

Thunderbird

As played by Ray Anthony & his Orchestra

Words and Music by George Williams and Ray Anthony
Transcribed by Myles Collins

$\text{♩} = 125$ SWING

A

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has three flats (B-flat major or D-flat minor), and the tempo is 125 SWING. The score is divided into two main sections: measures 1-4 and measures 5-8. Section 1 (measures 1-4) features a Baritone solo and four Trumpets playing 'ST. MUTE'. Section 2 (measures 5-8) features Trombone solos and a Piano solo. The Piano part includes a 'SOLO' with 'L.I.G.H.T F.I.L.L.S.' and a '3' triplet. The Bass part includes a 'RIDE' drum pattern in measures 1-4 and a '4' drum pattern in measure 8. Chord symbols are provided for the Guitar and Piano parts.

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This musical score is for the piece "Thunderbird" and covers measures 9 through 16. The instrumentation includes:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The Baritone part features a melodic line with slurs and accents.
- Trumpets:** Four parts (1-4), mostly silent with some activity in the final measure.
- Trombones:** Four parts (1-4), playing a complex harmonic accompaniment with many slurs and accents. Each part has a "PLUNGER" marking in the final measure.
- Guitar:** Provides a rhythmic accompaniment with a slash through the staff and chord changes: Gb9, Gb9, Eb7/Ab, Db6, Db6, Bbu7, Ebu7, A9, Ab9, Ebu7/Ab, Db6, Db6, Ebu7/Ab.
- Piano:** Provides a harmonic accompaniment with a slash through the staff and chord changes: Gb9, Gb9, Eb7/Ab, Db6, Db6, Bbu7, Ebu7, A9, Ab9, Ebu7/Ab, Db6, Db6, Ebu7/Ab.
- Bass:** Provides a rhythmic accompaniment with a slash through the staff.
- Drums:** Provides a rhythmic accompaniment with a slash through the staff.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Baritone part has a melodic line with slurs and accents. The Trombone parts have a complex harmonic accompaniment with many slurs and accents. The Guitar, Piano, Bass, and Drums parts provide a rhythmic accompaniment with a slash through the staff. The score is divided into measures 9 through 16.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: $D^{\flat}6$, $G^{\flat}6$, $D^{\flat}6$, $E^{\flat}7/A^{\flat}$, $D^{\flat}6$, $D^{\flat}7$, $G^{\flat}9$, $G^{\flat}9$, $E^{\flat}7/A^{\flat}$, $D^{\flat}6$, $D^{\flat}6$, $B^{\flat}7$

Annotations: LIGHT FILLS, SOLO, SOLO

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24