

SIERRA MUSIC PRESENTS  
THE MAYNARD FERGUSON BIG BAND SERIES

# ALMOST LIKE BEING IN LOVE

AS RECORDED BY THE MAYNARD FERGUSON BAND (EDITED VERSION)

COMPOSED BY LERNER & LOEWE  
ARRANGED BY DON SEBESKY  
EDITED BY BOB CURNOW

♩ = 240 BRIGHT SWING

TRANSPOSED FULL SCORE  
ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

*Preview Only*

*sierramusic.com*

*Duplication Prohibited By Law*

The musical score is arranged in a standard big band format. It includes parts for Alto Saxophone 1 and 2 (optional), Tenor Saxophone 1 and 2, Baritone Saxophone (solo), Trumpet 1-4 (with 4 being a solo part), Trombone 1-3 (with 3 being optional), Bass Trombone 4 (optional), Piano, Bass (solo), and Drums. The piano part includes chord symbols such as Ab9, G9, Gb9, Cmi7, F9, Bmi7, E9, Bbmj/Eb, Eb9, Fmi7, Emi7, Ebmi7, and D7+9. The drums part includes 'FILL' markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the score, along with the website 'sierramusic.com' and a 'Duplication Prohibited By Law' notice.

ALMOST LIKE BEING IN LOVE - PG. 2 (EDITED VERSION)

9

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRG.

Chords: D<sup>b</sup>6, E<sup>b</sup>7-9, Cmi7, F7, G<sup>b</sup>7, F7-9, B<sup>b</sup>mi7, B<sup>b</sup>mi7, B<sup>o</sup>7, E<sup>b</sup>7-9, A<sup>b</sup>6, E<sup>b</sup>mi7, E<sup>b</sup>mi7, D<sup>b</sup>mi7-9, D<sup>9</sup>

9 10 11 12 13 14 15 16

Preview Only

sierramusic.com

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 3 (EDITED VERSION)

17

The musical score is arranged for a big band. It includes staves for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- BAR. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRMS.

The score spans measures 17 to 24. The piano part includes chord symbols:  $D^{\flat}6$ ,  $D^{\flat}mi7$ ,  $Cmi7$ ,  $G^{\flat}7$ ,  $F7$ ,  $B7^{-9}$ ,  $B^{\flat}mi7$ ,  $B^{\flat}7$ ,  $E7$ ,  $E^{\flat}7 A^{\flat}6$ , and  $C^{\flat}9$ . The bass line follows a similar harmonic structure. The drum part features a consistent rhythmic pattern.

Preview Only

sierramusic.com

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 4 (EDITED VERSION)

25

25 26 27 28 29 30 31 32

*SOLO*

*CHORD PROGRESSION:*  
PNO. C<sup>9</sup> Gmi7 C<sup>9</sup> FMA7 F<sup>b</sup> Fmi Fmi/E G7<sup>+5</sup> G7<sup>-9</sup> Gmi7 C7 B<sup>07</sup> Cmi7 Dmi7 Ebmi7 Ab7<sup>+5</sup> Dmi7<sup>-5</sup>

Preview Only

STETTANMUSIC.COM

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 5 (EDITED VERSION)

33

The musical score is arranged for a large ensemble. The parts include:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- BAR. SAX.
- Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- PNO.
- BASS
- DRMS.

The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols are provided for the piano and bass parts. A 'SOLO' section is indicated for the trumpet parts starting at measure 36. The page number '33' is in the top left corner.

ALMOST LIKE BEING IN LOVE - PG. 6 (EDITED VERSION)

45

This musical score is for the song "Almost Like Being in Love" and covers measures 41 through 48. The score is arranged for a large ensemble, including vocalists, trumpets, trombones, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and another watermark "Duplication - Prohibited By Law" is overlaid across the bottom half. The page number "45" is located in a small box at the top center. The instrument parts are labeled on the left side of the score: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRG. The bottom of the page shows measure numbers 41 through 48.

