

CHEROKEE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "CONTEMPORARY CONCEPTS" (CAPITOL)

COMPOSED BY RAY NOBLE
ARRANGED BY BILL HOLMAN

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

TRANPOSED FULL SCORE

VERY FAST SWING

SOLO

(ALTO SOLOIST SETS THE TEMPO)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

OTHER AMAZING CHARTS FROM "CONTEMPORARY CONCEPTS"

AVAILABLE FROM SIERRA MUSIC:

CHEROKEE - ARR. BILL HOLMAN

I'VE GOT YOU UNDER MY SKIN - ARR. BILL HOLMAN

LIMELIGHT - GERRY MULLIGAN

STELLA BY STARLIGHT - ARR. BILL HOLMAN

STOMPIN' AT THE SAVOY - ARR. BILL HOLMAN

SUNSET TOWER - STAN KENTON (CD REISSUE)

WHAT'S NEW - ARR. BILL HOLMAN

YESTERDAY - ARR. BILL HOLMAN

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Preview Only

Prohibited By Law

CHEROKEE - PG. 2

5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

G6 Am7 D7 Dmi7 G9 Cma7 Cmi6 Gma9 A9 Emi7 A9 ¹Am7 Bmi7 E7-9 Am7 D7-9

Bb6 Cmi7 F7 Fmi7 Bb9 Ebma7 Ebmi6 Bbma9 C9 Gmi7 C9 Cmi7 Dmi7 G7-9 Cmi7 F7-9

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

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CHEROKEE - PG. 3

25

2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

Chords: A mi7, D9, G, Bbm7 Eb9, Bbm7 A7, Abma7, Abmi7 Db9, Abmi7 Db7+9, Gbma7, Gb6

Chords: Cmi7, F9, Bb, C#mi7 F#9, C#mi7 C7, Bma7, Bmi7 E9, Bmi7 E7+9, Ama7, A6

Musical notation for saxophones, trumpets, trombones, piano, bass, and drums.

21 22 23 24 25 26 27 28 29 30 31 32

CHEROKEE - PG. 4

33

41

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TPTR. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DMG.

Chord progression for measures 33-44:

- 33: F#m7
- 34: B7+5, B7+9
- 35: Ema7, F#m7, G#m7, F#m7
- 36: Em7
- 37: A7-9
- 38: Am7, Bm7
- 39: Cma9, D9
- 40: Gma7
- 41: Am7, D9
- 42: Dm7, D#m7
- 43: Dm7
- 44: G7-9

Instrument parts include strings (A, T, B), trumpets (TPTR. 1-5), trombones (TBN. 1-4), tuba (TRB. 5), piano (PNO.), bass, and drums (DMG.).

CHEROKEE - PG. 5

49

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DWS.

Chords: CMA7, CMA7, Cmi7-5, Cmi, G, E9, A9, Bbm7, Am7, D7+5, G, D7+9
 EbMA7, EbMA7, Ebmi7-5, Ebmi, Bb, G9, Ebmi7, Cmi7, F7+5, Bb, F7+9

(PLAY IF ONLY 4 TRBN)

45 46 47 48 49 50 51 52 53 54 55 56

CHEROKEE - PG. 6

57

65

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRS.

The musical score is for the piece 'CHEROKEE - PG. 6'. It features a variety of instruments including saxophones (A. SX. 1, 2; T. SX. 1, 2; B. SX.), trumpets (TP. 1-5), trombones (TBN. 1-5), piano (PNO.), bass, and drums (DRS.). The score is written in G major and 4/4 time. A large, semi-transparent watermark 'SIERRA MUSIC.COM' is overlaid across the center of the page. Above the staves, chord progressions are indicated for measures 57 through 68. The piano part includes specific voicings for each measure.

Chord Progressions (Measures 57-68):

- 57: G
- 58: Am7 D7 Dm7
- 59: G7-9 CMA7
- 60: Cmi7 F9
- 61: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 62: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 63: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 64: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 65: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 66: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 67: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7
- 68: G Am7 Bmi7 Fmi7 Em7 A9 Em7 Bbmi7

Piano Part Chord Voicings (Measures 57-68):

- 57: Bb Cmi7 Eb7 Fmi7
- 58: Bb Cmi7 Eb7 Fmi7
- 59: Bb Cmi7 Eb7 Fmi7
- 60: Bb Cmi7 Eb7 Fmi7
- 61: Bb Cmi7 Eb7 Fmi7
- 62: Bb Cmi7 Eb7 Fmi7
- 63: Bb Cmi7 Eb7 Fmi7
- 64: Bb Cmi7 Eb7 Fmi7
- 65: Bb Cmi7 Eb7 Fmi7
- 66: Bb Cmi7 Eb7 Fmi7
- 67: Bb Cmi7 Eb7 Fmi7
- 68: Bb Cmi7 Eb7 Fmi7

CHEROKEE - PG. 7

76

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRMS.

