

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

EASY TO LOVE (PRO VERSION)

COMPOSED BY COLE PORTER
ARRANGED BY BILL HOLMAN
EDITED BY BOB CUENOW

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "BOY WITH LOTS OF BRASS"

TRANSPOSED FULL SCORE

$\text{♩} = 162$ MEDIUM SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET SOLO (MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO (SOLO)

BASS

DRUMS

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EASY TO LOVE - PG. 3 (PRO VERSION)

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPR. SOLO
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRS.

The score includes a large red watermark reading "Preview Only" and a diagonal watermark reading "sivertomusic.com". At the bottom, there is a red watermark reading "Duplication Prohibited By Law".

EASY TO LOVE - PG. 4 (PRO VERSION)

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

UNISON

Chord progression: Gmi7, C7-9, C9, Axi7, Bb9, A7 Ab9, Gmi7, Cui6, Gmi7, Dmi7, Gb7+9

EASY TO LOVE - PG. 5 (PRO VERSION)

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

3

CHORDS: F#m7, Bb9, Am7, D7, D7+9, Gm7, Bbm7, Eb9, Am7, A7-9

EASY TO LOVE - PG. 6 (PRO VERSION)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

TO HARMON MUTE FOR SOLO

41 42 43 44 45 46 47 48

Chord progression for PNO and BASS:

41	42	43	44	45	46	47	48
Gmi7	C7	Fmi7	Bbmi7	Eb7	Abui6	E9	Eb9
					Abui6	Abui6	Dui7-5 G7+9 Cui6

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EASY TO LOVE - PG. 7 (PRO VERSION)

49

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The musical score includes the following parts and markings:

- A. SX. 1**, **A. SX. 2**, **T. SX. 1**, **T. SX. 2**, **BAR. SX.**, **TPT. SOLO**, **TPT. 1**, **TPT. 2**, **TPT. 3**, **TPT. 4**, **TBN. 1**, **TBN. 2**, **TBN. 3**, **TBN. 4**, **PNO.**, **BASS**, **DRG.**
- PNO.** markings: SOLO, Cm16, Fm17, Cm17, F7, BbmA7, Eb9, Cm17, G7, (END SOLO)
- BASS** markings: Cm16 (PIANO SOLO), Fm17, Cm17, F7, BbmA7, Eb9, Cm17, G7
- DRG.** markings: m2

EASY TO LOVE - PG. 8 (PRO VERSION)

57

Solo

Au17

D7-9

G

B7-9

Au17

D7

Bu17

Bb07

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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57

58

59

60

61

62

63

64

EASY TO LOVE - PG. 9 (PRO VERSION)

65

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The musical score is arranged for a big band. It includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- BAR. SAX.
- TPT. SOLO
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRMS.

The score spans measures 65 to 72. Chord symbols are provided for the piano and bass parts. A 'FILL' instruction is present in the drum part at measure 67. The word 'UNISON' is written above the saxophone parts in measures 65-66. The word 'Div.' is written above the trumpet and trombone parts in measures 71-72.

EASY TO LOVE - PG. 10 (PRO VERSION)

73

Chord symbols for measures 73-80:

Measure	Chord Symbols
73	Aui7
74	Cui7 F9
75	Bui7
76	B7-9
77	Aui7
78	D7
79	G
80	Cui7 Ebui7 Ab9 Dui7 D7-9 Cui7 F7 Bb Dui7 G7-9 Cui7

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EASY TO LOVE - PG. 11 (PRO VERSION)

81

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRMS.

SOLO HARMON MUTE
 Dmi7 G7 C F9 Emi7 A7+9 Dmi7
 (HARMON MUTE SOLO)
 Cmi7 F7 Bb Eb9 Dmi7 G7+9 Cmi7
 (HARMON MUTE SOLO)
 Cmi7 F7 Bb Eb9 Dmi7 G7+9 Cmi7
 (HARMON MUTE SOLO)

81 82 83 84 85 86 87 88

EASY TO LOVE - PG. 12 (PRO VERSION)

89

The musical score is arranged for a big band. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- BAR. Sax.
- TPR. SOLO
- TPR. 1, 2, 3, 4
- TBN. 1, 2, 3, 4
- PNO.
- BASS
- DRMS.

The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'SierraMusic.com' is overlaid diagonally across the score.

EASY TO LOVE - PG. 13 (PRO VERSION)

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Trumpets (TP. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes chord symbols: Du16, Aui7, Eb9, D9, G6, C9, Bui7, and E7-9. The bass part includes 'FILL' markings. A 'SOLO' marking is present above the Trumpet 1 staff in the final measure of the page. The score is divided into measures 97 through 104.

97

98

99

100

101

102

103

104

EASY TO LOVE - PG. 14 (PRO VERSION)

105

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Sheet music for *EASY TO LOVE - PG. 14 (PRO VERSION)*. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TRP. SOLO, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRUMS. The music is in 4/4 time and features a variety of instruments and textures. A large watermark "SheetMusic.com" is overlaid across the score. A red watermark "Duplication Prohibited By Law" is also present at the bottom.

105 106 107 108 109 110 111 112

Chord symbols: Am7, Cm7, F9, Bm7, B7-9, Am7, D7-9, Gm7, Cm7, F7-9

EASY TO LOVE - PG. 15 (PRO VERSION)

117

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

EASY TO LOVE - PG. 16 (PRO VERSION)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

TRP. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

121

122

123

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