

NASTY BLUES

ARR. & COMP. BY MIKE CARUBIA

PIANO SOLO
REPEAT FOR MUTED TRUMPET OR TROMBONE SOLO

The score is arranged in a standard orchestral layout. It includes staves for Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with grand staff), Bass, and Drums. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piano part features a solo section with a 'PIANO SOLO' instruction and a 'REPEAT FOR MUTED TRUMPET OR TROMBONE SOLO' instruction. The guitar part is marked with a 'mi' (muted) instruction and contains a series of chords: Bb9, F7(-9), Eb9, Bb9, G7(+5), C9, Cm9, F7(+5), Bb9, G7(+5), C9, F7(+5). The bass part also includes a 'mi' instruction and contains a series of notes and chords: Bb9, F7(-9), Eb9, Bb9, G7(+5), Gb7, Cm9, F7(+5), Bb9, G7(+5), C9, F7(+5). The drums part includes a 'mi' instruction and contains a series of rhythmic patterns represented by 'x' marks.

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 13

8

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

Dr. 23

8

9

10

11

12

13

14

15

16

17

Chord progression: B^b9, G7(+5), C9, F7(+5), B^b9, F7(-9), E^b9, B^b9, A^b9



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr. 33

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 41

Chord progression for Guitar:

- Measures 1-2: Eb9
- Measures 3-4: Bb9
- Measures 5-6: G7(-9)
- Measures 7-8: Cm7
- Measures 9-10: Cm9
- Measures 11-12: F7(+5)
- Measures 13-14: G13
- Measures 15-16: Ab13
- Measures 17-18: A13
- Measures 19-20: Bb13

This musical score is for the piece "Nasty Blues" on page 6. It features a variety of instruments and parts:

- FL.**: Flute part, mostly resting with some notes in the final measures.
- A. Sax. 1 & 2**: Alto Saxophones, playing melodic lines with some rests.
- T. Sax. 1 & 2**: Tenor Saxophones, playing melodic lines with some rests.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Trp. 1, 2, 3, 4**: Trumpets, playing melodic lines with some rests.
- Tbn. 1, 2, 3, 4**: Trombones, playing melodic lines with some rests.
- Gtr.**: Electric Guitar, playing a rhythmic pattern with some chords. Chord changes are marked as E^b9 , B^b9 , and $G7(-9)$.
- PNO.**: Piano, playing a rhythmic pattern with some chords.
- BASS**: Bass line, playing a melodic line.
- Dr. 49**: Drums, playing a rhythmic pattern.

This musical score is for the piece "Nasty Blues" on page 7. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- FL.** (Flute): Remains silent throughout this section.
- A. Sax. 1 & 2** (Alto Saxophones): Play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- T. Sax. 1 & 2** (Tenor Saxophones): Play a similar melodic line to the alto saxophones.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with a similar rhythmic pattern.
- Trp. 1, 2, 3, 4** (Trumpets): Play a rhythmic pattern of eighth notes, often with accents.
- Ten. 1, 2, 3, 4** (Tenors): Play a rhythmic pattern of eighth notes, often with accents.
- Gtr.** (Guitar): Provides a harmonic accompaniment with chords: C47, C49, F7(+5), Bb9, G7(+5), C9, F7(+5), Bb9.
- PNO.** (Piano): Provides a harmonic accompaniment with chords: C47, C49, F7(+5), Bb9, G7(+5), C9, F7(+5), Bb9.
- BASS** (Bass): Plays a simple bass line with quarter notes.
- Dr. 57** (Drums): Plays a steady eighth-note pattern.

