

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

3x3x2x2x2=72

COMPOSED BY JOHNNY RICHARDS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 60$ SLOWLY - RUBATO

ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON THE "ADVENTURES IN TIME" CD

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

(DECIDE ON TPT. NOTES BEFORE BEGINNING - UPPER OR LOWER)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

SOLO

BASS

DRUMS & TRIANGLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Musical score for rehearsal mark 23. The score is written for a large ensemble including woodwinds (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (TPT. 1-5), trombones (TBN. 1-5), piano (PNO.), bass (BASS), and drums (DRG.). The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations such as rests, notes, stems, and dynamic markings like *mf*. A large red watermark 'Preview Only' is overlaid across the top half of the page, and another red watermark 'Duplication Prohibited By Law' is overlaid across the bottom half. The page number '23' is in a box at the top center, and the rehearsal mark '3 x 3 x 2 x 2 x 2 = 72 - PG. 4' is at the top right.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

25 26 27 28 29 30

Preview Only

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMG.

This page of a musical score contains staves for various instruments. The woodwinds section includes five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), five trumpets (TPT. 1-5), and three trombones (TBN. 1-3). The brass section includes five tubas (TBN. 4-5). The keyboard section includes piano (PNO.) and bass (BASS). The percussion section includes drums (DMG.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page. Additionally, a large, semi-transparent watermark "SWEETNAMUSIC.COM" is oriented diagonally across the page. The page number "33" is in a box at the top left, and the rehearsal mark "3 x 3 x 2 x 2 x 2 = 72 - pg. 6" is at the top right. The page number "31" is at the bottom left, and "32", "33", "34", "35", and "36" are at the bottom of the staves.

A. Sx. 1

A. Sx. 2

F. Sx. 1

F. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRMS.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
DMS.

The musical score for page 43 consists of 18 staves. The top five staves are for woodwinds: A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. The next five staves are for trumpets (Tpt. 1-5). The following four staves are for trombones (Tbn. 1-5). The bottom four staves are for piano (PNO.), bass (BASS), and double bass (DMS.). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire page. The instruction 'Crescendo poco a poco' is written below many of the staves. Articulation marks, specifically the number '4', are placed above various notes throughout the score. The page number '43' is located at the bottom left, and the page number '44' is at the bottom center.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMG.

49 50 51 52 53 54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

SOLO

G7-9

G#17/C

F#17

F#17

55 56 57 58 59 60

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

61

62

63

64

65

66

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Duplication Prohibited By Law

C7-9

F#m7

F#m7

F#m7

Bb7-9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRUMS

Chord markings: F#m7, G#m7, A#m7, A6, Abm7, Ebm7, F#m7, G#m7, A#m7, G6, Gbm7

67 68 69 70 71 72

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Teb. 5

PNO.

BASS

DMS.

73 74 75 76 77 78

Chord markings: Ab6, Fmi7, Dmi7, G7-9, Ebmi7, Cmi7, F7-9, Fmi7

SOLO

sierramusic.com

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRMS.

sierramusic.com

Duplication Prohibited By Law

79 80 81 82 83 84

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMG.

85 86 87 88 89 90

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Duplication Prohibited By Law

Preview Only

Chord symbols: C7-9, Fmi7, Ebma7, Dmi7, Ebmi7, Dbma7, Cmi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

91

92

93

94

95

96

Ch⁹

G7⁻⁹

C

BREAK

Ch⁹

F7⁻⁹

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DM.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMG.

This page contains the musical score for rehearsal mark 119. It features 18 staves of music. The top five staves are for woodwinds: A. SX. 1 & 2, T. SX. 1 & 2, and B. SX. The next five staves are for trumpets: TPT. 1 through TPT. 5. The following five staves are for trombones: TBN. 1 through TBN. 5. The piano part (PNO.) is shown in two staves. The bass part (BASS) is in one staff. The drum part (DMG.) is in one staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the page. At the bottom, rehearsal marks 115, 116, 117, 118, 119, and 120 are indicated.

RITARD

SLOWLY - CONDUCTED

3 x 3 x 2 x 2 x 2 = 72 - PG. 21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRUMS.

121

122

123

124

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