

Symphony in Riffs

Music by Benny Carter
Transcribed and adapted by Alan Glasscock & Myles Collins

♩ = 200 SWING

or recorded by Gene Krupa

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each part includes a melodic line with lyrics and performance instructions such as "END X ONLY" and "PLAY BOTH X".
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Each part has a rhythmic and melodic line.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Each part has a rhythmic and melodic line.
- Guitar:** GUITAR. The part consists of a series of chords and rhythmic patterns.
- Piano:** PIANO. The part consists of a rhythmic and melodic line.
- Bass:** BASS. The part consists of a rhythmic and melodic line.
- Drums:** DRUMS. The part includes a HAT section and a main drum pattern.

The score is written in 4/4 time with a swing feel. The key signature is two flats (Bb and Eb). The tempo is marked as 200 beats per minute. The score is divided into measures, with some measures containing multiple bar lines (e.g., 2, 3, 7, 8).

Symphony in Riffs

2

2.

A

This musical score is for a piece titled "Symphony in Riffs". It is a 16-measure piece, with measures 9-10 and 12-16 shown. The score is arranged for a full band including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and chords. A "SOLO" box is present in measure 9, and a "RIDE" marking is in measure 12. Chord progressions are indicated below the Piano and Bass staves. A section marked "A" begins in measure 11. The Alto 1 and 2 parts are mostly rests. The Tenor 1 part has a solo in measures 9-10. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Guitar part plays a rhythmic pattern of eighth notes. The Piano and Bass parts play a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

RIDE

Chord Progressions:

- Measures 9-10: Eb6/Bb, Ab6
- Measures 11-12: Bb7, Bb+7, Eb6
- Measures 13-14: Bb9
- Measures 15-16: Eb6

Measure numbers: 9, 10, 12, 13, 14, 15, 16

Symphony in Riffs

8

This musical score is for a piece titled "Symphony in Riffs". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is divided into measures 17 through 24. A circled number "8" is positioned above measure 18. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with some notes appearing in measures 23 and 24. The brass section (Trumpet 1-4, Trombone 1-4) plays a rhythmic, melodic line throughout. The guitar and piano parts are heavily chordal, with the guitar providing a steady accompaniment and the piano playing a more melodic line. The bass line is a simple, rhythmic pattern. The drum part features a consistent beat with occasional accents and a "R.S. H.HAT" marking in measure 20.

Chord Progression:

Measure	Chord
17	F7
18	Fw7
19	Bb7
20	Ebb
21	Fw7
22	Ebb/G
23	Abb
24	Ebb/Bb
25	Abb
26	Ebb/G
27	Eb°
28	Bb7
29	Ebb
30	Fw7
31	Ebb/G
32	Abb

