

♩=130 SWING

Diamonds are a Girl's Best Friend

Ab Female vocal version

Words by Leo Robin
Music by Jule Styne
Arranged by Myles Collins

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARIOTONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL

Chord progression: Ab6 Eb7#9 Ab15 Db7#9 Gb15 Bb7#9 E15 Eb9+ Ab6

SOLO

BRUSHES

1 2 6

Ab - Diamonds are a Girl's Best Friend

2

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

Chord progression: Ab6, AbΔ7, Ab6, //, //, Ab6, E7, Eb9, Eb9, F7

Vocal lyrics: kiss on the hand may be quite con - ti - nen - tal, but dia - monds are a girl's best friend. A

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14

Performance instructions: LIGHTLY BEHIND VOCAL

Ab - Diamonds are a Girl's Best Friend

This musical score is for the song "Diamonds are a Girl's Best Friend" in the key of A-flat major (three flats). The score is arranged for a full band and includes a vocal line. The instruments and their parts are as follows:

- Vocal:** The vocal line starts at measure 15 with the lyrics: "kiss may be grand but it won't pay the ren - tal on your hum - ble flat, or help you at the au - to - mat." The melody is written in a treble clef with a key signature of three flats.
- Instrumental Ensemble:** The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Alto and Tenor parts have melodic lines with slurs and ties. The Trumpet and Trombone parts are mostly rests, with some notes in the final measures. The Guitar, Piano, and Bass parts provide harmonic support with chords and bass lines. The Drums part consists of a simple rhythmic pattern.
- Chord Progression:** The chord progression is indicated by handwritten notes above the guitar and piano staves. The chords are: Bbm7, Bbm7, Fm, Fm, Fm, Fm, E7/Bb, Eb7, Eb13.
- Measure Numbers:** Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are marked below the vocal line.