

as recorded by the ZEROPOINT BIG BAND

featured in the motion picture WAYNE'S WORLD

Bohemian Rhapsody

words & music by FREDDIE MERCURY
arranged by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

additional optional parts: Flute, Vibraphone

IMPROVISED SOLOS: Trombone; Alto or Baritone Saxophone

DURATION: 9-10 minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

Queen's *magnum opus*? for a *big band*? Well, why not?!

This light-hearted arrangement follows Queen's original, measure-for-measure. It's even in the original key. Yet, the harmonies have been jazz-i-fied, the rhythmic language is that of jazz, and there are a couple of improvised solos thrown in for good measure. And a sax soli. (It is a big band chart after all).

This arrangement is the gateway tune that will win over music lovers who did not know that they liked big band jazz. Your audiences will not know what hit them. I promise.

And, though there are some challenging, meaty parts in here, your band will want to rise to the occasion to learn this chart. I promise this, too.

~ Rick Hirsch

REHEARSAL & PERFORMANCE NOTES

Listen to Queen's original.

Listen to the recording on the HirschMusic.com website.

Keep in mind that *Bohemian* is about four or five tunes in one: an *a capella* overture, a torch-song ballad with a double-time jazz section, a blazing fast quadruple-time swing, a hard-driving shuffle, and a juicy 12/8 swing to bring it home.

Give it plenty of rehearsal time to work out the different sections. Then some more to nail down the transitions.

The improvised trombone solo is essentially a repeated 4-bar chord progression. If you'd like to shorten it, simply cut out C5, C9, D, and/or D5.

RICK HIRSCH

I'm a composer and arranger based in State College, PA. I love to hear from bands who play the music I write, so be sure to drop me a line. You can check out more of the music I've written on my website.

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Bohemian Rhapsody

words & music by FREDDIE MERCURY
arranged by RICK HIRSCH (BMI)

featured in the motion picture WAYNE'S WORLD

(EVEN ♩♩) ♩ = 76

1ST Eb ALTO SAX. *mf*

2ND Eb ALTO SAX. *mf*

1ST Bb TENOR SAX. *mf*

2ND Bb TENOR SAX. *mf*

Eb BARITONE SAX. *mf*

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH/BASS TBN.

GUITAR

PIANO

BASS

DRUMS

Bohemian ... 3

(JAZZ BALLAD) (♩ = ♩♩)

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (To FUGEL →)

TBN. 1 (SOLO)

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS (TIME) BRUSHES (♩'s SWING)

SUGGESTED LEFT HAND VOICINGS - USE YOUR OWN RHYTHMS OR RESTS PER YOUR INSTINCTS

CUE: SOLO TBN.

CUE: TBN. SOLO LINE

CUE: TBN. SOLO LINE

B♭9

E♭m6/B♭

B♭MA7

Gm9

Cm9

Cm7

F9

F13(9)

B♭MA9

Gm9

Cm9

Cm/B

Cm/B♭

B♭9

E♭m6/B♭

B♭MA7 (SIM) SWING ♩s

Gm9

Cm9 (SIM)

Cm7

F9

F13(9)

B♭MA9

Gm9

Cm (AST)

17. 18. 19. 20. 21. 22. 23. 24. 25.

Bohemian ... 5

B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

(FLÜGEL) *mf*

(FLÜGEL) *mf*

(FLÜGEL) *mf*

(FLÜGEL) *mf*

(FLÜGEL) *mf*

(Piano Fill at end of 'Bone Solo)

(SWING) *mf*

mp

mp

mp

(SOLO - AS IS)

BbMA7 *BbMA7* *Ebm6/Bb* *BbMA7* (LIGHT COMPING AROUND BRASS) *GMI9* *CMi9* *CMi7* *F9 F13(9)* *BbMA9*

NOT FREDDIE GREEN STYLE

(SIM)

(MORE SUGGESTED LEFT HAND VOICINGS)

BbMA7 *GMI9* *CMi9* (SIM) *CMi7* *F9 F13(9)* *BbMA9*

(TIME)

Bohemian ... 7

(DBLX FEEL) (DBLX "2"-FEEL →) (C) SOFTER

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GUITAR
PIANO
BASS
DRUMS

(Opt. Solo) F#MA7 - A7
(Solo) EbMA7 G7

EbMA7 Bb2/D Cm7 Fm7 Abm7 D7 F#m7 B9 Fm9 Bb7ALT EbMA7 G7

EbMA7 Bb2/D Cm7 Fm7 Abm7 D7 F#m7 B9 Fm9 Bb7ALT EbMA7 G7

EbMA7 Bb2/D Cm7 Fm7 Abm7 D7 F#m7 B7 Fm7 Bb7 EbMA7 G7

(7) (DBLX "2"-FEEL →) (Sim.)

