

ROCKIN' IN RHYTHM

Composed by Duke Ellington
Irving Mills and Harry Carne
Transcribed by David Berge

Fast swing ♩ = 215

A %

The score is arranged in a standard orchestral layout. The top section includes five staves for Reeds (Alto Sax 1 & 2, Tenor Sax 3 & 4, and Clarinet 5). Below these are four staves for Trumpets (1-4) and three staves for Trombones (1-3), with an optional Bass line. The bottom section features an optional Guitar line, a grand staff for Piano, a Bass line, and a Drums line. The Drums part includes specific instructions for Tom-tom, Ride, and HH (Hi-Hat) foot and rim knock on beats 2 and 4.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) for the Trombones. There are also performance directions like "First time" and "On D.S." (Da Capo) with repeat signs. The Piano part includes a "gr" (grace) note and various chordal textures. The Drums part includes a "Ride" pattern and specific HH instructions.