

CONDUCTOR SCORE

MEDIUM SWING ♩ = 114

# BUSY WOMAN BLUES

SIEBERT, SMITH, STEWART, BERGER

ARR. BY DAVE BERGER

The conductor score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Flute**: Melodic line with various ornaments and dynamics.
- Saxophones**: Alto, Tenor, and Baritone parts, often playing in unison or harmony.
- Trumpets**: Four parts (1-4) with melodic and harmonic lines.
- Trombones**: Four parts (1-4) providing harmonic support and counter-melodies.
- Vocal**: A vocal line that is mostly silent in this arrangement.
- Piano**: Accompanying chords and bass lines.
- Guitar/Bass**: Rhythmic accompaniment with specific chord voicings.
- Drums**: Rhythmic accompaniment with specific patterns.

The score includes performance markings such as accents (^), slurs, and dynamic markings like  $mf$  and  $ff$ . Chord symbols are provided for the piano and guitar/bass parts, including  $A^{\flat}7$ ,  $D^{\flat}7$ , and  $E^{\flat}7$ . Measure numbers 1 through 8 are indicated at the bottom of the score.

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vol.

PNO.

GTR. BASS

DR.

9 10 11 12 13 14 15 16

Have you ev-er been in love, but you just can't find the time? Have you

E9 E9 Eb9 Eb9 A7 Bb7 Eb7 A7 D7 A7

9 10 11 12 13 14 15 16

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOL.

ev-er been in love, but you just can't find the time. You see, I got so man-y men, they are wait-ing out-side in line. You know I

PNO.

GTR. BASS

DR.

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for 'Busy Woman Blues', page 3. The score is arranged for a large ensemble. At the top, there are staves for Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), and Tenors 1 through 4 (TEN. 1-4). The vocal line (VOL.) features lyrics: 'ev-er been in love, but you just can't find the time. You see, I got so man-y men, they are wait-ing out-side in line. You know I'. Below the vocal line is the piano accompaniment (PNO.) with a bass line (GTR. BASS) and a drum part (DR.). The piano part includes chord symbols: D<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, C<sup>w7b5</sup>, F<sup>7</sup>, B<sup>bw7</sup>, E<sup>b7</sup>, A<sup>b6</sup>, F<sup>7</sup>, B<sup>bw7</sup>, E<sup>b7</sup>. The drum part shows a simple rhythmic pattern with a double bar line at the end of each measure. The page is numbered 17 through 24 at the top and bottom.

8

FL.

25 26 27 28 29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vol.

got to be the boss, but, Dad-dy, you can wear the pants. I've got to be the boss, but, Dad-dy, you can wear the pants. And if you

PNO.

Ab7 Db7 Ab7 Db7 Ab7 B7b5

Gtr Bass

Dr.

25 26 27 28 29 30 31 32



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

PNO.

GTR

BASE

DR.

33 34 35 36 37 38 39 40

war-na try my lov - in,' you had bet-ter book it in ad-vance. I'm a bus-y, bus-y wo-man, I'm bus-y both day and night. I'm a

SOLO FILLS

$B^b+7$   $E^b9$   $A^b6$   $A7$   $A^b7$   $D^b7$   $C+7$   $B7$   $B^b7^{\#9}$   $A7$   $A^b7$

(ANSWER VOCAL)

33 34 35 36 37 38 39 40

FL.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VAL.

bus-y, bus-y wo-man, I'm bus-y both day and night. And I ain't got no time for men who can't get their lov - in' right.

PNO.

Gtr

BASS

Dr.

41 42 43 44 45 46 47 48

SOLOS (OPT. REPEAT)

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vol.

PNO.

GTR BASS

DR.

49 50 51 52 53 54 55 56

SOLO AD LIB OR AS IS

$B^b7$   $E^b7$   $B^b6$   $B^b7$   $E^b7$   $B^b6$   $B^b7$

$A^b7$   $D^b7$   $A^b6$   $A^b7$   $D^b7$   $A^b6$   $A^b7$





FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VCL.

PNO.

GTR. BASS

DR.

