic markings like *sfz*.

CATCHIN' THE 'TRANE

ALTO 1
55

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1
55

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR
55

PIANO
55

BASS
55

DRUMS
55

Chord Symbols: F7, B^b13, Bdim7, A^{MIN}11, D⁷⁽⁹⁾

Dynamics: mp, f

CATCHIN' THE 'TRANE

E

This musical score is for the piece "CATCHIN' THE 'TRANE". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TPT 1-4), four Bones (BONE 1-4), a Guitar, a Piano, a Bass, and a Drums section. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A key signature change to E major is indicated by a circled "E" at the beginning of the second system. The guitar and piano parts include chord diagrams and chord names: G^{MIN11} , C^7 , $C^7(\sharp 9)$, F^7 , F^7 , and $B\flat^7$. The bass part also includes these chord names. The drums part features a complex rhythmic pattern with triplets and various drum notations.

CATCHIN' THE 'TRANE

This musical score is for the piece "CATCHIN' THE 'TRANE". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TPT 1-4), four Bones (BONE 1-4), a Guitar, a Piano, a Bass, and a Drums section. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include specific chord markings: F7, F7(b9), Bb7, Bdim7, F7, and E7. The score is marked with a rehearsal cue "67" at the beginning of the first measure.

CATCHIN' THE 'TRANE

Musical score for the piece "CATCHIN' THE 'TRANE". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment from the drums and bass, with the vocalists and instrumentalists providing melodic and harmonic support. The guitar and piano parts are particularly prominent, with the guitar playing a series of chords and the piano providing a rich harmonic texture. The trumpets and bones play a melodic line that complements the vocal parts. The overall mood is one of a classic jazz ensemble performance.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

72

GUITAR

72

PIANO

72

BASS

72

DRUMS

72

E^b7 D⁷ G^{MIN}7 C⁷ F⁷ C⁷₉

E^b7 D⁷ G^{MIN}7 C⁷ F⁷ C⁷₉

E^b7 D⁷ G^{MIN}7 C⁷ F⁷ C⁷