

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

IT COULD HAPPEN TO YOU

(EDITED VERSION)

COMPOSED BY BURKE & VAN HEUSEN
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 126$ MODERATE SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The instruments are listed on the left: Alto Saxophone 1 (Solo), Alto Saxophone 2 (Opt.), Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3 (Opt.), Bass Trombone 4 (Opt.), Piano, Bass, and Drums. The score includes a large 'Preview Only' watermark in orange and a 'Sierra Music.com' watermark in pink. The piano part includes chord symbols: F#m7, A#m7-5, D7, D7, G#m7, Bbm7, Eb7, F#m7, F#m7B7, Bbm7, Eb7.

Duplication Prohibited By Law

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

7 8 9 10 11 12 13

LEAD

To Straight Mute

F#A7 Gui7 A#i7 D7 G7 A#i7 Gui7 F#A7 F# D7-9 Gui7 Gui# Ab07 A#i7 D7

F#A7 Gui7 A#i7 D7 G7 A#i7 Gui7 F#A7 F# D7-9 Gui7 Gui# Ab07 A#i7 D7

Preview Only

sierramusic.com

Duplication Prohibited By Law

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

14 15 16 17 18 19 20 21

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DMG.

OPEN

OPEN

OPEN

OPEN

GUIDE TO HARMON SOLO E7 HARMON MORE Aui F#7 Bui7 E7

G7 Gui7 C7+5 F6 D7 Gui7 Gui6 E7 Aui7 D7

G7 Gui7 C7+5 F6 D7 Gui7 Gui6 E7 Aui7 D7

22 23 24 25 26 27 28 29

Preview Only

SheetMusic.com

Duplication Prohibited By Law

33

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Ami7 *F#mi7-5* *B7* *Emi7* *A7 TO OPEN* *OPEN*
Gmi7 *Eui7-5* *A7* *Dui7* *G7* *Gmi7* *B#mi7 Eb7* *F#A7* *Dui7* *Ami7* *D7+5*

30 31 32 33 34 35 36 37

Duplication Prohibited By Law

41

Preview Only

sierramusic.com

Duplication Prohibited By Law

SOLO EbMA7 Eb C7-9 F#i7 F#i6 F#o7 G#i7 C7

ObMA7 F#i7 Bbui7 Ebui7-5 Ab7 ObMA7 Ob6 Bb7-9 Ebui7 Ebui6 Eo7 F#i7 Bb7

ObMA7 F#i7 Bbui7 Ebui7-5 Ab7 ObMA7 Bb7-9 Ebui7 Ebui6 Eo7 F#i7 Bb7

38 39 40 41 42 43 44 45

Preview Only

sierramusic.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chord progression for TPT. 4 and PNO. / BASS:

46	47	48	49	50	51	52	53
F#m7	F#m7 F#m7	D#7	C7	F#m7	F#m7-5	B#sus7	Ebm7
Ebm7	Ebm7 Ebm7	C#7	Bb7	Ebm7	Ebm7-5	Ab#sus7	D#m7
Ebm7	Ebm7 Ebm7	C#7	Bb7	Ebm7	Ebm7-5	Ab#sus7	D#m7
						C#m7-5	F7-9
							Bbm7

Duplication Prohibited By Law

57

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

sierramusic.com

Duplication Prohibited By Law

65

Preview Only

SIERRAMUSIC.COM

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

F#m17 Db7-5 G#m17/C C7-9 F#m17 Abm17 Db7 Ebm17 Cm17 Gm17 C7-9 F#m17
 Ebm17 Cb7-5 F#m17/Bb Bb7-9 Ebm17 Gbm17 Cb7 Dbm17 Bbm17 F#m17 Bb7-9 Ebm17
 Ebm17 Cb7-5 F#m17/Bb Bb7-9 Ebm17 Gbm17 Cb7 Dbm17 Bbm17 F#m17 Bb7-9 Ebm17

Duplication Prohibited By Law

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Chord progression for TPT. 4:
 87 8b7 Ebma7 Ebma7 (MELODY OPTIONAL) Gui7-5 C7 Fui7 Aui7-5 O7 Gui7 C7

Chord progression for PNO. and BASS:
 A7 Ab7 Obua7 Bbui7 Ebui7 A7 Ab7-9 Obua7 Fui7-5 8b7 Ebui7 Gui7-5 C7 Fui7 8b7

Page numbers at the bottom: 70, 71, 73, 74, 75, 76, 77

Preview Only

sheetmusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

Musical score for 'IT COULD HAPPEN TO YOU - PG. 11'. The score is for a band and includes parts for Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 78 through 85. The saxophone parts have melodic lines with slurs and accents. The brass parts have rhythmic patterns. The piano and bass parts provide harmonic support with chords and bass lines. The drum part is a simple rhythmic accompaniment. Chord symbols are provided for the piano and bass parts.

Chord symbols for Piano and Bass:

- 78: Ebmi7
- 79: Cmi7-5, F7+5, F7
- 80: Bb7, E7, Bb7Ebmi7
- 81: Absus7
- 82: Dbmi7
- 83: Cmi7-5, F7+5
- 84: Bbmi7

89 SOFT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

UNISON

UNISON

UNISON

LEAD

Chord progression: Eb7 Ebui7 Eua7 Aua7 Dma7 Ab7+5 Dma7 8b7 8b7 Ebui7 Ebui6 C7 Fui7 Bb7

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

94 95 97 98 99 100 101

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Only

STETTANMUSIC.COM

Duplication Prohibited By Law