65 66 67 68 69 70 71 72

$D^{\flat 9}$   $E^{\flat}+7$   $A^{\flat 9}$   $F+7$   $B^{\flat}u7$   $E^{\flat}9$   $A^{\flat}6$   $Cu7^{\flat}5$   $B^{\flat}u7$   $E^{\flat}7$   $E^{\flat}+7$

FL. <sup>(E)</sup> **SUBITO p**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VCL.

PNO. **SUBITO p**

GTR. BASS **SUBITO p**

DR.

73 74 75 76 77 78 79 80

**A<sup>b</sup>9** **D<sup>b</sup>7** **A<sup>b</sup> A7** **A<sup>b</sup> D7** **D<sup>b</sup>7** **G<sup>b</sup>7** **A<sup>b</sup>6** **F7**

**A<sup>b</sup>9** **D<sup>b</sup>7** **A<sup>b</sup> A7** **A<sup>b</sup> D7** **D<sup>b</sup>7** **G<sup>b</sup>7** **A<sup>b</sup>6** **F7**

**SUBITO p** 73 74 75 76 77 78 79 80



This musical score is for the 12th page of 'Busy Woman Blues'. It features a variety of instruments and includes a piano accompaniment with a guitar/bass line and a drum line. The score is divided into measures 89 through 96. A first ending bracket is present over measures 92 and 93. The piano part includes a complex chord progression and a rhythmic accompaniment. The guitar/bass part provides harmonic support with a walking bass line. The drum part features a steady groove with accents.

**Instrumentation:** FL., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vol., PNO., GTR BASS, DR.

**Measure Numbers:** 89, 90, 91, 92, 93, 94, 95, 96

**Chord Progression (PNO. / GTR BASS):**  
89: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7, A<sup>b</sup>6, A<sup>o</sup>7, B<sup>b</sup>7, E<sup>b</sup>+7  
90: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
91: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
92: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
93: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
94: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
95: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7  
96: D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>7, G7, G<sup>b</sup>7, F+7, B<sup>b</sup>7, E<sup>b</sup>+7

2

FL.

97 98 99 100 101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOL.

do just like your dad dy, go find your-self five or six men. You can

PNO.

97 98 99 100 101 102 103 104

GTR. BASS

DE.

97 98 99 100 101 102 103 104

FL.								
	105	106	107	108	109	110	111	112
A. Sax. 1								
A. Sax. 2								
T. Sax. 1								
T. Sax. 2								
B. Sax.								
Trp. 1								
Trp. 2								
Trp. 3								
Trp. 4								
Tbn. 1								
Tbn. 2								
Tbn. 3								
Tbn. 4								
Vol.	do just like your dad dy, go find your-self five or six men. And if that ain't e-nough, get out there, find your-self eight, nine, or ten. I got a							
PNO.	$D^{\flat}7$ $A^{\flat}7$ $D^{\flat}7$ $C^{\flat}W^{\flat}b5$ $F7^{\sharp}9$ $B^{\flat}W7$ $E^{\flat}7$ $A^{\flat}6$							
GTR BASS	$D^{\flat}7$ $A^{\flat}7$ $D^{\flat}7$ $C^{\flat}W^{\flat}b5$ $F7^{\sharp}9$ $B^{\flat}W7$ $E^{\flat}7$ $A^{\flat}6$							
DR.								
	105	106	107	108	109	110	111	112

SHUFFLE

1

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vol.

man in At-lan-ta, two in Al-a-ba-ma, three in Cin-ci-nat-ti, four in Chat-ta-noo-ga, five in Mis-sis-sip-pi, six in Mem-phiss, Ten-nes-se, and if you

PNO.

GTR. BASS

DR.

113 114 115 116 117 118 119 120

(SWING)

BASS CADENZA (AD LIB)

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

VAL.

don't like my peaches. Hon-ey, let my orch-ard be. \_\_\_\_

PNO.

Gtr

BASS

Dr.

121 122 123 124 125 126 127 128 129

121 122 123 124 125 126 127 128 129

FILL FILL

CADENZA AD. LIB.