ALMOST LIKE BEING IN LOVE - PG. 7 (EDITED VERSION)

58

The musical score is arranged in a standard orchestral format. The top section includes two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and a Baritone Saxophone (BAR. SX.). Below these are four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3). The bottom section features Piano (PNO.), Bass, and Drums (DMS.). The saxophones and piano parts are active, with the piano part including a complex chord progression. The trumpets and trombones are mostly silent, indicated by dashes on their staves. The drum part shows a steady rhythmic pattern.

SIERRAMUSIC.COM

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 8 (EDITED VERSION)

61

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRG.

sierramusic.com

Duplication Prohibited By Law



ALMOST LIKE BEING IN LOVE - PG. 9 (EDITED VERSION)

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRUMS

8mi7-5 E7 F#mi7 B7 Cmi7 F7 Bbm7 Bb07 Ami7 D7

Dmi7-5 G7 Ami7 D7 Ebmi7 Ab7 Dbm7 Db07 Cmi7 F7

Dmi7-5 G7 Ami7 D7 Ebmi7 Ab7 Dbm7 Db07 Cmi7 F7

65 66 67 68 69 70 71 72

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 10 (EDITED VERSION)

**Preview Only**

**Sierramusical.com**

**Duplication Prohibited By Law**

73 74 75 76 77 78 79 80

Chord symbols: Gmi7, G4o7, Ami7, D7+9, Gmi7, C7-9, F6, Bbm17, Bb7, Cmi7, F7+9, Bbm17, Eb7-9, Ab6.

ALMOST LIKE BEING IN LOVE - PG. 11 (EDITED VERSION)

81

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) and one baritone saxophone (Bar. Sx.). Below these are four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section features piano (PNO.), bass, and drums (DMS.). The piano part includes chord symbols such as Bbm7/C, Am7/B, Bbm7/C, Fm7, Gmi7, G#mi7, Aui7-5, Abui7-5, Gui7-5, F#ui7-5, G7-9, Gui7, and F6. The bass part includes a 'FILL' marking. The drum part includes a 'FILL' marking. The score is marked with a large '81' in the top left corner.

81

82

83

84

85

86

87

88

ALMOST LIKE BEING IN LOVE - PG. 12 (EDITED VERSION)

89

**Preview Only**

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Obma7/Eb Cma7/D Obma7/Eb Abma7 Bbm7Bmi7 Cm7-5 Bmi7-5 Bbm7-5 Am7-5 Bb7-9 Eb7+9 Ab6 Db13 C9

**Duplication Prohibited By Law**

STETTANMUSIC.COM

ALMOST LIKE BEING IN LOVE - PG. 13 (EDITED VERSION)

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

Musical score for 'Almost Like Being in Love' (Page 13, Edited Version). The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DMG. The key signature is B-flat major (two flats). The score features various dynamics such as 'LONG DEEP' and 'p'. A large watermark 'SIERRAMUSIC.COM' is overlaid across the score. The bass line includes a 'SOLO' section and 'HI-HATS' and 'FILL' markings. The piano part includes a '(BASS SOLO)' marking.

SIERRAMUSIC.COM

Duplication Prohibited By Law

ALMOST LIKE BEING IN LOVE - PG. 14 (EDITED VERSION)

105

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRG.

SOLO

Chord symbols: G#19, Bb7, C7, Eb7, G#17/C, C9, A#17, E9, Eb9, D9, Bb7, Bbwi7.

105

106

107

108

109

110

111

ALMOST LIKE BEING IN LOVE - PG. 15 (EDITED VERSION)

**Preview Only**

The musical score is arranged for a big band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- BAR. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- BASS
- DRM.

Chord symbols for Piano and Bass:

- 8bmi7/Eb
- Gmi7/C
- Db9
- C7-9 F6
- Gb15
- C9

Drum notation includes Hi-Hats.

Page numbers: 112, 113, 114, 115, 116, 117, 118

**Duplication Prohibited By Law**

*Preview Only*

*sierramusic.com*

*Duplication Prohibited By Law*