

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

SPEAK LOW

AS RECORDED ON THE CD "BILL HOLMAN'S GREAT BIG BAND"

COMPOSED BY K. WEILL & O. NASH
ARRANGED BY BILL HOLMAN
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 124$ EASY SWING

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARI-TONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

HORNS IN F (B) (OPT.)

TRUMPONE 1

TRUMPONE 2

BASS TRUMPONE 3

TRUMPONE 4 (OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone). The next four staves are for trumpets (1-4). The two staves below are for trombones (1 & 2). The piano part is on the next staff, followed by bass and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large red watermark 'Preview Only' is overlaid across the score. A box containing the number '5' is located at the top right of the first staff.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HORNS

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

to OPEN

to OPEN

to HARMON MOVE THE GULO

to OPEN

Dmi7

G7-9

Eui7

A7-9

Fui7

Bb7

Fui7

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SOLO
E♭17 A7 E♭17 A7

PLAY
PLAY

PNO.
B♭7 A♭17 D7-9 D♭17 G7-9 C♭ C♭ D♭17 D♭17 NO FALLS G7 D♭17 G7

BASS
D♭17 BALE IN 4 G7 D♭17 G7

Musical score for 13 instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horns, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Horns
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Sags
 Dms.

Chords for Trp. 3: Em17, A7, F#m17, F#0, Gm17, C7, Gm17, C7
 Chords for Pno. and Sags: Dm17, G7, Em17, E0, Fm17, Bb7, Fm17, Bb7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 HORNS
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 BASS
 DRUMS

Chord changes for Piano and Bass:
 Measure 33: Am7, D9
 Measure 34: Dm7, G7
 Measure 35: C6
 Measure 37: Cm7
 Measure 38: Ebm10
 Measure 39: Ab9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 HOENS
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

41 42 43 44 45 46 47 48

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Horns
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

Musical score for 'Speak Low' - Page 7, measures 49-55. The score includes parts for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), trumpets (Trp. 1-4), trombones (Tbn. 1-4), piano (PNO.), bass (BASS), and drums (DMS.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. A large red watermark 'Preview Only' is overlaid across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 HORNS
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 BASS
 DRG.

(HORN CUES)
 Ab⁹ G^{9sus} Dm17 *conv.*
 Dm17

SOLO
 Em17
 (OPT. W/ GANES)
 Dm17

56 57 58 61 62 63 64

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 HORNS
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 BASS
 DRUMS

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Score for: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Horns, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, DRG.

Chord symbols: E⁹, Em17, A7⁻⁹, D⁹, Dm17, G7⁻⁹, Cm7, F⁹, Fm17, Fm17 FLLS, Fm17, Bb7, Fm17⁹

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Horns
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRM.

Musical score for 'Speak Low' - Page 11. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Horns, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, and DRM. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and ties. A large, semi-transparent watermark reading 'Prohibited By Law' is overlaid across the center of the page. At the bottom of the page, measure numbers 81, 82, 83, 85, 86, and 87 are indicated.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 HORNS
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 HORNS
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 BASS
 DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HOENS

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

PLW

PLW

G7-9 Eui9 A7-9 Fui7

C#m7 Dui7Eui7 F0 (HORN COES)

105 106 107 108 109

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
HORNS
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
BASS
DRM.

Diminuendo poco a poco

(HORN CLOSE) IN STRING

113 114 115 116 117 118 120

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
HORNS
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

121

122

123

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