

♩=140 SWING

Music Makers

Harry James and his Orchestra

Words by Don Raye
Music by Harry James & Don Raye
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand staff), Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as a swing at 140 beats per minute. The score begins with a series of rests for the vocalists, followed by a melodic line in the alto parts. The instrumental parts feature a consistent harmonic accompaniment with various chord voicings and rhythmic patterns. The guitar and piano parts are particularly detailed, showing specific chord voicings and melodic lines. The drum part includes a 'H. HAT SWING' pattern.

Music Makers

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord symbols for Guitar and Piano:

- 9: Bbm7, Eb7
- 10: Bbm7, Eb7
- 11: Ab6, A9, Ab6
- 12: Bbm7, Eb7
- 13: Bbm7, Eb7
- 14: Ab6, N.2

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24