

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

IT COULD HAPPEN TO YOU

COMPOSED BY BURKE & VAN HEUSEN
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 126$ MODERATE SWING

(PRO VERSION)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (A LA MAYNARD)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophones 1 and 2 (optional), Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4 (with a 'Solo' marking for Trumpet 4), Trombones 1 through 3 (with Trombone 3 optional), Bass Trombone 4 (optional), Piano, Bass, and Drums. The piano part includes chord symbols such as F#m7, A#m7-5, D7, G#m7, Bbm7, Eb7, F#m7 F#m7 B7Bbm7, and Eb7. The score is overlaid with a large, semi-transparent watermark that reads 'Preview Only' and 'SierraMusic.com'.

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IT COULD HAPPEN TO YOU - PG. 2

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

TO STRAIGHT MUTE
 TO STRAIGHT MUTE
 TO STRAIGHT MUTE

F#m7 Gui7 Aui7 D7 G7 Aui7 Gui7F#m7 F#6 D7-9 Gui7 Gui6 Ab07 Aui7 D7
 F#m7 Gui7 Aui7 D7 G7 Aui7 Gui7 F#m7 F#6 D7-9 Gui7 Gui6 Ab07 Aui7 D7

7 8 9 10 11 12 13

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IT COULD HAPPEN TO YOU - pg. 3

17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

STRAIGHT MUTE TO OPEN
STRAIGHT MUTE TO OPEN
STRAIGHT MUTE TO OPEN

Gmi7 Abmi7 Gmi7 Eb7 D7 Gmi7 Gmi7-5 Csus7 Fmi7 A7 Dmi7
Gmi7 Abmi7 Gmi7 Eb7 D7 Gmi7 Gmi7-5 Csus7 Fmi7 A7 Dmi7

14 15 16 17 18 19 20 21

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IT COULD HAPPEN TO YOU - PG. 4

25

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMG.

OPEN
OPEN
OPEN

TO HARMON MUTE SOLO E7 Aui F#7 Bui7 E7

G7 Gui7 C7+9 F6 D7 Gui7 Gui6 E7 Aui7 D7

G7 Gui7 C7+9 F6 D7 Gui7 Gui6 E7 Aui7 D7

22 23 24 25 26 27 28 29

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IT COULD HAPPEN TO YOU - PG. 5

33

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DWS.

Ami7 F#mi7-5 87 Emi7 A7 TO OPEN OPEN
Gui7 Emi7-5 A7 Dmi7 G7 Gui7 Bbmi7 Eb7 F#m7 Dmi7 Ami7 D7+5
Gui7 Emi7-5 A7 Dmi7 G7 Gui7 Bbmi7 Eb7 F#m7 Dmi7 Ami7 D7+5

30 31 32 33 34 35 36 37

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IT COULD HAPPEN TO YOU - PG. 6

41

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Obua7 Fui7 Bbui7 Ebui7-5 Ab7
 Obua7 Fui7-5 Bb7 Ebui7 Gui7-5 C7 Fui7 Bb7
 Obua7 Fui7 Bbui7 Ebui7-5 Ab7
 Obua7 Fui7-5 Bb7 Ebui7 Gui7-5 C7 Fui7 Bb7

SOLO

38 39 40 41 42 43 44 45

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IT COULD HAPPEN TO YOU - PG. 7

49

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BEING OUT UNISON

BEING OUT UNISON

BEING OUT UNISON

Ebui7 Cui7-5 F7+5 F7 Bb7 E7 Bb7Ebui7 Abue7 Dbui7 Cui7-5 F7+5 Bbui7
 Ebui7 Cui7-5 F7+5 F7 Bb7 E7 Bb7Ebui7 Abue7 Dbui7 Cui7-5 F7+5 Bbui7

46 47 48 49 50 51 52 53

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IT COULD HAPPEN TO YOU - PG. 8

57 SOFT!

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Chord progression for PNO. and BASS:
Eb7 Ebmi7 Ema7 Ama7 Dma7 Ab7+5 Dma7 Bb7+5 Bb7 Ebmi7 Ebmi6 C7 Fmi7 Bb7

54 56 57 58 59 60 61

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IT COULD HAPPEN TO YOU - pg. 9

65

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Solo

Ebm7 Abus7 Cm7-5 F7+5 Bbm7 Eb7 Ebm7 F#m7 B7 Dbm7 Fm7 E07 Bb7+5 Ebm7 B7
Ebm7 Abus7 Cm7-5 F7+5 Bbm7 Eb7 Ebm7 F#m7 B7 Dbm7 Fm7 E07 Bb7+5 Ebm7 B7

62 63 65 66 67 68 69

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IT COULD HAPPEN TO YOU - pg. 10

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRMS.

70 71 72

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