48. 49. 50. 51. 52.

C5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

53. 54. 55. 56. 57. 58. 59.

(COMP FOR TROMBONE SOLO) NOT FREDDIE GREEN STYLE

(CONTINUE DBL-X "2"-FEEL)

PREVIEW

Bohemian ... 10

D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

(TO STICKS...)

(STICKS) CONTINUE "2" FEEL

Chord progression: Fm^9 , $Bb7(+9)$, $F7$, $E9$, Ebm^9 , $G7(b9)$, Cm^9 , Gb^9 , Fm^9

Chord progression: Fm^9 , $Bb7(+9)$, $F7_{ALT}$, $E9(+)$, Ebm^9 , $G7/D$, Cm^9 , Gb^9 , Fm^9

Tempo/Performance: *mp*

Bohemian ... 12

(QUADRUPLE TIME!) ♩=304

(♩=♩)

(E)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

mp

mf

(SOLD) W/ PLUNGER

(THINK WAH-WAH, A LA CHARLIE BROWN)

A

(HI-HAT) (OPEN)

(Sax)

76. 77. 78. 79. 80. 81. 82. 83. 84. 85.

SAXES

P

Bohemian ... 13

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Guitar

Piano

Bass

Drums

(F) (Solo)

(TO PLINGER)

(HI-HAT)

86. 87. 88. 89. 90. 91. 92. 93. 94. 95.

sub. f

sub. mp

Bohemian ... 14

Musical score for Bohemian ... 14, measures 96-104. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large 'PREVIEW' watermark is overlaid on the score. The key signature is B-flat major. The time signature changes to 4/4 at measure 100, marked with a circled 'G'. Performance instructions include '(SOLO) w/ PLUNGER' and 'Wah' for the trumpets, and '(OPEN)' for the trombones. The drums part includes a '(7)' and '(TRPTS)' marking.

96.

97.

98.

99.

100.

101.

102.

103.

104.

Bohemian . . . 20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GUITAR
PIANO
BASS
DRUMS

sfp *mp* *mf* *f* *ff*

(SOLO) LET 'ER RIP!

(SAX & TRPT)

(SET-UP HALF-X)

sub *mp* *mp* *mf* *f* *f*

149. 150. 151. 152. 153. 154. 155. 156. 157.

Bohemian ... 21

L (HALF-TIME SHUFFLE) ♩=152

ALTO 1 *f* *sfz*

ALTO 2 *f* *sfz*

TENOR 1 *f* *sfz*

TENOR 2 *f* *sfz*

BARITONE *f* *sfz*

TPT. 1 *f* *sfz*

TPT. 2 *f* *sfz* SQUEEZE (USE HAND LIKE PLUNGER) *wap*

TPT. 3 *f* *sfz* *wap*

TPT. 4 *f* *sfz* *wap*

TPT. 5 *f* *sfz* *wap*

TBN. 1 *f* *mf* *f*

TBN. 2 *f* *mf* *f*

TBN. 3 *f* *mf* *f*

BASS TBN. *f* *mf* *f*

GUITAR *E♭7(9)* (GROOVE) *F9* *B♭7* *mf* *E♭9* *B♭13* *8va* (Db NO 3RD) *(AS IS)* (Db NO 3RD)

PIANO *sfz*

BASS *E♭7(9)* *F9* *B♭7* *E♭9* *B♭13* *Db* *b.e.*

DRUMS *mf* *w/ BASS* *sfz*

158.

159.

160.

161.

162.

163.

164.

165.

Bohemian . . . 29

Q (A TEMPO)

(Rit.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

(SOLO) 3

(SOLO) 3

(SOLO) W/ PLUNGER WAH...

(PLUNGER - CLOSED) LEGATO 3

(PLUNGER - CLOSED) LEGATO 3

(TO PLUNGER) SOLO

(SOLO) W/ PLUNGER

WAH WAH WAH WAH WAH

STRAIGHT 8'S

(As Is) 3

(SOLO) LEGATO

Ped *

Ped *

F#

(SUS. CYM. W/ SOFT Mallet) (OR GONG)