

♩ = 220 LATIN

El Manisero

The Peanut Vendor - Kenton style

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Music by Moises Simons
Arranged by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIOTONE. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics "ME" are written above the notes.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-3. Trumpets 1-3 are in treble clef with a key signature of one sharp. Trombone 1 is in bass clef with a key signature of two flats. Trombones 2 and 3 are in bass clef with a key signature of one flat. All brass parts include the instruction "PLAY RHYTHM - CABASA / CLAVE / CUICA".
- String Section:** GUITAR (treble clef, key signature of two flats), PIANO (grand staff, key signature of two flats), and BASS (bass clef, key signature of two flats). The guitar part includes chord markings for Bb6 and F9.
- Drums:** DRUMS (bass clef, key signature of two flats). The part includes markings for "OR SON / RUMBA" and "TIMBALE".

The score is divided into four measures by vertical bar lines. Measure 1 contains the main melody and accompaniment. Measures 2, 3, and 4 contain rests for the vocalists and brass, with some rhythmic notation for the drums and strings. A "SOLO" box is present above the Trombone 1 staff in the final measure.

El Manisero (Peanut Vendor)

2

A

This musical score is for the piece "El Manisero (Peanut Vendor)". It is a 12-measure piece, divided into three 4-measure phrases. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a circled "A" at the beginning. The instruments and their parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all sing the same melody, with dynamics ranging from *mf* to *f*.
- Trumpets:** Four trumpets (1-4). Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a similar pattern but with some rests.
- Trombones:** Four trombones (1-4). Trombone 1 has a melodic line with dynamics *f*, *mf*, and *p*. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic pattern of eighth notes, with dynamics *8th* and *F₉*.
- Piano:** Plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.
- Bass:** Plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.
- Drums:** Plays a rhythmic pattern of eighth notes, with dynamics *mf* and *f*.

The score is divided into three 4-measure phrases. Each phrase ends with a double bar line and a repeat sign. The first phrase is marked with a circled "A". The second and third phrases are marked with a circled "B".

El Manisero (Peanut Vendor)

This musical score is for the piece "El Manisero (Peanut Vendor)" and is page 3 of the arrangement. It features a variety of instruments and includes a key signature change and a section marker.

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** These vocal parts begin with a circled "A9" in the first measure. They play a melodic line with eighth notes and quarter notes, featuring accents on the notes.
- Trumpet 1, 2, 3, 4:** The trumpets play a rhythmic accompaniment of eighth notes and quarter notes.
- Trombone 1, 2, 3, Bass Trombone:** The trombones play a rhythmic accompaniment of eighth notes and quarter notes.
- Guitar:** The guitar part includes a key signature change from one sharp (F#) to one flat (Bb) and a section marker "F9" above the staff.
- Piano:** The piano part consists of chords in the right hand and a bass line in the left hand.
- Bass:** The bass part provides a steady rhythmic accompaniment.
- Drums:** The drums play a consistent rhythmic pattern throughout the piece.

The score is divided into measures by vertical bar lines, with repeat signs at the end of each measure. The key signature changes from one sharp (F#) to one flat (Bb) between the guitar and piano parts.

El Manisero (Peanut Vendor)

4

A17

This musical score is for the piece "El Manisero (Peanut Vendor)". It is a 4-measure section, with the first measure containing the rehearsal mark "A17". The score is arranged for a large ensemble of instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all play the same melodic line in the first measure, which consists of quarter notes with accents. The second measure continues this line with eighth notes and quarter notes. The third and fourth measures contain rests, indicated by double bar lines with a slash.
- Trumpets:** Four trumpets (1-4). Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a similar pattern but with some rests.
- Trombones:** Four trombones (1-4). Trombone 1 has a melodic line with a triplet in the fourth measure. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic accompaniment of eighth notes. Chord markings for $Bb6$ and $F9$ are present above the staff.
- Piano:** The piano part is split into two staves. The right hand plays chords, and the left hand plays a bass line of quarter notes.
- Bass:** Plays a simple bass line of quarter notes.
- Drums:** Plays a complex rhythmic pattern with eighth and sixteenth notes.

The score is divided into four measures by vertical bar lines. Each measure ends with a double bar line and a slash, indicating a repeat or continuation. The key signature has one sharp (F#), and the time signature is 4/4.