

Is you is or is you ain't my baby

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

EASY SWING $\text{♩} = 130$

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: All saxophone parts are currently blank.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Each trumpet part is marked with "PLUNGERS" and contains a "WAH WAH" effect at the end of the piece.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: All trombone parts are currently blank.
- GUITAR**: Features a rhythmic accompaniment with a chord progression of Bbm, Ab6, Gb, F7, Bbm, Ab6, Gb, F7, Bbm, Ab6, Gb, F7, Bbm, Ab6, Gb, F7.
- PIANO**: Includes a "SOLO" section with melodic lines and accompaniment following the guitar's chord progression.
- BASS**: Provides a steady bass line with quarter notes.
- DRUMS**: Features a "H.H. TIME" (Hi-Hat Time) pattern and "BRASS CUES" at the end.
- VOCAL**: The vocal line is currently blank.

Is You Is, or Is You Ain't My Baby

A

This musical score is for the second page of the piece "Is You Is, or Is You Ain't My Baby". It covers measures 9 through 16. The score is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones play a melodic line with long notes and slurs. The trumpets play a rhythmic pattern with accents and include "WAH WAH" effects in measures 11 and 12. The trombones are marked "PLUNGERS" and play a rhythmic accompaniment. The guitar and piano parts provide harmonic support with chords and bass lines. The bass line is simple, and the drums play a steady groove. The vocal line is currently silent, indicated by a solid black bar.

9 10 11 12 13 14 15 16

Is You Is, or Is You Ain't My Baby

8

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, Drums.
- Vocal:** Lead vocal line with lyrics.

The score begins with a key signature of three flats (B-flat major) and a 4/4 time signature. The vocal line starts at measure 17. The lyrics are as follows:

17 I got a gal that's 18 al-ways late
I'm gon-na go up to her gate,
19 ev' - ry time we 20 have a date, but I love 21 her,
see it I can'y get it straight cos' I miss her,
22 yes I love 23 her.
I'm gon - na ask her, 24

