

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

ALMOST LIKE BEING IN LOVE

AS ORIGINALLY RECORDED BY THE MAYNARD FERGUSON BAND (PRO VERSION)

COMPOSED BY LERNER & LOEWE
ARRANGED BY DON SEBESKY
EDITED BY BOB CURNOW

♩ = 240 BRIGHT SWING

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET SOLO (A LA MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

The image displays a musical score for a big band arrangement of 'Almost Like Being in Love'. The score is written for a full band including saxophones, trumpets, trombones, piano, bass, and drums. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 240 beats. The key signature is one flat (B-flat major for saxophones). The score includes a large, semi-transparent watermark that reads 'Preview Only' in a large, stylized font across the top half, and 'Sierra Music.com' in a smaller font across the middle. At the bottom, there is a large, bold watermark that reads 'Duplication Prohibited By Law'. The score is divided into systems for each instrument, with some parts marked as 'SOLO' or 'OPT.' (optional). The piano part includes chord symbols such as Ab9, G9, Gb9, Cm7, F9, Bbm7, E9, Bbm7/Eb, Eb9, Fm7, Em7, Ebm7, and D7+9. The bass part includes 'FILL' markings. The drums part includes 'FILL' markings.

ALMOST LIKE BEING IN LOVE - PG. 2 (PRO VERSION)

9

The musical score is arranged for a big band. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Solo Trumpet (SOLO TPT.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums (DMS.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large, semi-transparent watermark 'sierramusic.com' is overlaid diagonally across the score. The piano part includes a series of chords: Db6, Eb7-9, Cm7, F7, Gb7, F7-9, Bbm7, Bbm7, Bb7, Eb7-9, Ab6, Em7, Ebm7, and Cm7-5. The drum part features a consistent pattern of eighth notes.

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ALMOST LIKE BEING IN LOVE - PG. 3 (PRO VERSION)

17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

17 18 19 20 21 22 23 24

Chords: Eb, Ebmi7, Cmi7, Gb7, F7, Bb7-9, Bbmi7, Bb7, E7, Eb7 Ab6, C9

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ALMOST LIKE BEING IN LOVE - PG. 4 (PRO VERSION)

25

The musical score is arranged for a big band. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Solo Trumpet (SOLO TPT.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). A 'SOLO' marking is present above the Solo Trumpet part in measure 25. The piano part includes a series of chords: C9, Gmi7, C9, F#A7, Fb, Fmi, Fmi/E, G7+5, G7-9, Gmi7, C7, Bb7, Cmi7, Dmi7, Ebmi7, Ab7+5, and Dmi7-5. The page number '25' is in the top left corner. A large red watermark 'sierramusic.com' is overlaid diagonally across the score. A large orange watermark 'Preview Only' is at the top, and another large orange watermark 'Duplication Prohibited By Law' is at the bottom.

ALMOST LIKE BEING IN LOVE - PG. 5 (PRO VERSION)

33

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SOLO TPT. *SOLO* Cui7 C#07 Dmi7 Dbui7 Gb7

PNO. Dmi7-9 Dbui7 Cui7 Gb7 F7+9 Bbui7 B07 Cui7 Bui7 E9

BASS Dmi7-9 Dbui7 Cui7 Gb7 F7+9 Bbui7 B07 Cui7 Bui7 E9

DWS. ALL

33 34 35 36 37 38 39 40

ALMOST LIKE BEING IN LOVE - PG. 6 (PRO VERSION)

45

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

CHORDS: Cm17, Bb6, Bb7, G7, Bbm7, Cm7, Dbm7, Ebmaj, Eb9 Abb, Ab9, Dbm7, Dbm7, Cm7, F9, Dbm7, Dbm7, Cm7, F9

MEASURES: 41, 42, 43, 44, 45, 46, 47, 48

REHEARSAL MARK: LONG DEEP

WATERMARK: SIERRA MUSIC.COM

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ALMOST LIKE BEING IN LOVE - PG. 7 (PRO VERSION)

53

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord progression: Cm7, F9, Bb6, Fm7, Bb7, Ebm7, Ebm7, Cm7, Ab7, G7-9

