

Lover Come Back To Me

as played by Artie Shaw & his Orchestra

Words by Oscar Hammerstein II
Music by Sigmund Romberg
Transcribed and adapted by Myles Collins

♩=105 SWING

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Features a solo starting at measure 5, marked with a box labeled "A SOLO".
- ALTO 1 & 2:** Both parts are marked with a flat line, indicating they are silent.
- TENOR 1 & 2:** Both parts are marked with a flat line, indicating they are silent.
- TRUMPET 1-4:** All four parts are marked with a box labeled "BUCKET MUTE" starting at measure 5.
- TROMBONE 1-4:** All four parts are marked with a box labeled "BUCKET MUTE" starting at measure 5.
- GUITAR:** Provides harmonic accompaniment with chords Bb, D9, Gm, and C7. A "SOLO" box is present above the staff.
- PIANO:** Provides harmonic accompaniment with chords Bb, D9, Gm, and C7. A "SOLO" box is present above the staff.
- BASS:** Provides harmonic accompaniment with chords Bb, D9, Gm, and C7. A "SOLO" box is present above the staff.
- DRUMS:** Features a "BRUSHES" section in measures 1-4 and a "HH PED." section in measures 5-8.

The score is divided into measures 1 through 8. Measure 5 is the start of the clarinet solo. The guitar, piano, and bass parts have chord changes at measures 5, 6, 7, and 8.

Love Come Back

The musical score is arranged for a jazz ensemble. The Clarinet part features a melodic line with triplets and slurs. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have a simple harmonic accompaniment. The brass section (Trumpets and Trombones) provides a rhythmic and harmonic foundation. The Guitar and Piano parts are primarily accompaniment, with the Piano part including chord voicings and a 'SIMILAR R.H.' instruction. The Bass and Drums parts provide the low-end rhythm.

Measures 9-16 are shown. Measure 13 includes the instruction "SIMILAR R.H." above the piano part.

Love Come Back

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Features a complex melodic line with a trill and a triplet in measure 20, and a section of sustained notes in measures 21-24.
- Alto 1 & 2:** Play a harmonic accompaniment with sustained notes and some melodic movement.
- Tenor 1 & 2:** Similar to the Altos, providing harmonic support.
- Trumpet 1-4:** Trumpets 1-3 play a rhythmic pattern of eighth notes, while Trumpet 4 plays a more melodic line. Measures 21-24 are marked "OPEN".
- Trombone 1-4:** Trombones 1-3 play a rhythmic pattern, while Trombone 4 plays a melodic line. Measures 21-24 are marked "OPEN".
- Guitar:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Provides a steady bass line with eighth notes.
- Drums:** Features a rhythmic pattern with snare and cymbal work.

The score includes a key signature change to B-flat major (two flats) starting at measure 17. A section marked "OPEN" begins at measure 21, where the brass instruments play sustained notes.