

# TRUMPET 1

# FRENZY

AS PERFORMED BY  
THE LATIN GIANTS OF JAZZ

COMPOSITION: MARIO BAUZA / RENE HERNANDEZ

ARRANGED BY JOSE MADERA

MAMBO  $\text{♩} = 138$

The musical score for Trumpet 1 is written in treble clef with a key signature of two flats (Bb and Eb). It consists of several systems of staves, each containing two staves (treble and bass clef). The score is divided into sections A, B, and C, each marked with a circled letter. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 28. Section C starts at measure 29 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves. A large number '8' is placed above the first system, and a large number '4' is placed above the second system. A large number '3' is placed above the third system.

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