This musical score is for the eighth page of 'Nasty Blues'. It features a variety of instruments and parts:

- Fl.:** Flute part, mostly rests.
- A. Sax. 1 & 2:** Alto saxophone parts with melodic lines and slurs.
- T. Sax. 1 & 2:** Tenor saxophone parts with melodic lines and slurs.
- B. Sax.:** Baritone saxophone part with a melodic line.
- Trp. 1, 2, 3, 4:** Trumpet parts. Trp. 4 includes a chord chart: F9, C9, B9, Bb9, A13, D9, Db9, G7(-9), C9.
- Ten. 1, 2, 3, 4:** Tenor saxophone parts with melodic lines and slurs.
- Gtr. & PNO.:** Guitar and Piano parts with chord charts. The guitar part includes: Eb9, Bb9, A9, Ab9, G13, C9, Cm9, F7(-9), Bb9, G7(+5), C9, F7(+5). The piano part includes: Eb9, Bb9, A9, Ab9, G13, C9, Cm9, F7(-9), Bb9, G7(+5), C9, F7(+5).
- BASS:** Bass line with a walking bass pattern.
- Dr. 65:** Drum part with a consistent rhythmic pattern.

F OPEN FOR SOLOS

FL.

A. SX. 1
PLAY ON CUE

A. SX. 2
PLAY ON CUE

T. SX. 1
PLAY ON CUE

T. SX. 2
PLAY ON CUE

B. SX.

TRP. 1
PLAY ON CUE

TRP. 2
PLAY ON CUE

TRP. 3
PLAY ON CUE

TRP. 4
PLAY ON CUE

TEN. 1
PLAY ON CUE

TEN. 2
PLAY ON CUE

TEN. 3
PLAY ON CUE

TEN. 4
PLAY ON CUE

GTR.

PNO.

BASS

Dr. 76

F9 C9 G#9 F#9 F9 C9 B9 B#9 A7(+5) D9 D#9 G7(+5) C9 A7(+5) D9 G7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr. 85

SOFT ENG

The score is written for a jazz ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments are arranged in a standard jazz section layout. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) is mostly silent in this section. The trumpet section (TRP. 1-4) and trombone section (TBN. 1-4) play a complex, rhythmic melody with many slurs and accents. The guitar (GTR.) and piano (PNO.) parts are sparse, with the piano playing chords and the guitar playing a few notes. The bass (BASS) plays a steady, walking bass line. The drums (Dr. 85) play a simple pattern of eighth notes, with a 'SOFT ENG' marking at the beginning.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR. %

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

Dr. 101

SOLO

SILENT

Chord symbols: $B^b7(\#9)$, $A7(+5)$, A^b9 , $E7(+5)$

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (FL.), two Alto Saxophones (A. SX. 1, 2), two Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (Dr. 101). The music is in 4/4 time and features a complex harmonic structure with various chord voicings and melodic lines. The guitar and piano parts include specific chord symbols: $B^b7(\#9)$, $A7(+5)$, A^b9 , and $E7(+5)$. The bass line is a walking bass line. The drum part includes a 'SOLO' section and a 'SILENT' section. The score is arranged in a standard orchestral format with staves for each instrument.

This musical score is for the piece "Nasty Blues" on page 13. It is a full orchestration for a jazz ensemble. The instruments included are:

- Flute (Fl.)
- Alto Saxophones (A. Sax. 1 & 2)
- Tenor Saxophones (T. Sax. 1 & 2)
- Bass Saxophone (B. Sax.)
- Trumpets (Trp. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)
- Drums (Dr. 105)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a driving, syncopated rhythm. The saxophones and trumpets play complex, melodic lines with many slurs and accents. The piano and guitar provide a harmonic foundation with chords and rhythmic patterns. The bass line is a steady, walking bass. The drums play a consistent, energetic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including $B^b7(\#9)$, $E^b9(\#11)$, $B^b7(\#9)$, $A7(+5)$, and D^9 . The page number "13" is indicated in the top right corner of the score area.

This musical score page, titled "SCORE, NASTY BLUES, PAGE 14", features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the right hand. The Saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.), all playing in a similar melodic style. The Trumpet section (Tpr. 1-4) and Trombone section (Tbn. 1-4) provide harmonic support with sustained notes and some melodic movement. The Guitar (Gtr.) and Piano (PNO.) parts are primarily accompaniment, with the guitar featuring a solo section marked "SOLO" and "END SOLO". The Bass (BASS) and Drums (Dr. 11) parts provide the rhythmic foundation. A dynamic marking of "GRADUALLY SOFTER" is repeated across many staves, and a piano dynamic marking "pp" is used at the end of several parts. The score is written in a key signature of one flat and a 4/4 time signature.