

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

EASY TO LOVE (EDITED VERSION)

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "BOY WITH LOTS OF BRASS"

COMPOSED BY COLE PORTER
ARRANGED BY BILL HOLMAN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 162$ MEDIUM SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

EASY TO LOVE - PG. 2 (EDITED VERSION)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

DIMINUENDO POCO A POCO

UNISON

sierramusic.com

8 9 10 11 12 13 14 15 16

Duplication Prohibited By Law

Detailed description: This is a page of a musical score for 'Easy to Love' (Edited Version), page 13. The score is arranged for a large ensemble including saxophones (Alto and Tenor), baritone saxophone, trumpets (1-4), trombones (1-4), piano, bass, and drums. The tempo and dynamics are marked 'DIMINUENDO POCO A POCO'. The piano part includes specific chord changes: Bm7-5, Bbm7, Am7 (no 5th), Ab7-5, Am7, and Ab7-5. The bass part includes chords: Gm6, Cm6, Gm7, Dbm7, and Gb7+9. The drum part is indicated by 'x' marks on a staff. A large red watermark 'sierramusic.com' is overlaid diagonally across the page. A large orange watermark 'Preview Only' is also present at the top. At the bottom, another large orange watermark reads 'Duplication Prohibited By Law'. The page number '13' is in a box at the top right. Measure numbers 8 through 16 are listed at the bottom.

EASY TO LOVE - PG. 3 (EDITED VERSION)

21

Preview Only

sierramusic.com

SOLO

Duplication Prohibited By Law

17 18 19 20 21 22 23 24

EASY TO LOVE - PG. 4 (EDITED VERSION)

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

UNISON

UNISON

UNISON

UNISON

G#m7 C7-9 C9 Am7 Bb9 A7 Ab9 G#m7 Cm6 G#m7 Dbm7 Gb7+9

G#m7 C7-9 C9 G#m7 Cm6 G#m7 Dbm7 Gb7+9

EASY TO LOVE - PG. 5 (EDITED VERSION)

37

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

33

34

35

36

37

38

39

40

EASY TO LOVE - PG. 6 (EDITED VERSION)

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TO HARMON MUTE FOR SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

41 42 43 44 45 46 47 48

Chord progression: Gui7, C7, Fui7, Bbui7, Eb7, Abu16, E9, Eb9, Abu16, Dui7-5, G7+5, Cui6

EASY TO LOVE - PG. 7 (EDITED VERSION)

49

Preview Only

sierramusic.com

Duplication Prohibited By Law

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) and trumpets (Tpt. 1-4). The middle section includes trombones (Tbn. 1-4). The bottom section includes Piano (PNO.), Bass (BASS), and Drums (DMS.). The piano and bass parts feature a 'SOLO' section with specific chord voicings: Cui6, Fui7, Cui7, F7, Bbma7, Eb9, Dui7, and G7. The piano part is marked '(PIANO SOLO)' and the bass part is marked '(PIANO SOLO)'. The drums part includes a 'SOLO' section. The score is marked with measure numbers 49 through 56. A large, semi-transparent watermark 'sierramusic.com' is overlaid diagonally across the score. A large, semi-transparent watermark 'Preview Only' is overlaid at the top. A large, semi-transparent watermark 'Duplication Prohibited By Law' is overlaid at the bottom.

49 50 51 52 53 54 55 56

EASY TO LOVE - PG. 9 (EDITED VERSION)

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

Div.

Cui6 Fui Cui7 F7 Bb Eb9 Dui7 Fui7 G7+9

Cui6 Fui Cui7 F7 Bb Eb9 Dui7 Fui7 G7+5

FILL

EASY TO LOVE - PG. 10 (EDITED VERSION)

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Chords: Aui7, Cui7, F9, Bui7, D7-9, Aui7, D7, G, Ebui7, Ab9, Cui7, D7-9, Cui7, F7, Bb, Dui7, G7-9, Cui7

Dynamics: p, mf, f

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

Preview Only

sierramusic.com

Duplication Prohibited By Law

EASY TO LOVE - PG. 11 (EDITED VERSION)

81

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

SOLO HARMON MUTE
Dmi7 G7 C Eb9 Eui7 A7+9 Dui7

(HARMON MUTE SOLO)
Cui7 F7 Bb Eb9 Dui7 G7+9 Cui7

(HARMON MUTE SOLO)
Cui7 F7 Bb Eb9 Dui7 G7+9 Cui7

(HARMON MUTE SOLO)

Duplication Prohibited By Law

EASY TO LOVE - PG. 12 (EDITED VERSION)

89

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRM.

Chord progression for PNO. and BASS:
89: Cm17
90: F7
91: Bb6 Eb9
92: Dm17 G7
93: Cm17
94: F7
95: Dm17 Cm17 Bm7-5
96: E7-9 A10

EASY TO LOVE - PG. 14 (EDITED VERSION)

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

105

106

107

108

109

110

111

112

Ami7 Cui7 F9 Bui7 87-9 Ami7 D7-9 Gui7 Cui7 F7-9
Ami7 Cui7 F9 Bui7 87-9 Ami7 D7-9 Gui7 Cui7 F7-9

EASY TO LOVE - PG. 16 (EDITED VERSION)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

121 122 123

Preview Only

sierramusic.com

Duplication Prohibited By Law