

12th Street Rag

♩ = 210 SWING

As played by Ted Heath & his Orchestra

Words by Andy Razaf. Music by Euday Bowman
Transcribed by Myles Collins

ALTO 1 **ON CLARINET**

ALTO 2 **ON CLARINET**

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GUITAR

PIANO

BASS

DRUMS **SOLO** WOOD BLOCK 3 SIMILAR (3)

A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2 (marked 'ON CLARINET'), Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked '♩ = 210 SWING'. A section starting at measure 4 is marked with a circled 'A'. The drum part features a 'SOLO' section with 'WOOD BLOCK' and a '3' above it, followed by a 'SIMILAR' section with a circled '3' above it. The score is transcribed by Myles Collins.

12th Street Rag

2

8

TO CLARINET

TO CLARINET

SIMILAR

(12)

SOLO BREAK

SIDE DRUM

8 9 10 11 12 13 14 15

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This musical score is for the piece "12th Street Rag" and covers measures 16 through 23. The score is arranged for a jazz ensemble consisting of Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 19. The first system (measures 16-19) features complex melodic lines for the woodwinds and trumpets, with the trombones playing sustained chords. The second system (measures 20-23) is dominated by a "DIXIE TRIO" section, where the Tenor 2, Trumpet 2, and Trombone 2 parts play a prominent, rhythmic melody. The guitar and piano provide harmonic support with chords and textures, while the bass and drums maintain the groove. Measure numbers 16, 17, 18, 19, 21, 22, and 23 are indicated at the bottom of the score. A circled "4" is present in the drum part at measure 23.

12th Street Rag

4

Musical score for 12th Street Rag, measures 24-31. The score is arranged for a jazz ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score shows various melodic lines, harmonic accompaniment, and a drum pattern. The guitar and piano parts feature a series of chords: F#m, Bb7, Bb7, Eb, F#m7, and Bb7. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

Measures 24-31:

- Alto 1: Rest
- Alto 2: Rest
- Tenor 1: Rest
- Tenor 2: Melodic line with slurs and accents
- Baritone: Rest
- Trumpet 1: Rest
- Trumpet 2: Melodic line with slurs and accents
- Trumpet 3: Rest
- Trumpet 4: Rest
- Trombone 1: Melodic line with slurs and accents
- Trombone 2: Melodic line with slurs and accents
- Trombone 3: Rest
- Trombone 4: Rest
- Guitar: F#m, Bb7, Bb7, Eb, F#m7, Bb7
- Piano: F#m, Bb7, Bb7, Eb, F#m7, Bb7
- Bass: Bass line with eighth notes
- Drums: Drum pattern with a double bar line and a circled 8 in measure 27