

THE BIG CHASE

COMPOSED BY MARTY PAICH
EDITED BY BOB CURNOW

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA"

TRANSPOSED FULL SCORE

$\text{♩} = 300$ VERY FAST SWING

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral format. The top three staves are for saxophones (Alto 1, Alto 2, Tenor 1), with the Tenor 1 staff including a 'UNISON' marking. Below these are five trumpet staves and three trombone staves. The piano and bass parts are at the bottom, with the piano staff including a 'SOLO' marking and the bass staff including a 'SOLO' marking. The drums part is at the very bottom. The score is in 4/4 time and features a 'VERY FAST SWING' tempo. A large 'Preview Only' watermark is overlaid across the entire score, and a 'Sierramusic.com' watermark is also present. The first measure of the score is marked with a '1' in a box.

THE BIG CHASE - PG. 2

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

5 6 7 8 9 10 11 12

UNISON

UNISON

UNISON

UNISON

Ebui6 Cui7-5 F7 Bbui

Ebui6 Cui7-5 F7 Bbui

THE BIG CHASE - PG. 3

13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

THE BIG CHASE - PG. 5

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

Chord progression for Piano and Bass:

29	30	31	32	33	34	35	36
Ebui6	Cui7-5	F7	Bbui	Cui7-5	F7	Bbui6	

THE BIG CHASE - PG. 7

49 OPEN SOLO

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49 OPEN SOLO

45 46 47 48 49 50 51 52

Chord symbols for Piano and Bass:

- 45: Fmi7
- 46: Bb7
- 47: Eb
- 48: Eb
- 49: Eb
- 50: Fmi7, F#o
- 51: Eb
- 52: Eb7

THE BIG CHASE - PG. 8

PICKUPS ON CUE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

53 54 55 56 57 58 59 60

Chord symbols: Bb7, F, Gm7, C7, F, Ab7, Eb, Fm7, Bb7, Eb.

THE BIG CHASE - PG. 9

01

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

THE BIG CHASE - PG. 10

73 OPEN SOLO

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69 70 71 72 73 74 75 76

THE BIG CHASE - PG. 11

PICKUPS ON CUE

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77 78 79 80 81 82 83 84

THE BIG CHASE - PG. 12

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Chord changes in TPT. 4:
Measures 85-86: F (BACKGROUNDS)
Measure 87: Gmi7
Measure 88: G#0
Measure 89: F
Measure 90: F#7
Measure 91: Bb7
Measure 92: F

Chord changes in PNO. and BASS:
Measures 85-86: Eb
Measure 87: Fmi7
Measure 88: F#0
Measure 89: Eb
Measure 90: Eb7
Measure 91: Ab7
Measure 92: Eb

THE BIG CHASE - PG. 13

97

SOLO

Score for THE BIG CHASE - PG. 13, measures 95-100. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TRB. 5, PNO., BASS, and DMS. The key signature is B-flat major. Chord symbols are provided above the piano and bass staves.

Chord symbols for Piano (PNO.) and Bass (BASS):

- Measures 95-96: F#m7, F#m, Eb
- Measure 97: Ab7, G7, Gb7, F7
- Measure 98: Eb7, Eb7, D7, Db7
- Measure 99: Eb7, Eb7, D7, Db7
- Measure 100: Eb7, Eb7, D7, Db7

Chord symbols for Saxophones (SAX.):

- Measure 97: F7, E7, Eb7, D7, Db7, C7, Bb7

Chord symbols for Trombones (TBN.):

- Measure 97: Gb

Chord symbols for Trumpets (TPT.):

- Measure 95: G#m7, G#m, F

THE BIG CHASE - PG. 14

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A. SX. 1 Eb7 / Bb / Cmi7 / Dmi7 / G7 / Cmi7 / F7 / Bb

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Gb7 / Db / Ebmi7 / Fmi7 / Bb7 / Ebmi7 / Ab7 / Db

BASS Gb7 / Db / Ebmi7 / Fmi7 / Bb7 / Ebmi7 / Ab7 / Db

DMS.

101 102 103 104 105 106 107 108

THE BIG CHASE - PG. 15

109 OPEN SOLO

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Chord symbols for saxophones and piano/bass:

Instrument	109	110	111	112	113	114	115	116		
A. Sax. 1	Bb	Cmi7	C#o	Bb	Bb7	Eb7	Bb	Cmi7	Dmi7	G7
PNO.	Db	Ebmi7	Eo	Db	Db7	Gb7	Db	Ebmi7	Fmi7	Bb7
BASS	Db	Ebmi7	Eo	Db	Db7	Gb7	Db	Ebmi7	Fmi7	Bb7

THE BIG CHASE - PG. 16

PICKUPS ON CUE

121

Score for THE BIG CHASE - PG. 16, starting at measure 121. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-5, TBN. 1-5, PNO., BASS, and DMS. The key signature is B-flat major (two flats). The score is marked with a large red watermark "Preview Only" and "SIERRA MUSIC.COM".