Chord progression: Bbm7, Eb9, Ab6, Ebm7, Ab7, Ebm7, Ebm7, Cm7, Gb7, F7-9

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ALMOST LIKE BEING IN LOVE - PG. 8 (PRO VERSION)

61

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SOLO A⁹ E^b17 A7+5 D^bMA7 D^b

C^b17 F7 B^b6

B^b17 E^b7+9 A^b6 C⁹ G^b17 C7+5 F^bMA7 F^b

G^b17 A7+5 F^bMA7 F^b

57 58 59 60 61 62 63 64

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ALMOST LIKE BEING IN LOVE - PG. 9 (PRO VERSION)

69

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

8mi7-5 E7 F#mi7 B7 Cmi7 F7 Bbm7 Bb7 Ami7 D7

Dmi7-5 G7 Ami7 D7 Ebmi7 Ab7 Dbm7 Db7 Cmi7 F7

Dmi7-5 G7 Ami7 D7 Ebmi7 Ab7 Dbm7 Db7 Cmi7 F7

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ALMOST LIKE BEING IN LOVE - PG. 10 (PRO VERSION)

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73 74 75 76 77 78 79 80

Chord Symbols:
Gmi7, G#o7, Aui7, D7+9, Gui7, D7-9, F6, Bbm7, Bb7, Cui7, F7+9, Bbm7, Eb7-9, Ab6

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The musical score is arranged for a big band. It includes parts for:
 - Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
 - Trumpets: 1, 2, 3, 4.
 - Trombones: 1, 2, 3, 4.
 - Piano (PNO).
 - Bass (BASS).
 - Drums (DMS).
 The score spans measures 81 to 88. Chord symbols are provided for the piano and bass parts, such as Bbm7/C, Fm7, and G7-9. Performance instructions like 'FILL' and 'LAD' are also present.

ALMOST LIKE BEING IN LOVE - PG. 12 (PRO VERSION)

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Musical score for 'Almost Like Being in Love' (Pro Version), page 12. The score includes parts for A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX., SOLO TPT., TPT. 1-4, TBN. 1-4, PNO., BASS, and DRG. The piano part includes chord symbols: $Dbm7/Eb$, $Cm7/D$, $Dbm7/Eb$, $Abm7$, $Bbm7$, $Bm7$, $Cm7-9$, $Bm7-9$, $Bbm7-9$, $Am7-9$, $Bb7-9$, $Ab6$, $Dm7$, and $C9$. The bass part includes 'FILL' markings.

ALMOST LIKE BEING IN LOVE - PG. 13 (PRO VERSION)

97

Preview Only

Score for 'Almost Like Being in Love' (Pro Version), page 13. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- SOLO TPT.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRG.

Chord progression for Piano and Bass:

- (BASS SOLO) C7
- F
- Dm7-5
- G7
- C7
- SOLO C7
- F
- Dm7-5
- G7
- C7

Drum notation includes Hi-Hats and FILL.

ALMOST LIKE BEING IN LOVE - PG. 14 (PRO VERSION)

105

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SOLO

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

Chord progression: Gui9, B97, C7, Eb7, Gui7/C, C9, Aui7, E9, Eb9, D9, B97, Bbwi7.

ALMOST LIKE BEING IN LOVE - PG. 15 (PRO VERSION)

This musical score is for the Pro Version of 'Almost Like Being in Love', page 15. It features a large ensemble of instruments. The top section includes five saxophone parts (A.Sx. 1-2, T.Sx. 1-2, Bar.Sx.), a Solo Trumpet part, and four Trombone parts (Tbn. 1-4). The bottom section includes Piano (PNO.), Bass (BASS), and Drums (DRS.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark 'Sierramusic.com' is overlaid across the center of the page. The word 'Solo' is written above the saxophone parts, and 'Loco' is written above the Solo Trumpet part. The piano part includes chord symbols: Bbm7/Eb, Gmi9/C, Db9, C7-9/F#, Gb15, and F9. The drum part includes a 'Hi-Hats' section. The page number '118' is visible at the bottom right.

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