

Kitty's Waltz

♩=140 EASY JAZZ WALTZ

Written and arranged by Carl Fritsche

The musical score is arranged in a standard big band format. It consists of the following parts:

- SAX 1 ALTO 1**: Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- SAX 4 TENOR 2**: Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- SAX 5 BARIitone**: Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- TRUMPET 1-4**: Treble clef, 3/4 time, all parts are marked with a flat line, indicating they are silent.
- TROMBONE 1-4**: Bass clef, 3/4 time, all parts are marked with a flat line, indicating they are silent.
- GUITAR**: Treble clef, 3/4 time, playing a rhythmic accompaniment with slurs and accents. Chord changes are indicated above the staff: C(9002) and Gm7.
- PIANO**: Treble and Bass clefs, 3/4 time, playing a rhythmic accompaniment with slurs and accents.
- BASS**: Bass clef, 3/4 time, playing a rhythmic accompaniment with slurs and accents.
- DRUMS**: Drum set notation, 3/4 time, playing a rhythmic accompaniment with slurs and accents. The score includes a 4-measure rest and an 8-measure rest.

A

This musical score is for the second page of 'Kitty's Waltz', section A. It is written for a full band and includes the following parts:

- Saxophones:** Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with a 'UNIS' (unison) instruction.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with a 'TACET 1ST TIME' instruction.
- Guitar:** Playing a rhythmic accompaniment with specific chord voicings: Cmaj7, Gm7, Cmaj7, Gm7, Cmaj7, Gm7, Cmaj7, and C7(b9).
- Piano:** Playing a rhythmic accompaniment with chord voicings.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics, and articulations. The key signature is one sharp (F#).

Kitty's Waltz

This musical score is for the piece "Kitty's Waltz" and covers measures 17 through 23. The instrumentation includes five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophones play a melodic line with various articulations and dynamics. The trumpets and trombones provide harmonic support with sustained notes and some melodic lines. The guitar part includes chord diagrams for F#Maj7, BbMaj7, F#Maj7, F#M7, A7(b9), D#M7, E#M7, and F#Maj7. The piano and bass parts provide a steady accompaniment. The drums play a consistent rhythmic pattern.

Kitty's Waltz

This musical score is for the piece "Kitty's Waltz" and covers measures 24 to 31. The score is divided into two systems by a double bar line at measure 28. The first system (measures 24-27) is marked "1st x" and the second system (measures 28-31) is marked "2nd x".

Saxophones (Sax 1 Alto 1 to Sax 5 Baritone): All saxophone parts play a melodic line with a "Cresc." (Crescendo) marking. The key signature is two sharps (F# and C#).

Trumpets (Trumpet 1 to 4): Trumpets 1 and 2 play a melodic line with a "Cresc." marking. Trumpets 3 and 4 play a sustained note.

Trombones (Trombone 1 to 4): Trombones 1 and 2 play a melodic line with a "Cresc." marking. Trombones 3 and 4 play a sustained note.

Guitar: The guitar part includes the following chords: G7sus4, Dm7/G, G7sus4, Ebmaj7, Fm7, and Fm7/Bb. It features a "Cresc." marking.

Piano: The piano part features a "Cresc." marking and provides harmonic support with chords and bass lines.

Bass: The bass part features a "Cresc." marking and provides a steady bass line.

Drums: The drum part features a "Cresc." marking and includes a bass drum line.

Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the score.

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Musical score for 'Kitty's Waltz', page 5. The score includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophone parts are marked 'SOLI' and feature melodic lines with slurs. The guitar part shows a sequence of chords: Ebmaj7, Ebmaj7, Em7, As, Abmaj7, Abmaj7, Abm7, and Dbs. The piano and bass parts provide harmonic support with chords and bass lines. The drum part shows a consistent rhythmic pattern.

Instrument parts and markings:

- Sax 1 Alto 1: SOLI
- Sax 2 Alto 2: SOLI
- Sax 3 Tenor 1: SOLI
- Sax 4 Tenor 2: SOLI
- Sax 5 Baritone: SOLI
- Trumpet 1-4
- Trombone 1-4
- Guitar: Ebmaj7, Ebmaj7, Em7, As, Abmaj7, Abmaj7, Abm7, Dbs
- Piano: Ebmaj7, Ebmaj7, Em7, As, Abmaj7, Abmaj7, Abm7, Dbs
- Bass
- Drums

Measure numbers: 33, 34, 35, 36, 37, 38, 39