

ALL ABOUT RONNIE

AS ORIGINALLY RECORDED BY CHRIS CONNER WITH THE STAN KENTON ORCHESTRA

COMPOSED BY JOE GREENE
ARRANGED BY BILL RUSSO

TRANSPOSED FULL SCORE

$\text{♩} = 70$ BALLAD - STRAIGHT EIGHTHS

RITARD

4 TEMPO

SOLOIST (VARIOUS CHOICES)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a tempo of 70 beats per minute in a ballad style with straight eighth notes. The score includes a soloist part with lyrics: "ALL A-BOUT RONNIE, THERE'S SO MUCH TO TELL. ALL A-BOUT". The orchestra consists of five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), five trumpets (Trumpet 4 is the soloist), five trombones, guitar, bass, and drums. Performance instructions include "RITARD" (ritardando) and "4 TEMPO" (return to tempo). Specific playing techniques are noted for the trumpets: "LOOSE PLUNGER", "TO CUP MUTE", "TO HARMON MUTE", "SOLO HARMON MUTE", and "TO STRAIGHT MUTE". The guitar part includes markings for "Bb+11" and "F#m9". The drum part is marked "BEHINDS - TIME".

ALL ABOUT RONNIE - PG. 2

12

This page of the musical score, numbered 12, contains parts for SOLO, A. SX. 1 & 2, T. SX. 1 & 2, B. SX., TPT. 1-5, TBN. 1-5, TRB. 5, GTR., BASS, and DWS. The SOLO part includes lyrics: "RON-NIE. I KNOW HIM SO WELL. HIS MA- GI- CAL FIN- ARES. - - THEIR SENCE OF EM- BRACE. HIS". The score features various performance instructions such as "STRAIGHT MUTE", "CUP MUTE", "HARMON MUTE", "HAT", and "TO OPEN". Chord diagrams for guitar are provided for measures 8, 9, 12, 13, 14, and 15, including Bbm7, Gmi9, C7-9, Gmi9 D7-9, Gmi6, and Gmi69. A large watermark "SIEKAWA MUSIC.COM" is overlaid across the page.

SOLO
A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
GTR.
BASS
DWS.

8 9 10 11 12 13 14 15

ALL ABOUT RONNIE - PG. 3

SOLO
WHIS - PER THAT LIM - GERS CA - RES - GING YOUR FACE. ALL A - SOUT RON - NIE. THAT'S TOLD IN A TOAST. LET ME PRO -

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1 TO STRAIGHT MUTE STRAIGHT MUTE TO LOOSE PLUNGER LOOSE PLUNGER
TPT. 2 TO STRAIGHT MUTE STRAIGHT MUTE TO OPEN TO OPEN
TPT. 3 TO STRAIGHT MUTE STRAIGHT MUTE TO LOOSE PLUNGER LOOSE PLUNGER
TPT. 4 TO STRAIGHT MUTE STRAIGHT MUTE TO OPEN TO OPEN
TPT. 5 TO STRAIGHT MUTE STRAIGHT MUTE TO OPEN TO OPEN

TBN. 1 TO STRAIGHT MUTE TO STRAIGHT MUTE LOOSE PLUNGER
TBN. 2 TO STRAIGHT MUTE TO STRAIGHT MUTE LOOSE PLUNGER
TBN. 3 TO STRAIGHT MUTE TO STRAIGHT MUTE LOOSE PLUNGER
TBN. 4 (AS SOLO) TO STRAIGHT MUTE TO STRAIGHT MUTE LOOSE PLUNGER
TBN. 5 TO STRAIGHT MUTE TO STRAIGHT MUTE LOOSE PLUNGER

GTR. G#1 9 Bb+11 F#11 Bbm7
BASS TO MALLER MALLER ON CYM. BRUSHES - TIME
DRMS.

16 17 18 19 20 21 22 23

ALL ABOUT RONNIE - PG. 4

28

SOLO

POSE IT. HE'S MY FAVO-RITE HOST. WE'LL DRINK FROM DEY GLAS - GEG. THERE'S NO NEED FOR WINE. THE CHAMP-AGNE IS RON-NIE. AND RON-NIE IS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 TO OPEN

TPT. 2 OPEN

TPT. 3 TO OPEN

TPT. 4 OPEN TO HARMON MUTE

TPT. 5 OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

GTR. Eb+11 Eui9 A#5 Eui9 Eb#5 Bhu#1

BASS

DMC.

TO ARCO

TO MALLER

ALL ABOUT RONNIE - PG. 5

34

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

QTR.

BASS

DRM.

MINE.

OPEN

SOLO

HARMON MUTE

Bb

Aui7

F9+11

C

D7-9

FMA9

Bb+11

Bb+11

FMA9

AbMA9

Gmi9

Eb+11

BbMA7

ARCO

TO PIZZ.

PIZZ.

BRUSHES - TIME

32 33 34 35 36 37 38 39

ALL ABOUT RONNIE - PG. 6

42

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

GTR.

BASS

DRMS.

WE'LL DRINK FROM DEY GLAS - SES. THERE'S NO NEED FOR WINE. THE CHAMP - AGNE IS RON - NIE. AND RON - NIE IS MI - NE.

HARMON MUTE TO OPEN

F#11 9 F#11 9 F#11 9 F#11 9

CONTINUE FIGURE 'TIL CUT

E#11 9 E#11 9 E#11 9 E#11 9 F#11 9 E#11 9 D7+9 E#11 9

TO Mallet Mallet on Cym.