Am7 8mi7 8bmi7 Am7 B° Am7 D9 Am7 D7+5 G C#mi7 Cmi7 F7+9 8bmi7 Eb7-9 Abma7 Ab6 Abmi7

Cmi7 Dmi7 Dbmi7 Cmi7 D° Cmi7 F9 Cmi7 F7+5 Bb Emi7 Ebmi7 Ab7+9 C#mi7 F#7-9 8ma7 8b 8mi7

Cmi7 Dmi7 Dbmi7 Cmi7 D° Cmi7 F9 Cmi7 F7+5 Bb Emi7 Ebmi7 Ab7+9 C#mi7 F#7-9 8ma7 8b 8mi7

(PLAY IE ONLY A TOSSE)

CHEROKEE - PG. 8

84

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

D^b9 GbMA7 Gb6 F#mi7 B7 EMA7 E6 Emi7 A7 Ami7 D7-9

E9 AMA7 A6 Ami7 D7 GMA7 G6 Gmi7 C7 Cmi7 F7-9

CHEROKEE - pg. 9

92

100

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

G Ami7 D7 Dmi7 G9 Dmi7 Db9 Cma7 Cmi7 F9 G Ami7 Bmi7 Fmi7

Bb Cmi7 F7 Fmi7 Bb9 Fmi7 Fb9 Ebma7 Ebmi7 Ab9 Bb Cmi7 Dmi7 Abmi7

92 93 94 95 96 97 98 99 100 101

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CHEROKEE - pg. 10

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
DMG.

Emi7 A9 Emi7 Bbmi7 Ami7 Ami7 Bmi7 Cmi7 Bmi7 Ami7 D7

Gmi7 C9 Gmi7 Dbmi7 Cmi7 Cmi7 Dmi7 Ebmi7 Dmi7 Cmi7 F7

102 103 104 105 106 107 108 109 110 111

CHEROKEE - PG. 11

112

120

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

The musical score is arranged in a standard orchestral layout. It includes staves for strings (A. SX., T. SX., B. SX.), woodwinds (TPT. 1-5, TBN. 1-5), piano (PNO.), bass, and drums (DMS.). The score is in the key of D major and 4/4 time. A large, semi-transparent watermark reading 'SIERRA MUSIC.COM' is overlaid diagonally across the entire page. The music begins at measure 112 and continues through measure 123. The piano part features a complex harmonic progression with various chords and accidentals.

C6 Cmi7 Cmi7 F9 G G#mi7 Ami7 B7+9 Emi7 Fmi7 Emi7 A9

112 113 114 115 116 117 118 119 120 121 122 123

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CHEROKEE - PG. 12

128

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords: Awi7, Bwi7-5 Bb9, Awi7, D7, C6, Cwi7, Cwi7 F9, Cwi7, Dwi7-5 Db9, Cwi7, F#7, Eb6, Ebwi7, Ebwi7 Ab9, Eb6, Ebwi7, Ebwi7 Ab9.

124 125 126 127 128 129 130 131 132 133 134 135

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CHEROKEE - PG. 13

136

144

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

G G#m7 Am7 B7+9 Em7 Fm7 Em7 A9 Am7 Bm7-5 Bb9 Am7 D7 Bbm7 C° Bbm7 Eb7 Ab6 Bb° Ab

Bb Bm7 Cm7 D7+9 Gm7 Abm7 Gm7 C9 Cm7 Dm7-5 Db9 Cm7 F7 C#m7 Eb° C#m7 F#7 B6 C#° B

136 137 138 139 140 141 142 143 144 145 146 147

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CHEROKEE - PG. 14

152

A. SX. 1 *Abmi7 Bmi7 Abmi7 Db7 Gb Ab° Gbma7 F#mi7 G#° F#mi7 B7 Ema7 F#° E Emi7 F#° Emi7 A7 Ami7 B° Ami7 D7=3*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 *IN STAND*
 TPT. 3 *IN STAND*
 TPT. 4 *IN STAND*
 TPT. 5 *IN STAND*
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4 *m2*
 TBN. 5 *m2 (PLAY IF ONLY 4 TONS)*
 PNO. *Bmi7 C#° Bmi7 E7 A B° A Ami7 B° Ami7 D7 Gma7 A° Gm2 Gmi7 A° Gmi7 C7 Cui7 D° Cui7 F7=3*
 BASS
 DMS.

G Am7 D7 Dmi7 G7-9 Cma7 Cmi7 F9 Gma7 A9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DRS.

Musical score for various instruments including saxophones, trumpets, trombones, and piano/bass. The score includes a large red watermark 'SIERRA MUSIC.COM' and 'Preview Only' across the top. The bottom of the page features a large red watermark 'Duplication Prohibited By Law'. The score is divided into measures 160 through 171, with a 'CRESCENDO POCO A POCO' instruction appearing in measures 164, 165, 166, 167, 168, 169, and 171.

CHEROKEE - PG. 16

174

(COULD BE AN "OPEN" SECTION UNTIL THE FINAL, CUED CHORD)

Score for **CHEROKEE - PG. 16**, starting at measure 174. The score includes parts for:

- A. SX. 1 & 2**: Alto Saxophones
- T. SX. 1 & 2**: Tenor Saxophones
- B. SX.**: Baritone Saxophone
- TPT. 1-5**: Trumpets
- TBN. 1-5**: Trombones
- PNO.**: Piano
- BASS**: Bass
- DRM.**: Drums

Chord changes for the Piano part are indicated as follows:

- Measure 172: **Cmi7**
- Measure 173: **8b°**
- Measure 174: **8b**
- Measure 180: **8b9,11**

Chord changes for the Saxophone parts are indicated as follows:

- Measure 172: **Ami7**
- Measure 173: **G°**
- Measure 174: **G**
- Measure 180: **G9,11**

The score is marked with a large red watermark: **SIERRAMUSIC.COM**. A red watermark at the bottom reads: **Duplication Prohibited By Law**. The measure numbers 172 through 181 are printed at the bottom of the page.