Measures 117-120 are marked with the instruction "CRESCENDO POCO A POCO LAST TIME".

Chord progressions for measures 121-124:

- 121: Bb7, A7
- 122: Ab7, G7, Gb7
- 123: F7, E7
- 124: Ebmi7, Ab7, Db, Db7, C7, Cb7, Bb7, A7, Ab7, G7

Measure numbers: 117, 118, 119, 120, 121, 122, 123, 124.

THE BIG CHASE - PG. 17

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Chord symbols above the staff:

- Measures 125-126: Eb7
- Measure 127: Bb, Cmi7, Dmi7, G7, Cmi7
- Measure 128: F7
- Measure 129: Bb

Chord symbols below the staff:

- Measure 125: Gb7
- Measure 126: Db
- Measure 127: Ebmi7, Fmi7, Bb7
- Measure 128: Ebmi7, Ab7, Db
- Measure 129: Ebmi7, Ab7, Db

Measure numbers: 125, 126, 127, 128, 129, 130, 131, 132

THE BIG CHASE - PG. 18

133

133 134 135 136 137 138 139 140

A. SX. 1 Bb $Cmi7$ $C\sharp^o$ Bb $Bb7$ $Eb7$ Bb $Cmi7$ $Dmi7$ $G7$
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. Db $Ebmi7$ E^o Db $Db7$ $Gb7$ Db $Ebmi7$ $Fmi7$ $Bb7$
 BASS Db $Ebmi7$ E^o Db $Db7$ $Gb7$ Db $Ebmi7$ $Fmi7$ $Bb7$
 DMS.

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THE BIG CHASE - PG. 19

145

Score for THE BIG CHASE - PG. 19, page 19. The score includes parts for A. SX. 1 & 2, T. SX. 1 & 2, B. SX., TPT. 1-5, TBN. 1-5, TRB. 5, PNO., BASS, and DMS. The key signature is B-flat major. Chord changes are indicated above the staff: Cm7, F7, Bb, Ebm7, Ab7, and Db. The score includes a 'Crescendo poco a poco' instruction for the piano and bass parts. A large watermark 'Sierramusic.com' is visible across the score.

141

142

143

144

145

146

147

148

THE BIG CHASE - pg. 20

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DMS.

UNISON
UNISON
UNISON

149 150 151 152 153 154 155 156

Chorus
Gbu17
Cb7-9

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THE BIG CHASE - PG. 21

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SOLO EMI7 A7 Dmi7 G7

EMI7 A7-9 A7 Dmi7 G7-9

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157 158 159 160 161 162

THE BIG CHASE - PG. 22

165

OPEN SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

THE BIG CHASE - PG. 23

177 ON CUE

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A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
DRMS.

173 174 175 176 177 178 179 180

THE BIG CHASE - PG. 24

TPTS. 2ND TIME

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

181 182 183 184 185 186 187 188

THE BIG CHASE - PG. 25

189

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRMS.

THE BIG CHASE - PG. 26

201

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

197 198 201 202 203 204

Chord symbols: Dmi7, D#°, C

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THE BIG CHASE - PG. 27

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205 206 207 208 209 210 211 212

Chord progression: F7, Em17, A7-9, Dm9, G13

Drum: FILL, SOLO

THE BIG CHASE - PG. 28

217

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

UNISON

me

SOLO

Bbui6

me Bbui6

Fwi7

8b7-9

me

THE BIG CHASE - PG. 29

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221 222 223 224 225 226 227 228

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THE BIG CHASE - PG. 30

229

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

229

230

231

232

233

234

235

236

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Chord progression: Bbwi6, Fwi7, Bb7-9, Ebwi6, Cwi7-5, F7, Bbwi

THE BIG CHASE - PG. 31

241

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Cui7-5 F7 Bbui6 Bbui6 Fui7 Bb7-9
 Cui7-5 F7 Bbui6 Bbui6 Fui7 Bb7-9

237 238 241 242 243 244

THE BIG CHASE - PG. 33
DRUM SOLO ON CUE

253

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMs.

E_b7-9,11

DMA⁹

SOLO

SETUP FINAL CHORD

253

254

255

256

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