

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

CYCLOPS

COMPOSED BY NAT ADDERLEY
ARRANGED BY OLIVER NELSON
EDITED BY BOB CURNOW

AS RECORDED BY "CANNONBALL" ADDERLEY ON THE CD "DOMINATION" (CAPITOL)

TRANSPOSED FULL SCORE

♩ = 74 FUNKY - STRAIGHT EIGHTHS

ALTO SAXOPHONE 1 (SOLO) (SOLO / TRUMPET)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

SARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO) (SOLO / ALTO SAX)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS DOUBLE-TIME FEEL: PLAY FIGURE ON SNARE WITH STICKS, STREET-BEAT-LIKE

The image shows a page of musical notation for a SATB choir and piano accompaniment. The score is organized into systems. The top system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO). Below this are staves for strings (TBN 1-4). The bottom system includes staves for Soprano Saxophone (Sx. 1), Alto Saxophone (Sx. 2), Tenor Saxophone (Sx. 3), and Baritone Saxophone (Sx. 4). The music is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is centered across the top. A pink watermark 'sierramusic.com' is written diagonally across the middle. A red watermark 'Duplication Prohibited By Law' is at the bottom. The page number '24' is in the top left corner. The page number '17' is in the top right corner. The page number '24' is also in the bottom right corner. The page number '17' is also in the bottom right corner.

S
 A
 T
 B
 PNO
 TBN 4
 TBN 3
 TBN 2
 TBN 1
 TPT 4
 TPT 3
 TPT 2
 TPT 1
 BAX. SX.
 T. SX. 2
 T. SX. 1
 A. SX. 2
 A. SX. 1

The image shows a page of a musical score for the piece 'Cyclops'. The score is arranged in a multi-staff format. At the top, the measure numbers 51 through 59 are listed. The instruments included are OMS (Orchestra Music Section), Bass, Gtr (Guitar), PNO (Piano), TBN 4, 3, 2, 1 (Trumpets), TRP 4, 3, 2, 1 (Trumpets), BCL SX (Baritone Saxophone), T.SX 2, 1 (Tenor Saxophones), and A.SX 2, 1 (Alto Saxophones). The score features a prominent red watermark that reads 'Preview Only' and 'Duplication Prohibited By Law'. There are also smaller annotations such as '(Solo w/ M. 73 Sax)' and '(Solo w/ Trumpet)'.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SIEMUSIC.COM

Duplication Prohibited By Law

F7 COMB. 8TH NOTE WALKING Bb7

F7+9